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1877

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Registre des Elèves
Barres, imprimé par M. la Presse, 33, rue de la Harpe.

PAPETERIE DURIEZ.

Fournitures de bureaux, Registres,

Articles de Dessin.

Impressions en tous genres.

Rue Monsieur le Prince, 55.

— PARIS —

n° 23, 113

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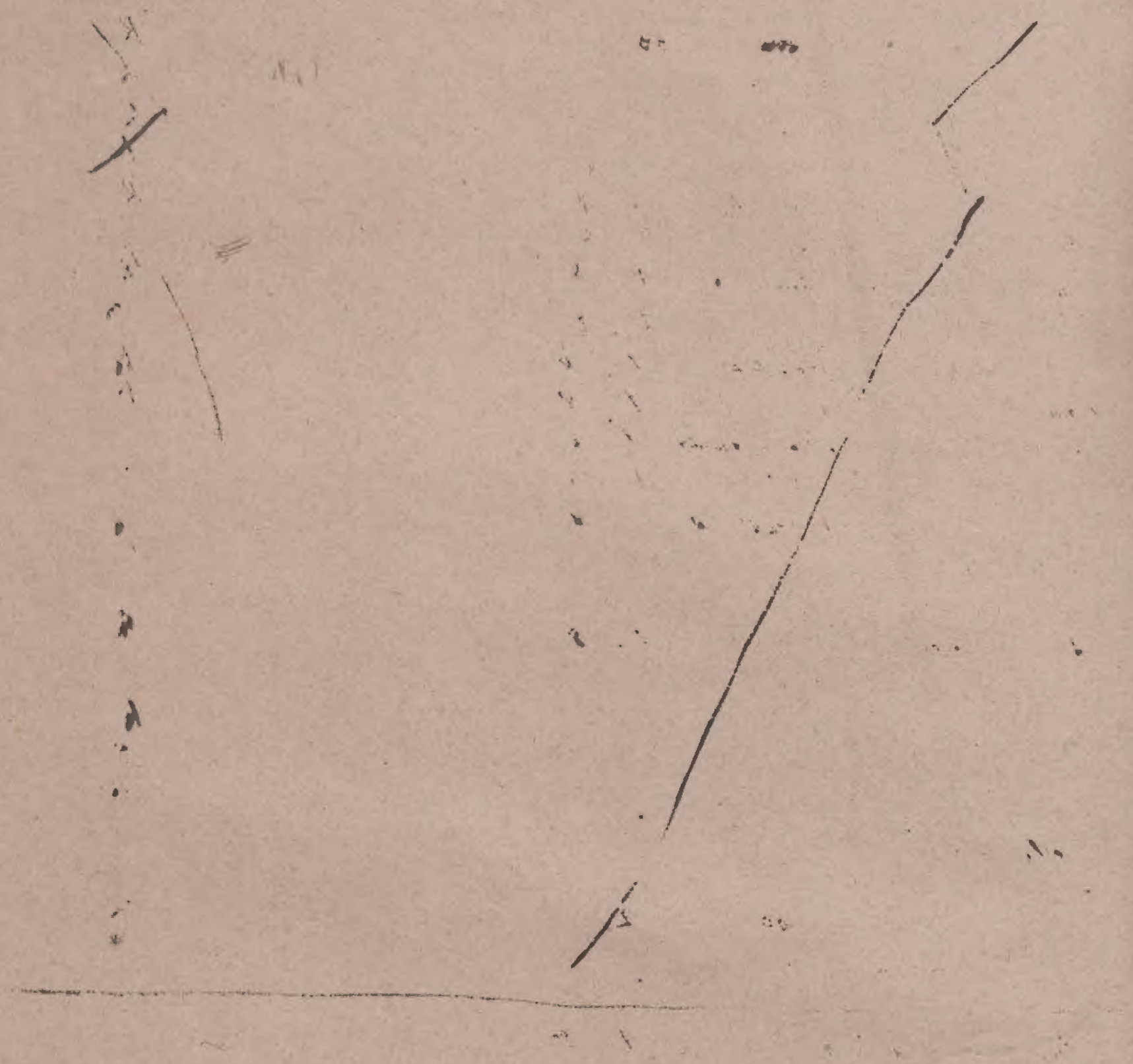
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Voltaire. Lettres. Gallot. I. 1800	18	8
Bois noir. Religions romaines. I. 1800	2	8
Phallegre. Hugo. 1-11.	4	8
Aris tot. Métaphysique. Bivitz.	1	8
Abey. Étude sur le théâtre latin.	1	8
Homère. Odyss. (Pompon) T. I.	1	8
" Odyss. Seconde. T. I.	1	8
Ravasson. Vot. Aristote	2	82
Chenon. Iliade. Laroche. C. 2	1	8
Mail. Chénier.	1	8
Aris tot. Métaphysique. Laroche. C. 2	1	8
Sainte Beuve. Port Royal. I. (D. Blen)	1	82
" " Ed. 1848, C. 2 d. 3	2	8
Correspondance de Schiller. et de Goethe. C. 2.	1	8
" " Trad. C. 2.	1	8
Benoite. Thèses	1	8
Théodot. Bach. C. 2	1	8
" Trad. Laroche. (Ed. Laroche) C. 2.	1	8
Legende. Laroche. 1 ^{re} édition	1	8
Patin. Traité des gens. (Ed. Laroche) P. II	1	8
Goethe. Ed. 1848. C. 13-14.	1	12.
Voltaire. Lettres. Laroche. C. 2	1	8
Pascal. Provinciales. 1 ^{re} ed. 1700	2	12
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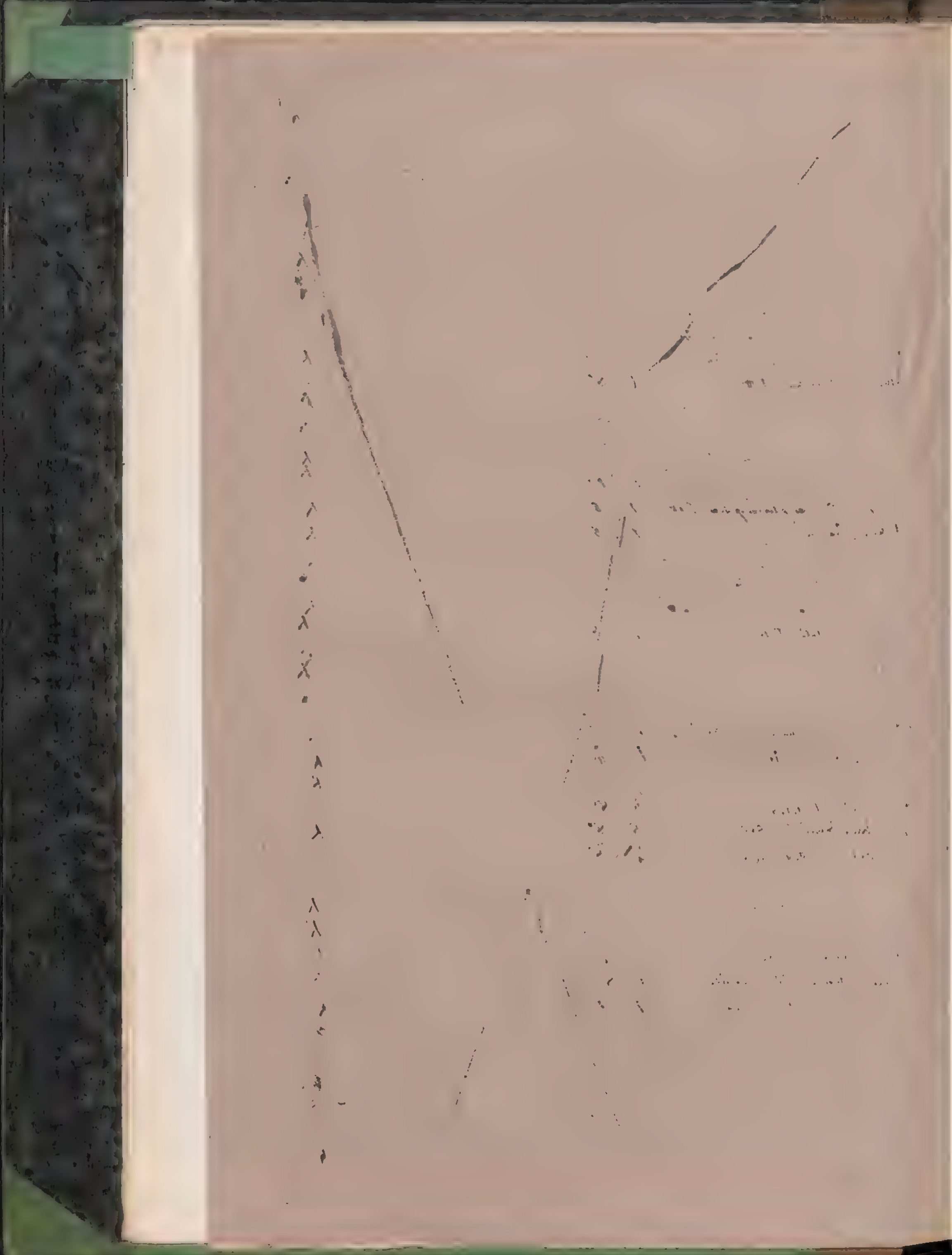
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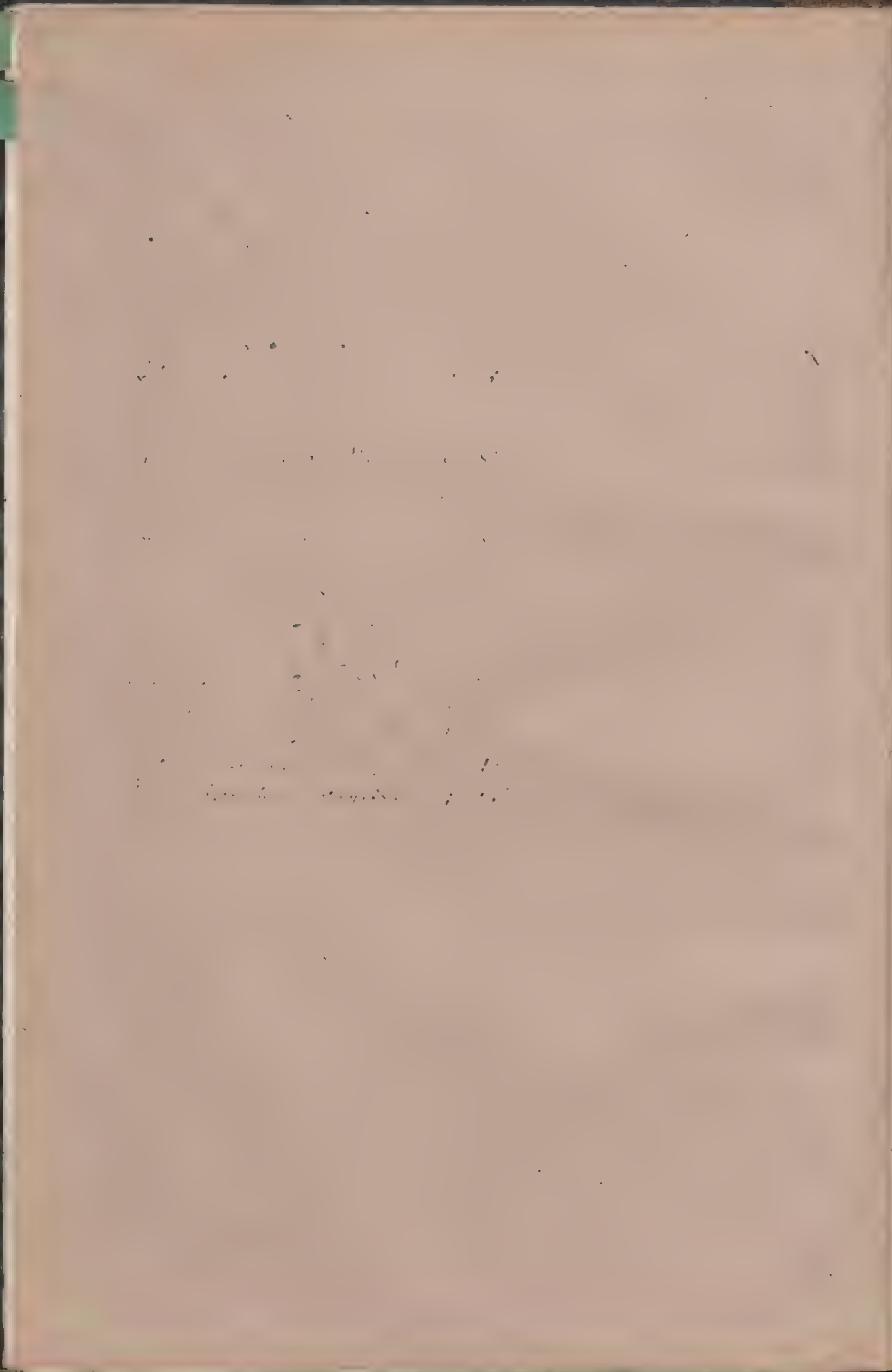
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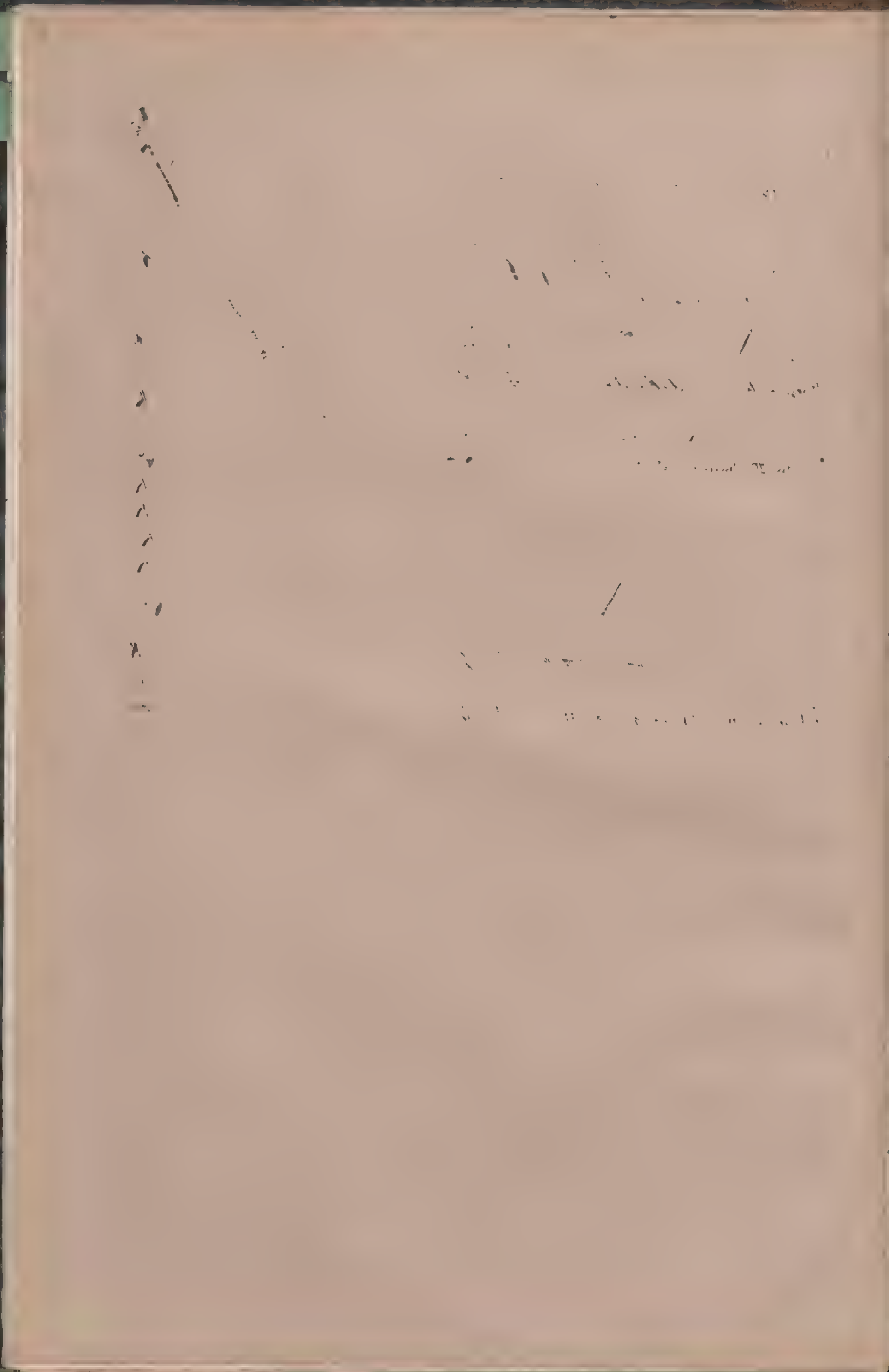
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
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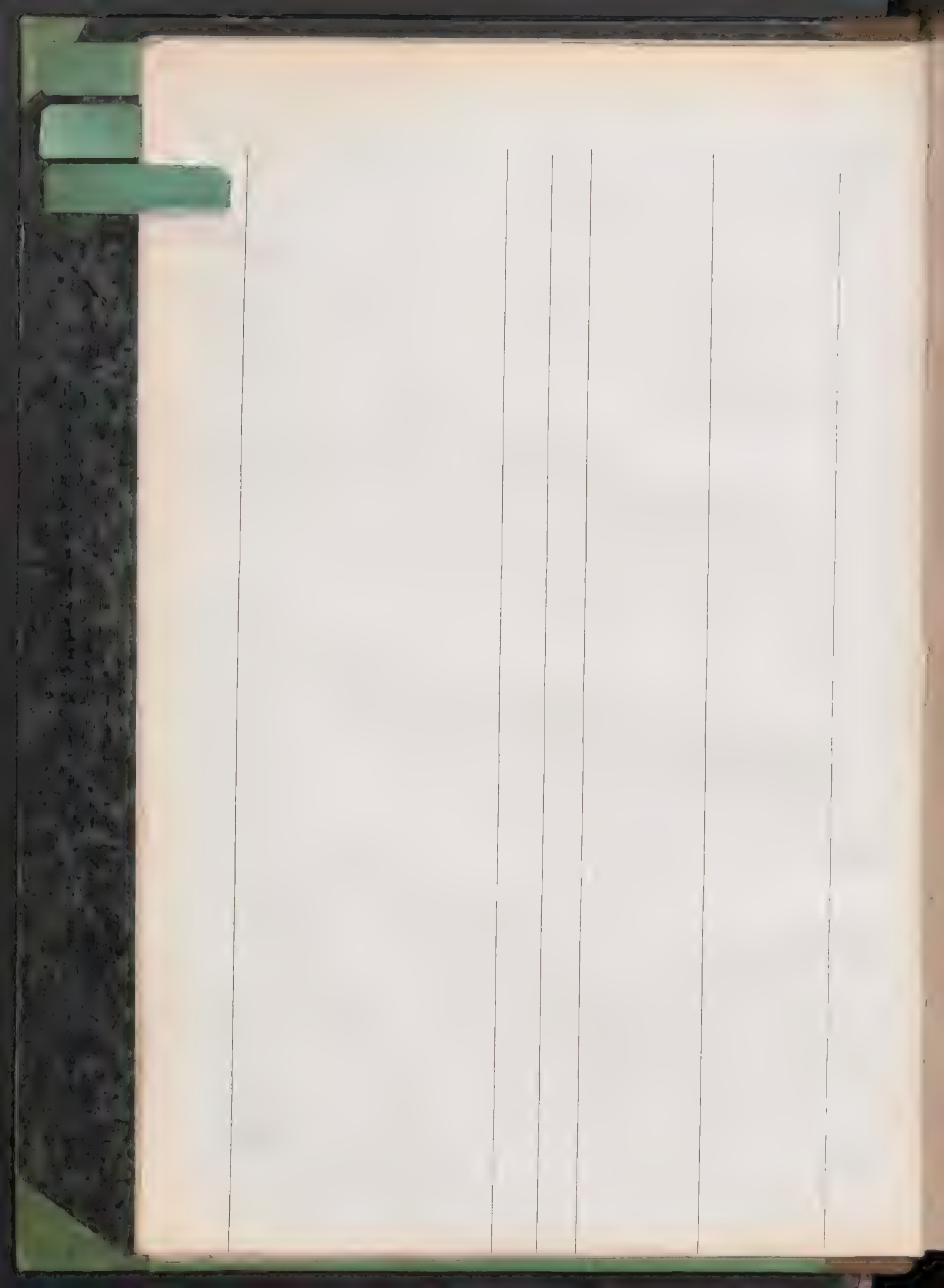
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Paris (France) Note de l'Institut

Journal de l'Institut - 1876

1885.

Bibliothèque de l'Institut - 7-9

Phonographie - 1885.

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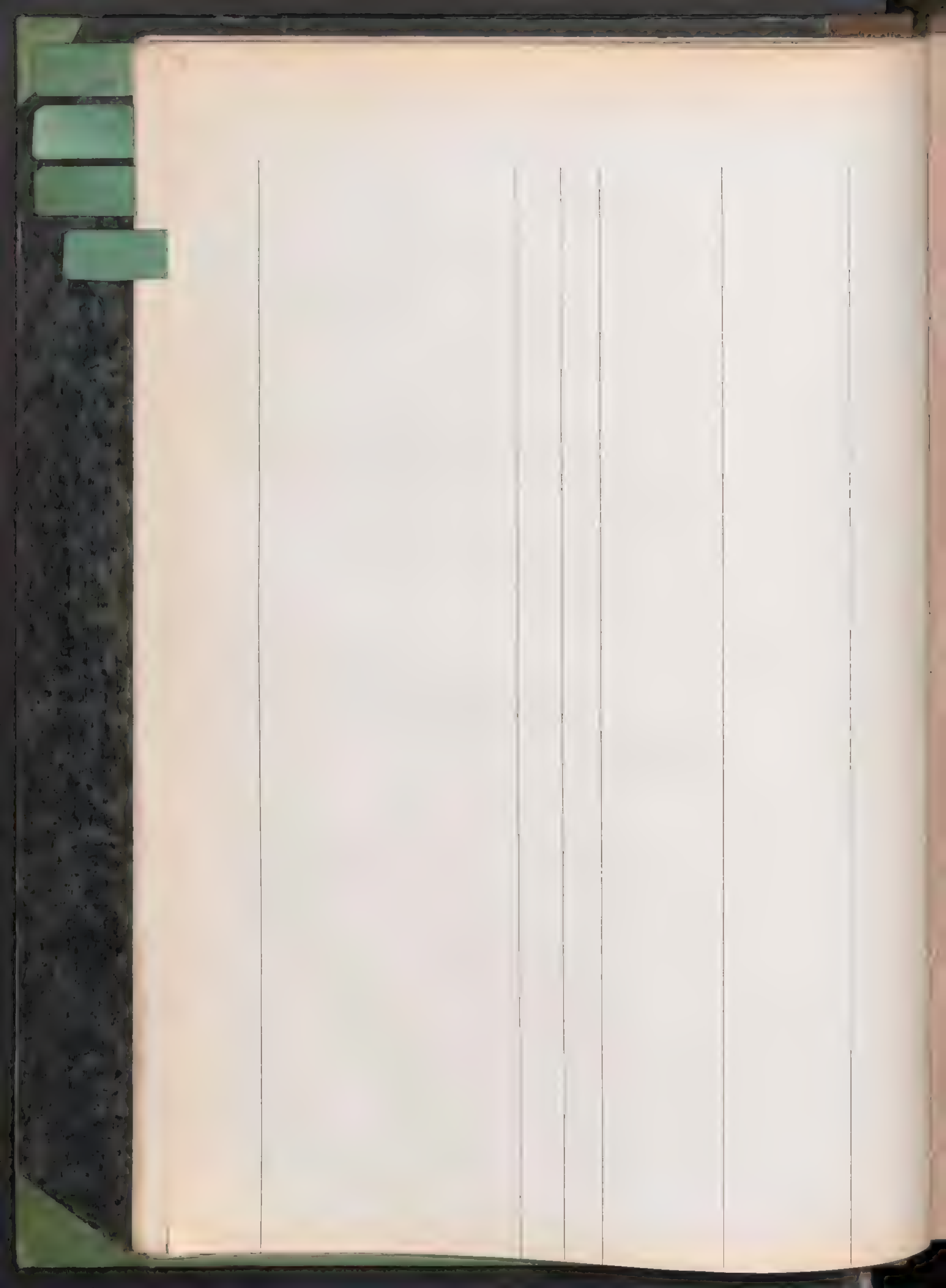
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Journal of Management Studies, 19(1), 67-80.

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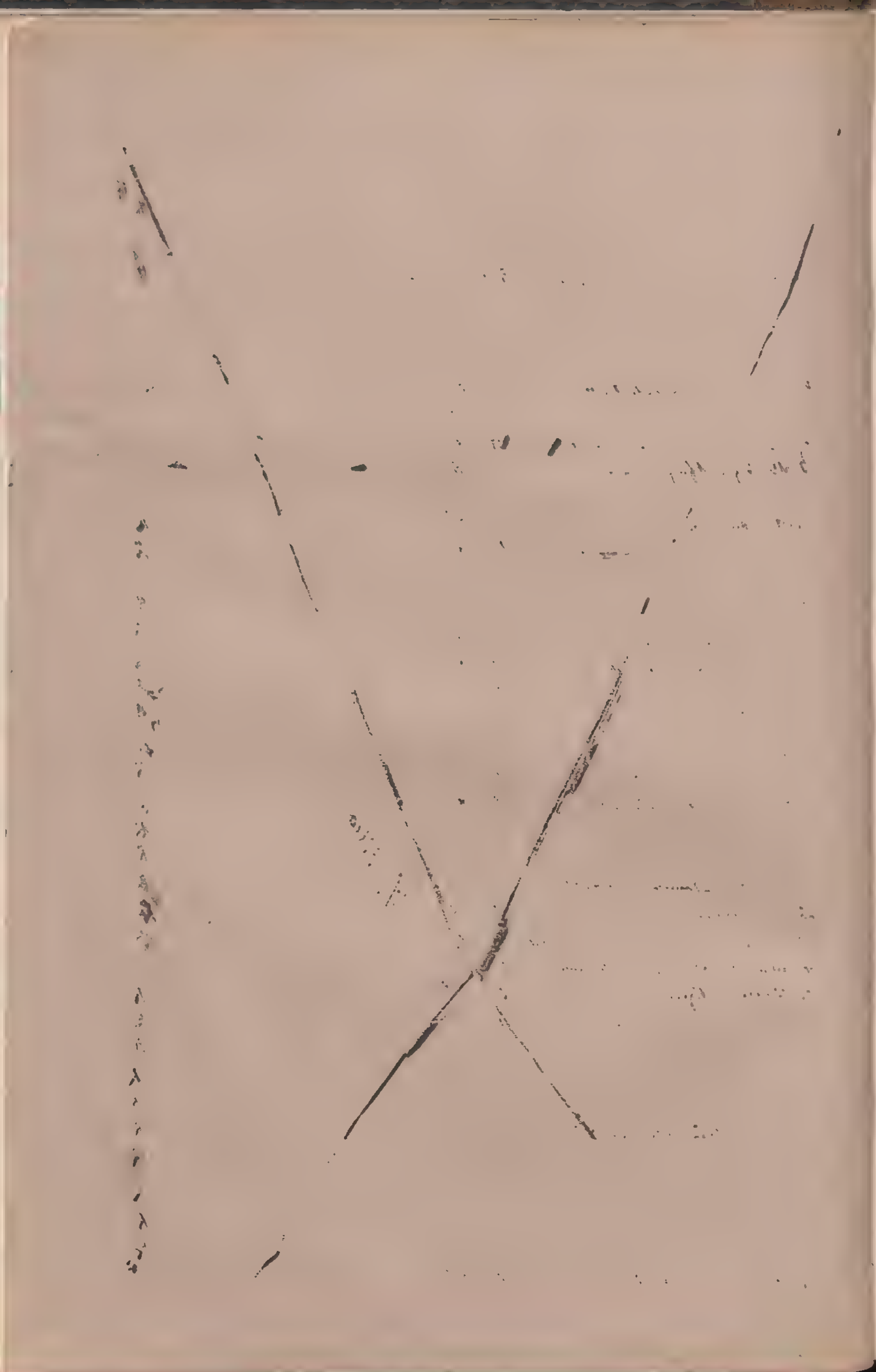
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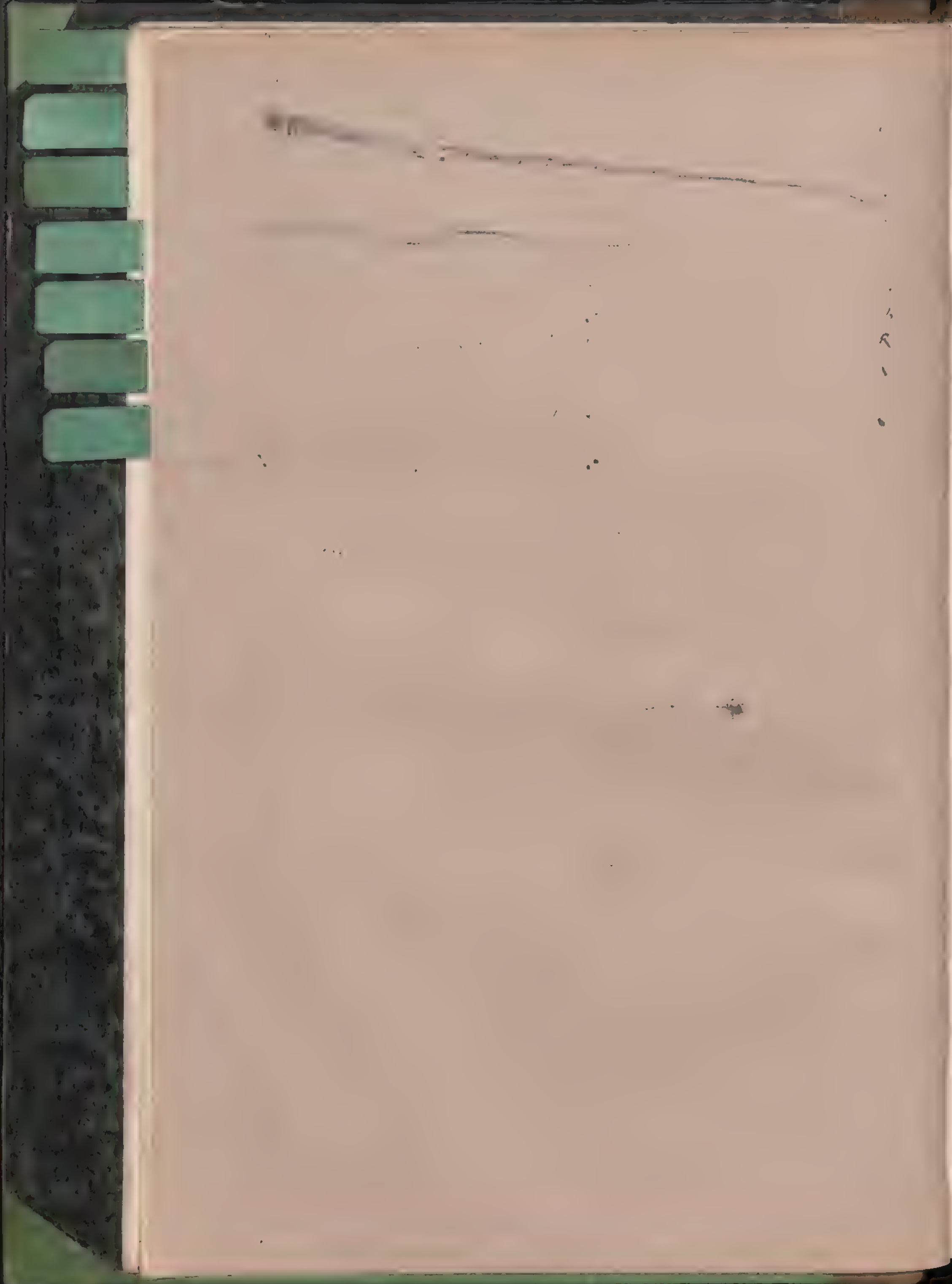
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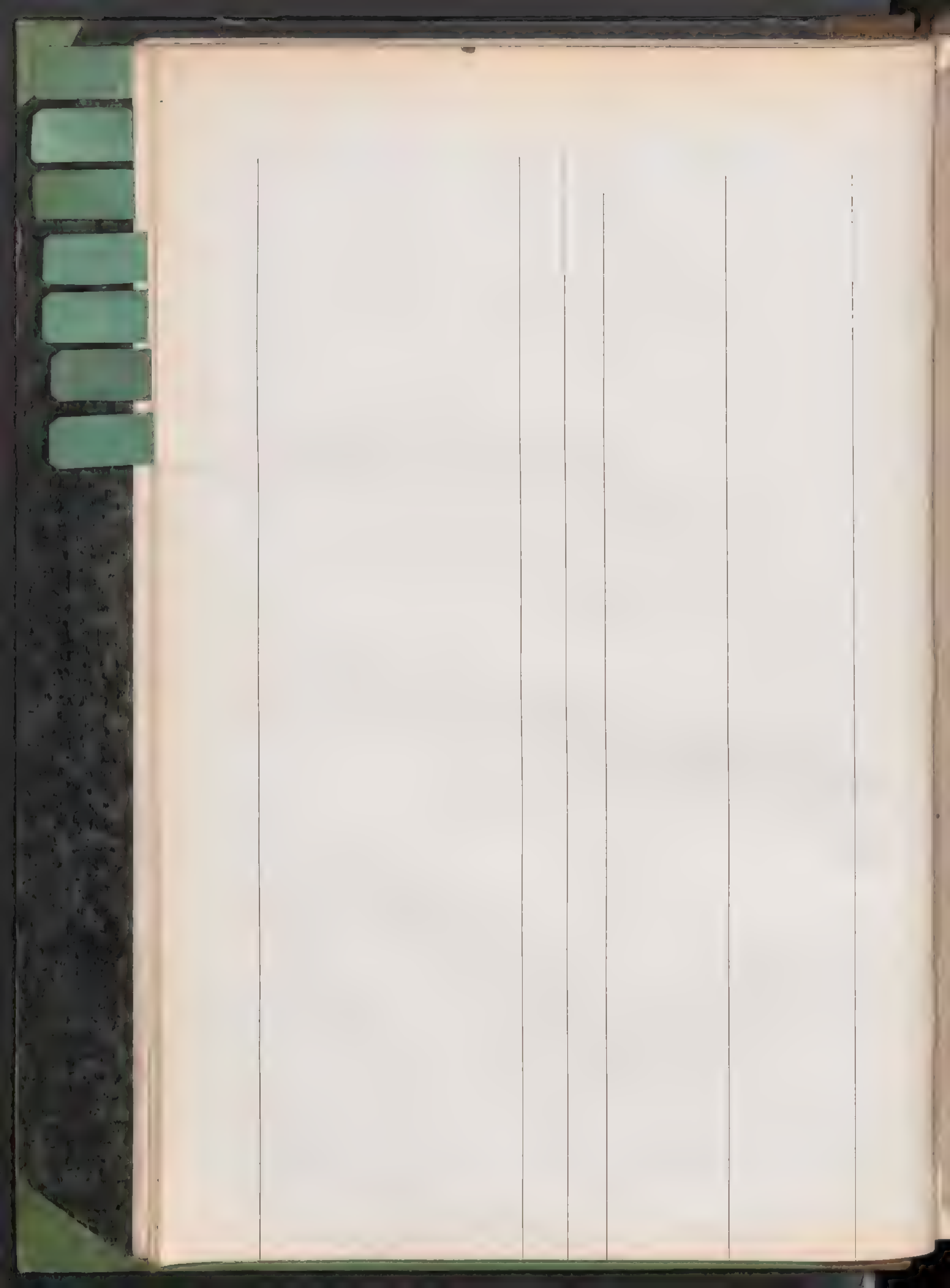
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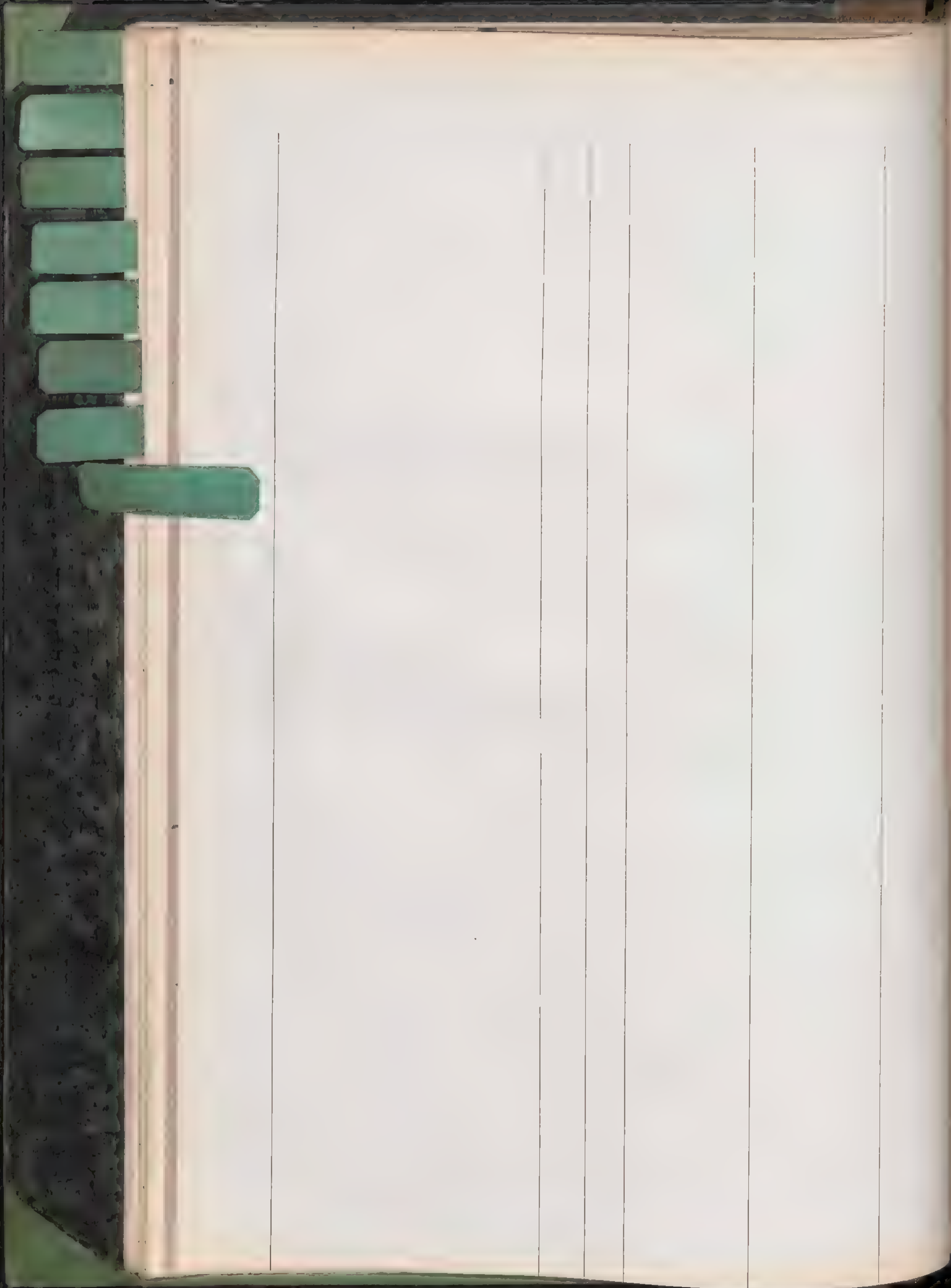
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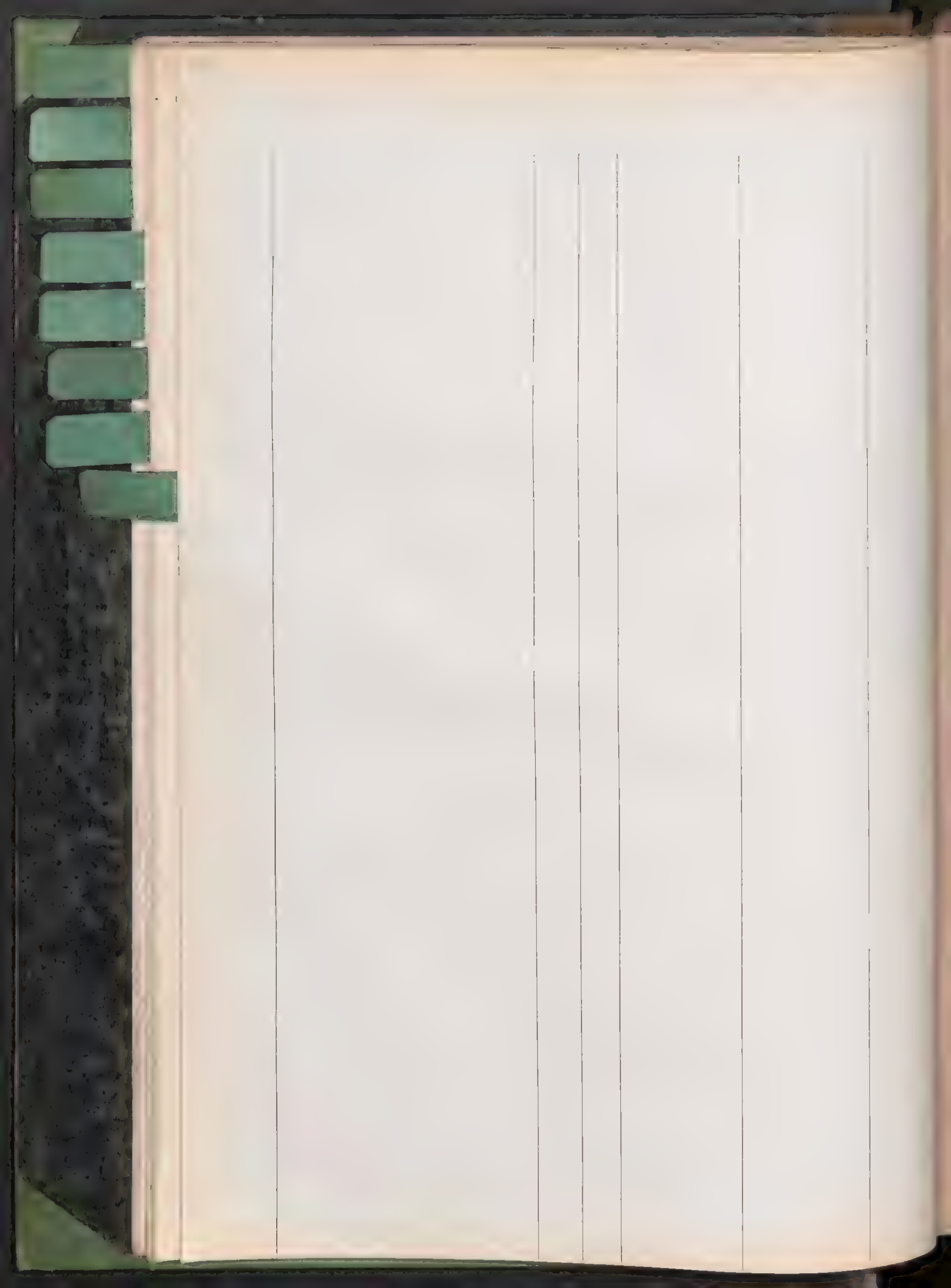
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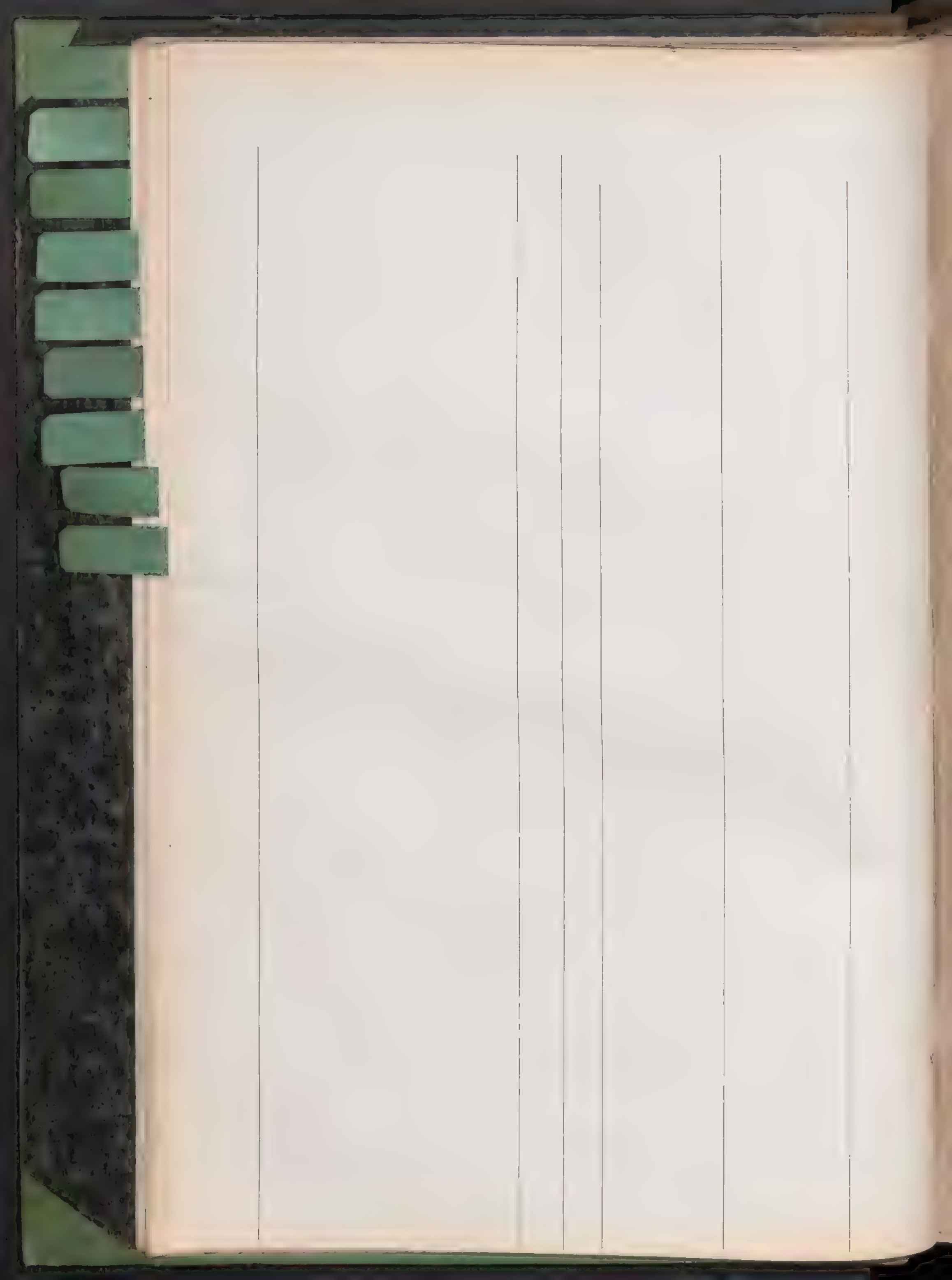
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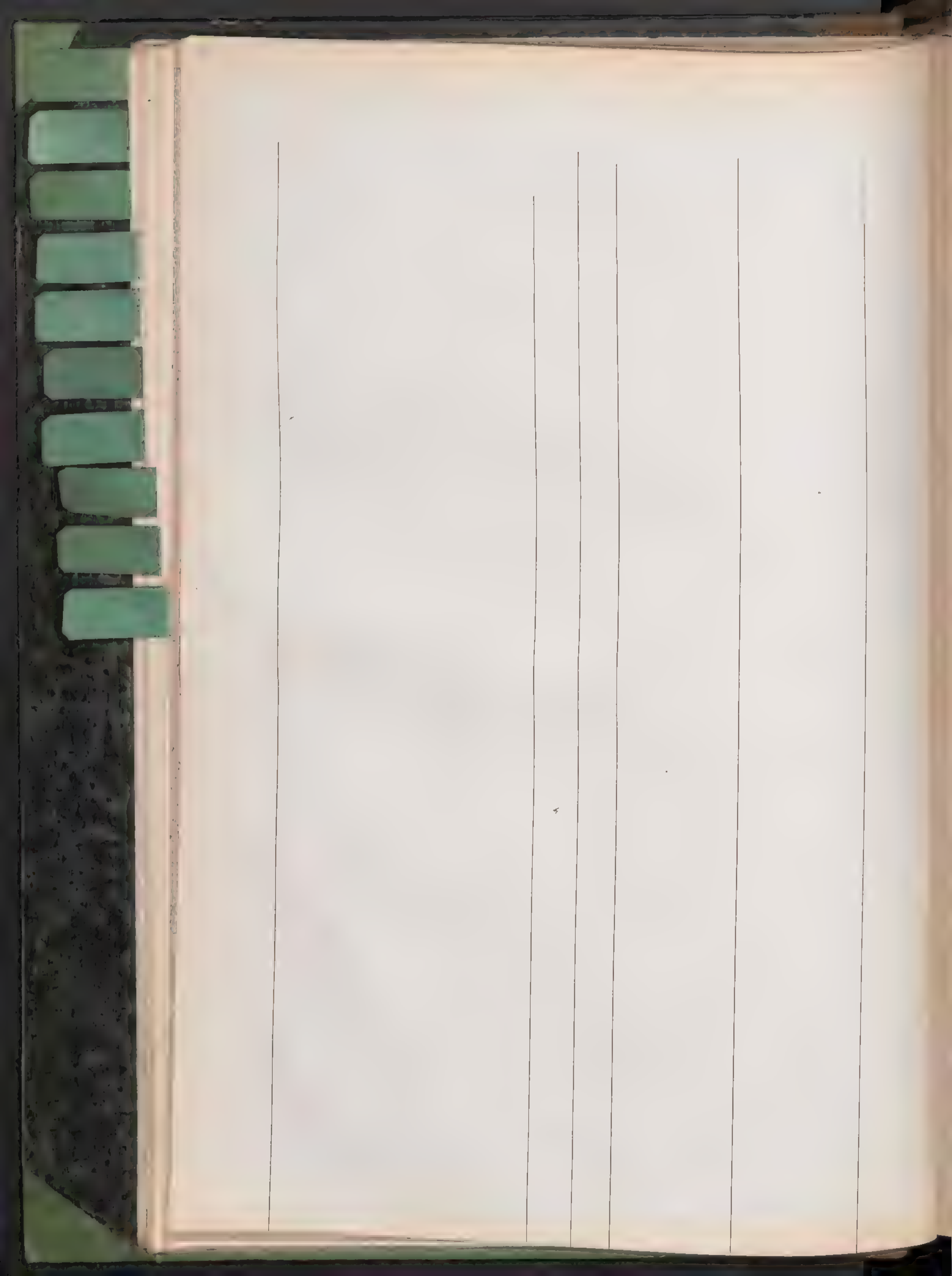
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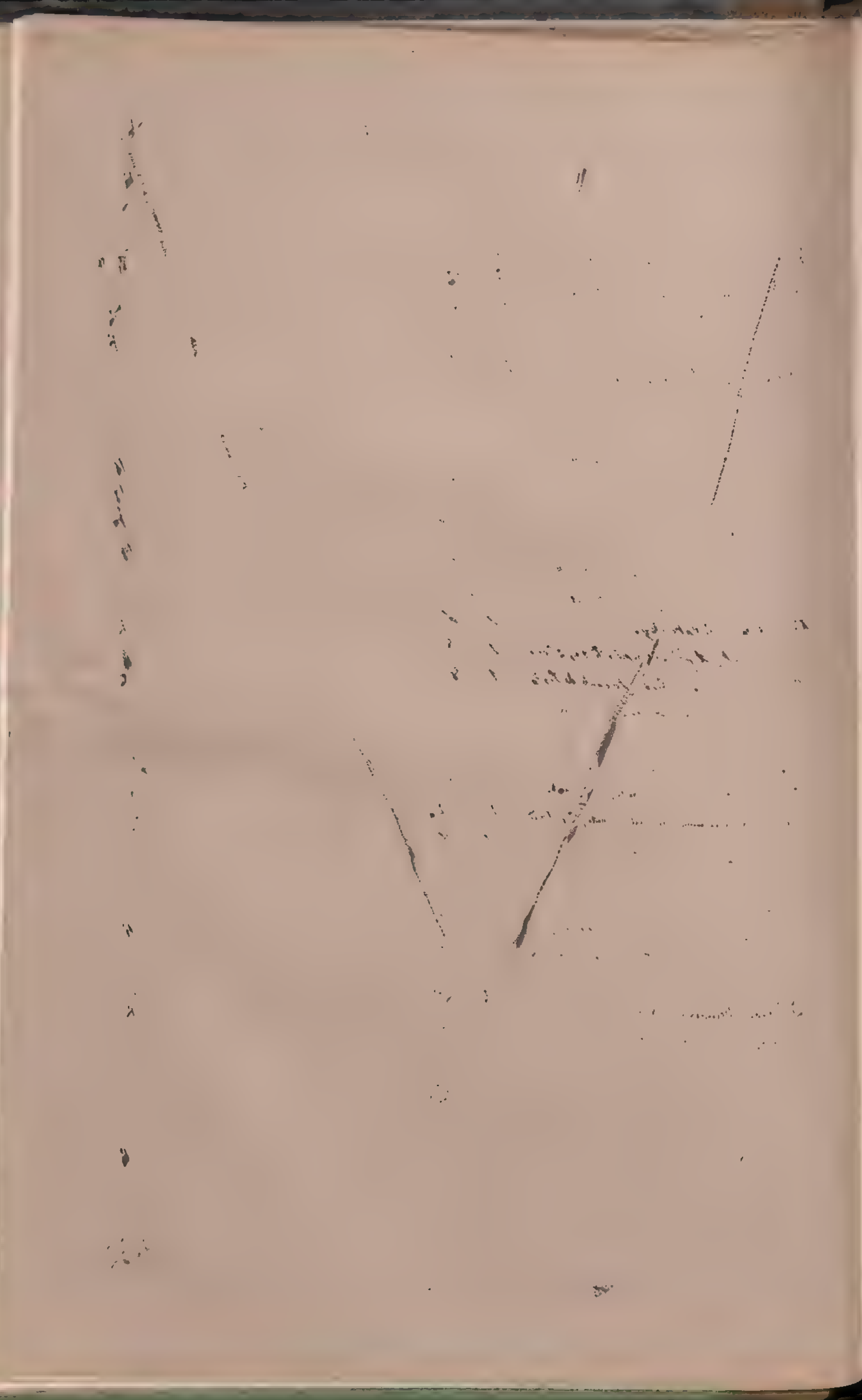
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Montesquieu & Hugu. 1842

Leffle. Hist. de la Vall. rom. 8 de. 1842

Parlat. Hand. 8d. 1842

Bremer. L'agriculture vers les Alpes, 1842

Chierzy (H.). Suppl. Suppl. H. 1842

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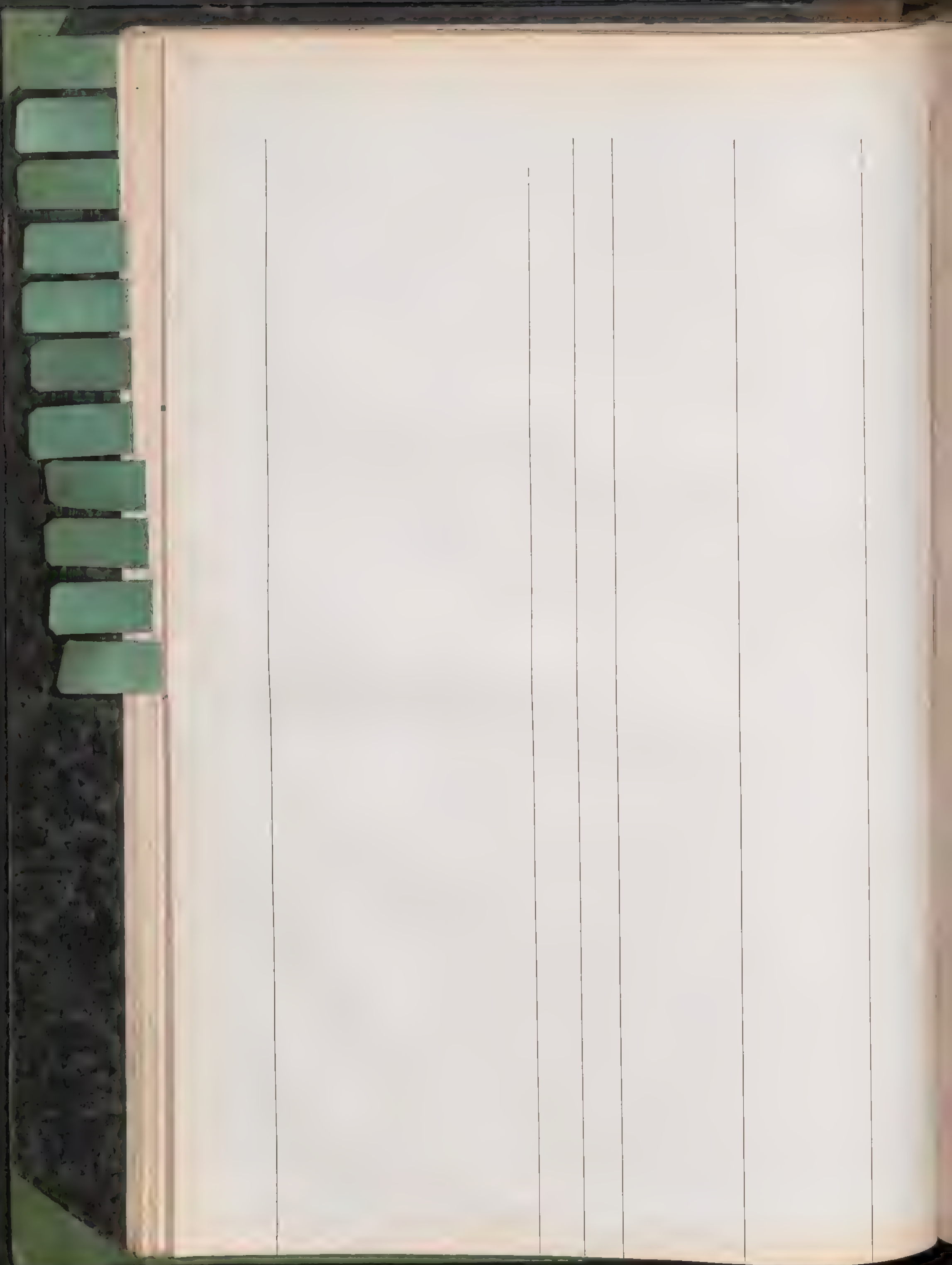
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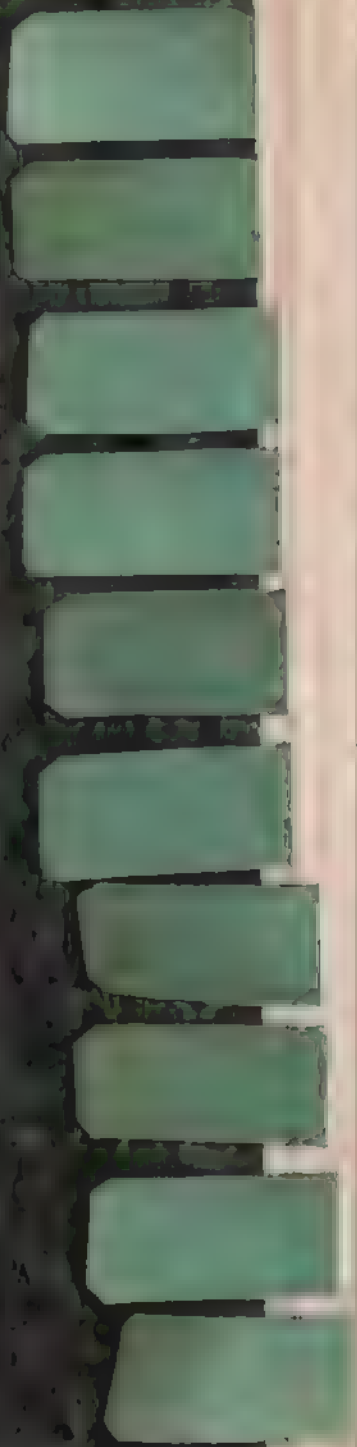
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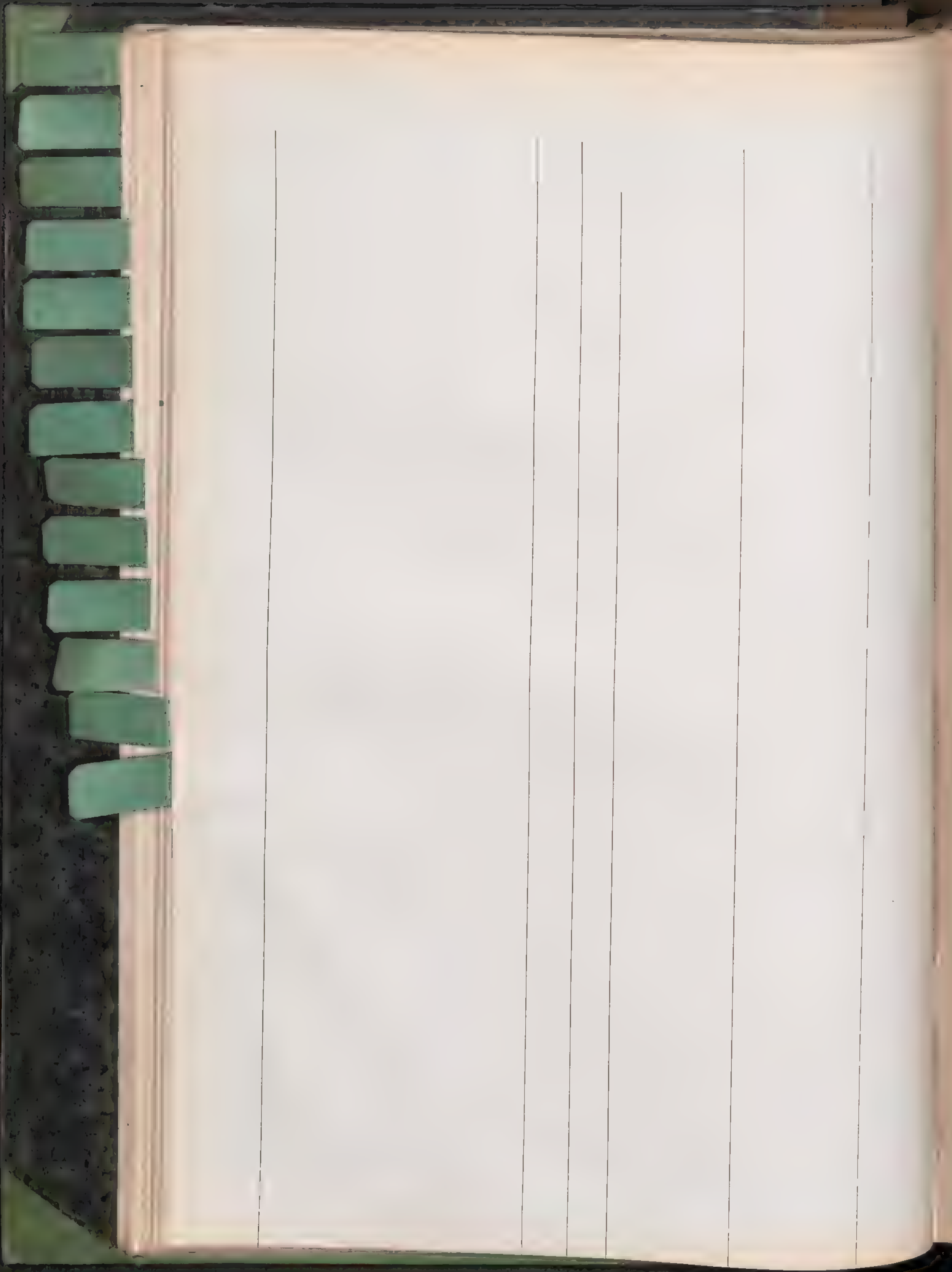
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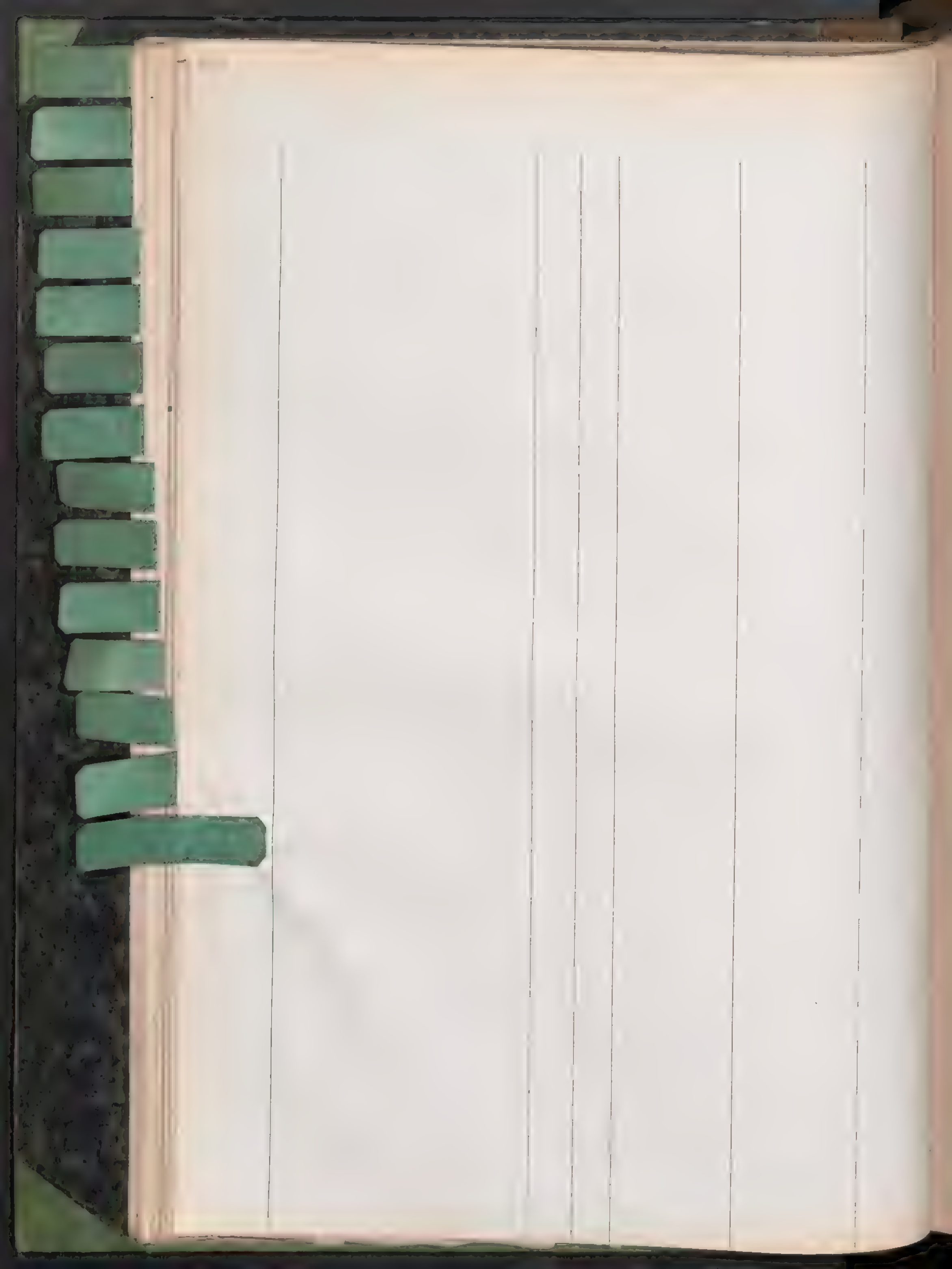
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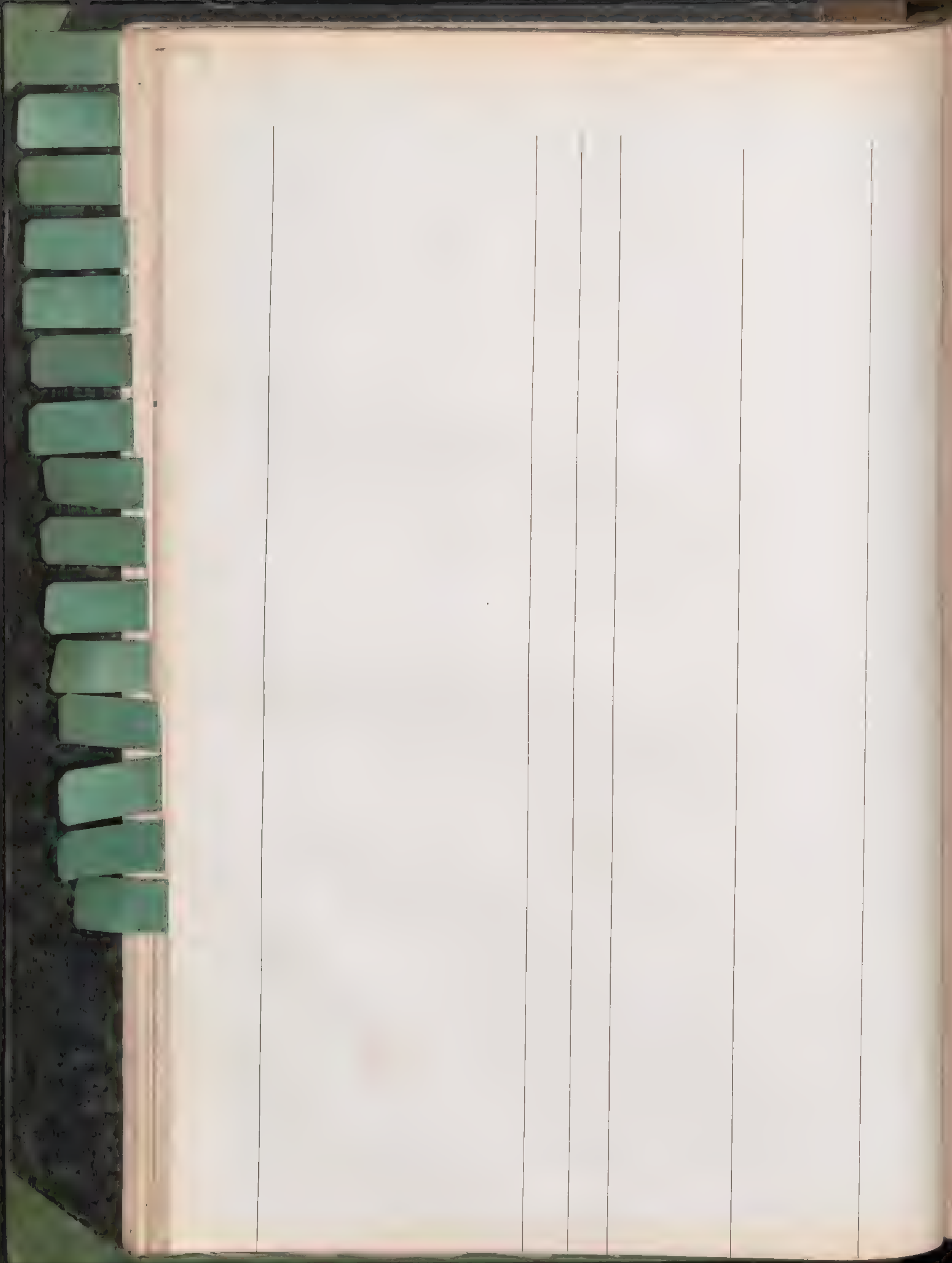


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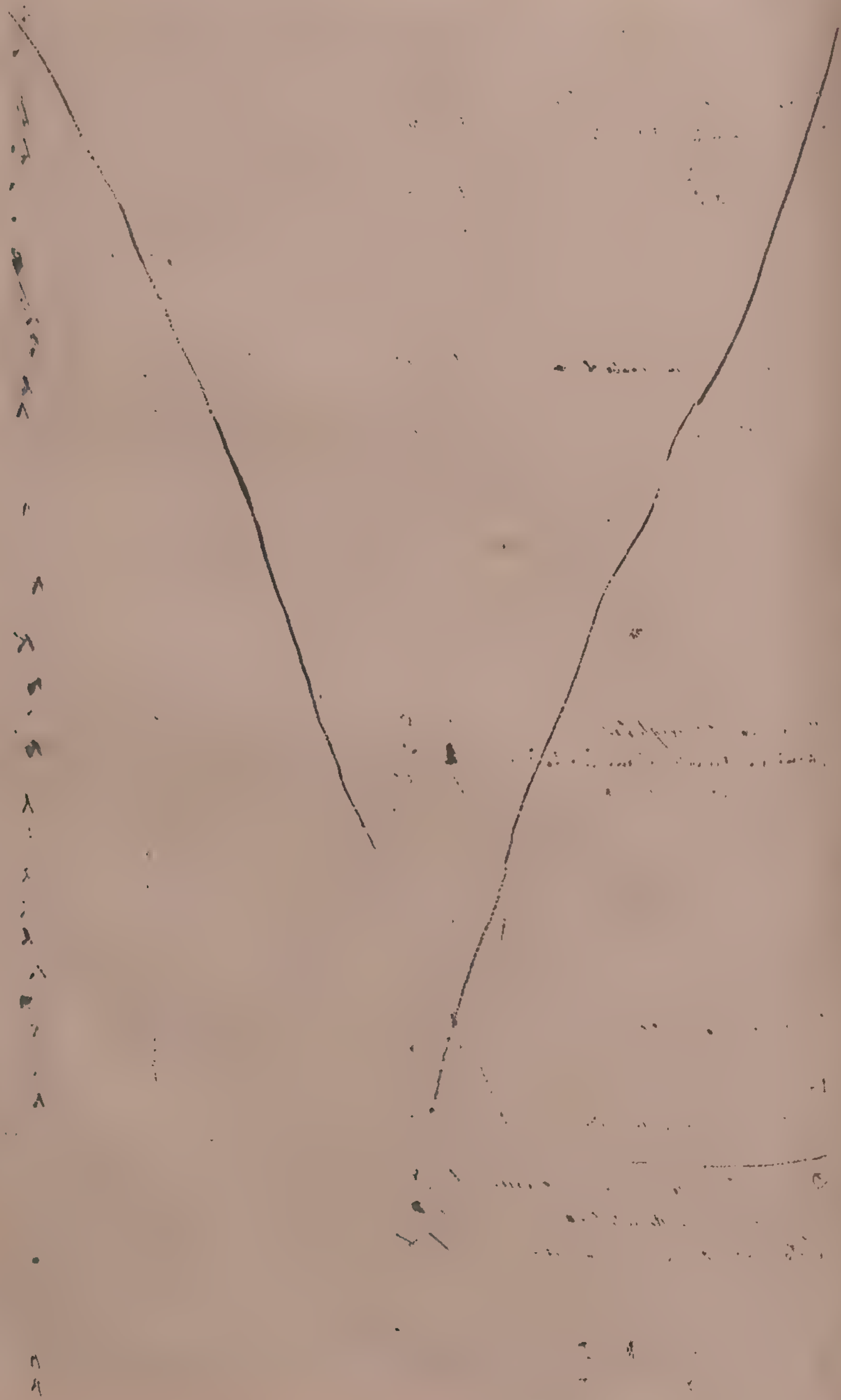
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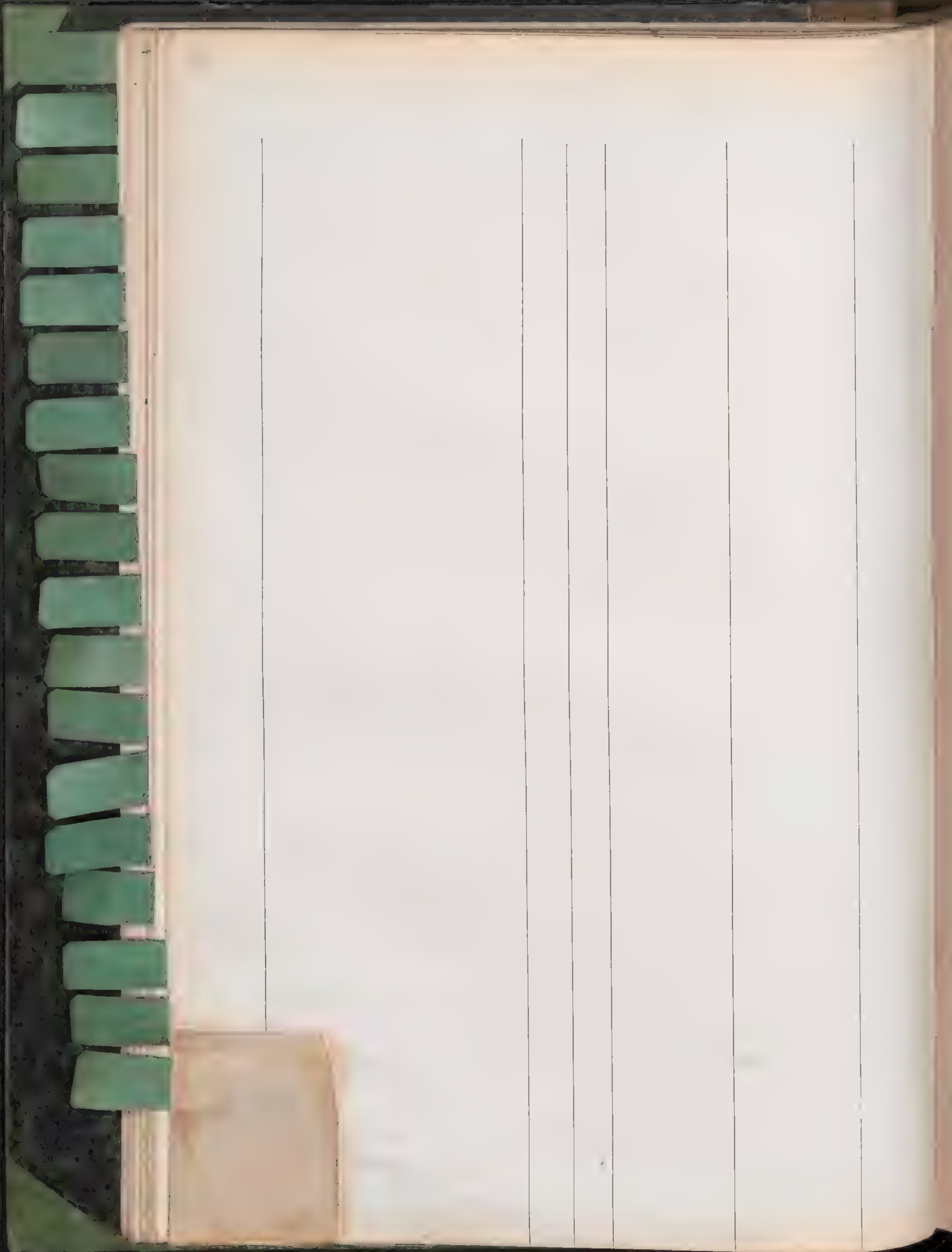
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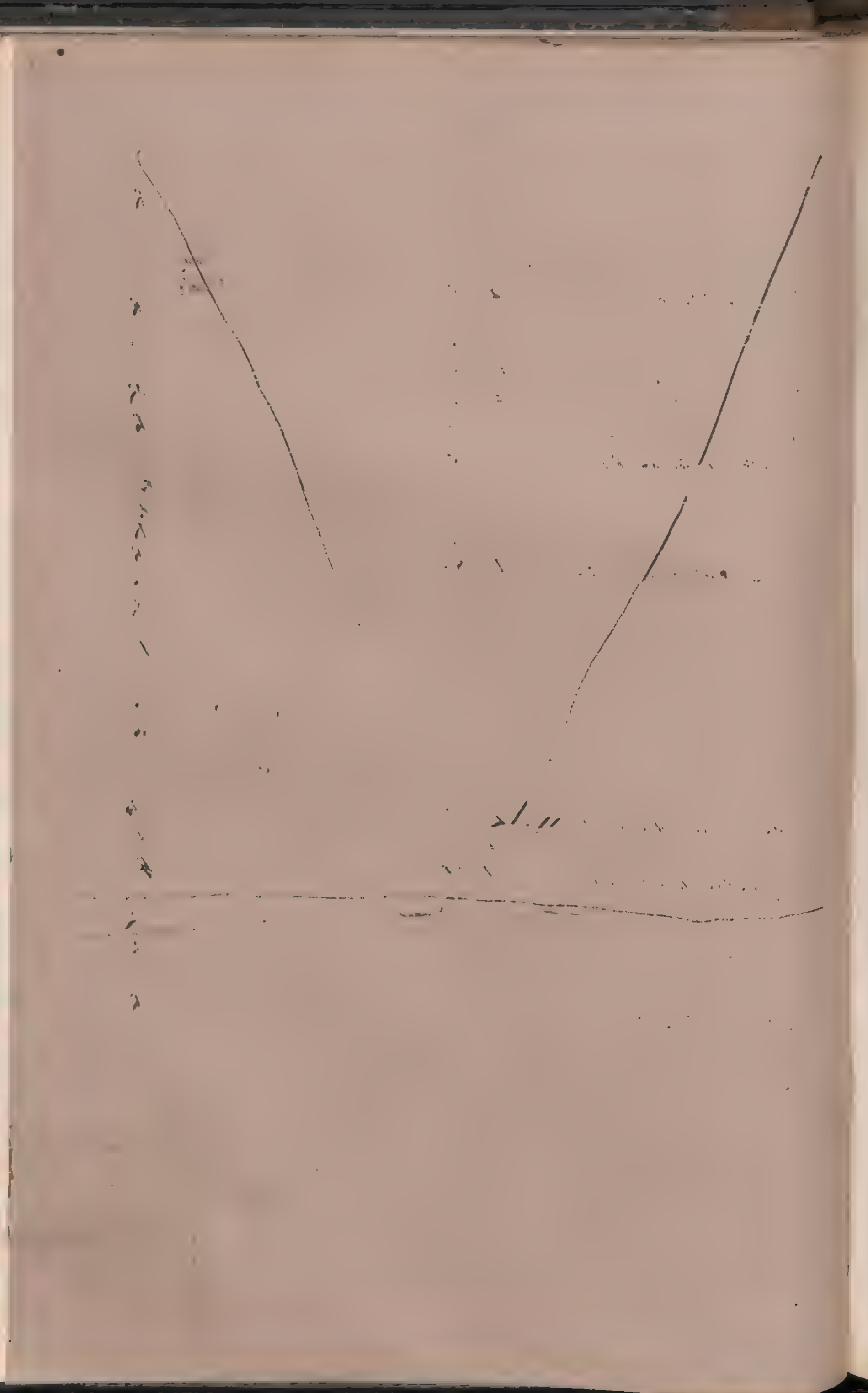
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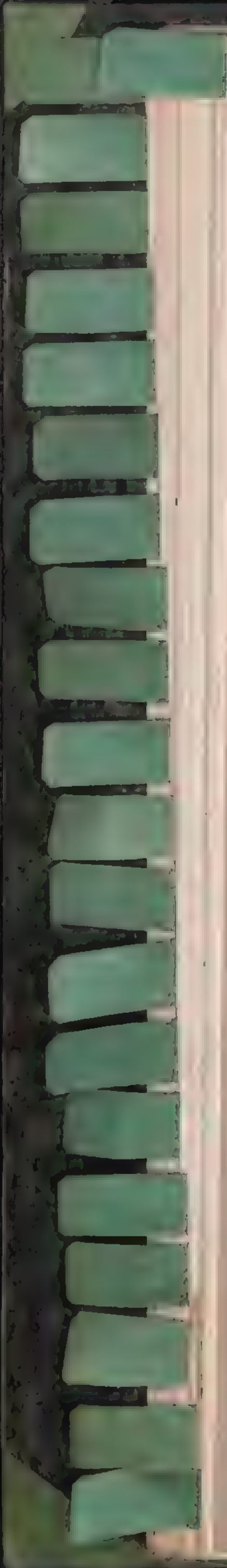
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Éloge de la langue latine et de la cour de France.	2	8
du baron de Breteuil.	1	8
Lettres de M. de Breteuil à M. de La Fayette.	2	8
Traité de la poésie française.	1	8
Le Jardinier de la Cour. 2 ^e ed. 1780.	1	8
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Réponse à la lettre de l'église cath.	1	8
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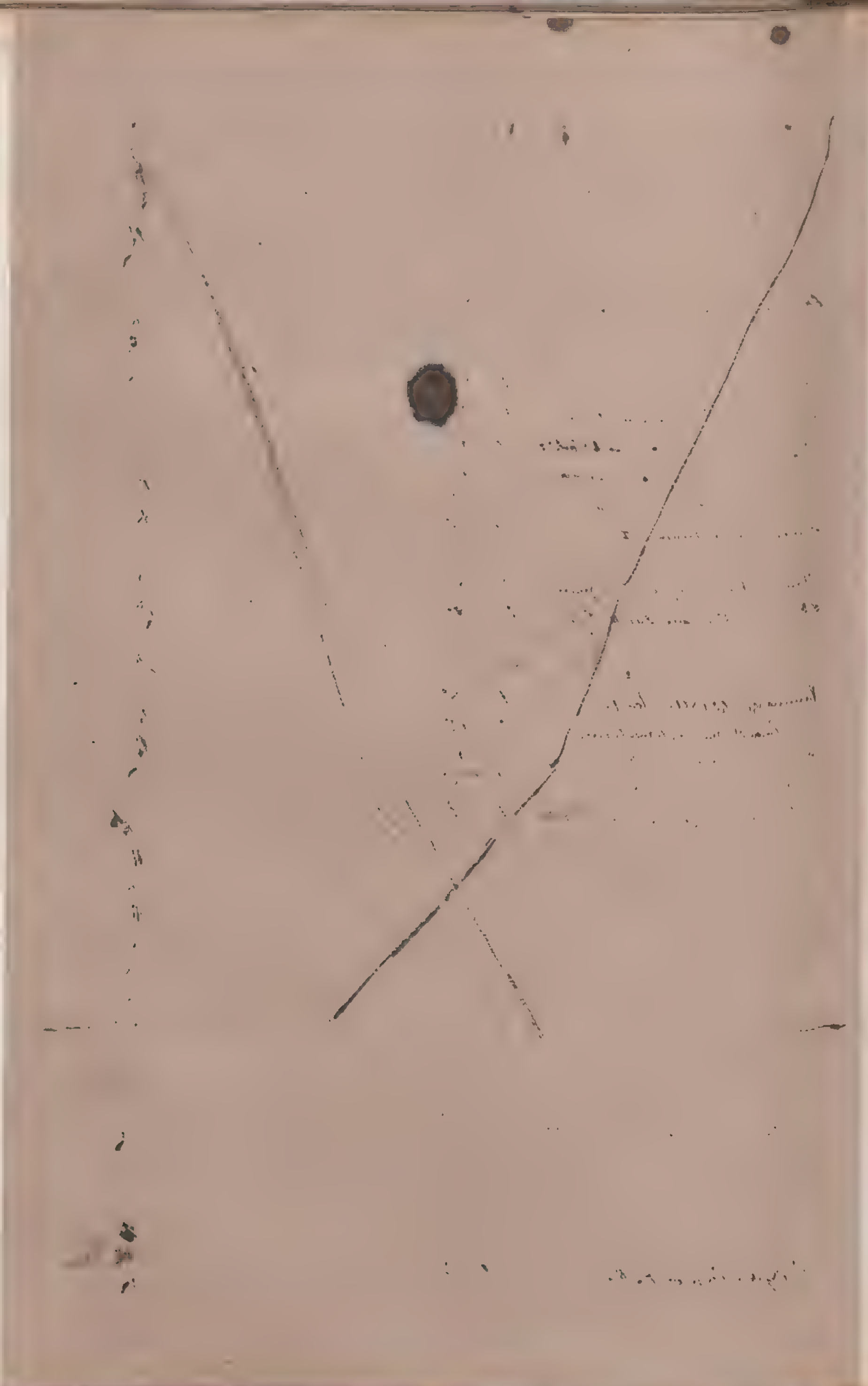
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| Naudet. Administrations. | 1 | 8 | | K |
| Ouvrey. Hist. de Rome. | 1 | 8 | | K |
| Buchholz. Handbuch. | 1 | 8 | | K |
| Hermann. Handbuch. | 1 | 8 | | K |
| Jauch. Catherine II. | 2 | 8 | | K |
| Progrès de la puissance russe. | 1 | 8 | | K |
| Handbuch der russischen Literatur. | 1 | 8 | | K |
| Abignot. Charles X. | 1 | 8 | | |
| Masson. Hist. gén. de la diplomatie fr. C. II. | 1 | 8 | | K |
| Conte. Etiquette. Ed. Alex. | 1 | 8 | | |
| Ambrogio. Histoire de la Russie. | 2 | 8 | | |
| Barthelemy. Histoire de la Russie. | 1 | 8 | | |
| Procopius. Histoire. 1824. 4, 5, 6, 7 | 4 | 8 | | |
| Plutarque. Vies des hommes illustres. | 1 | 8 | | |
| Herodote. Histoire dans l'antiquité. B. I, IV, VI, VII, VIII | 5 | 12 | | |
| " Politique et commerce. I, II, III | 3 | 8 | | |
| Influence des croisades. | 1 | 8 | | |
| Conte. Etiquette. 14-18. | 1 | 8 | | |
| Jauffret. Catherine II. | 2 | 8 | | R |

Wiederholungs - Gedächtnis 2 G.



Ann. Geograph. 1876.
 Mittheilungen 1872.
 Meyer. Frag. orat. Prom. (1897)
 Cantu. Hist. universelle. V.
 D'Anville. Géographie ancienne.
 Le marquis. Hist. des Arsacides.
 Robiou. Hist. des Gaules d'ain.
 Eschoulaux. Hist. des le droit crimine.
 Wilhelms. Droit public romain.

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The main body of the page is blank, showing only the cream-colored paper and faint horizontal lines that suggest a ruled or lined format. There is no text or other markings on the page.

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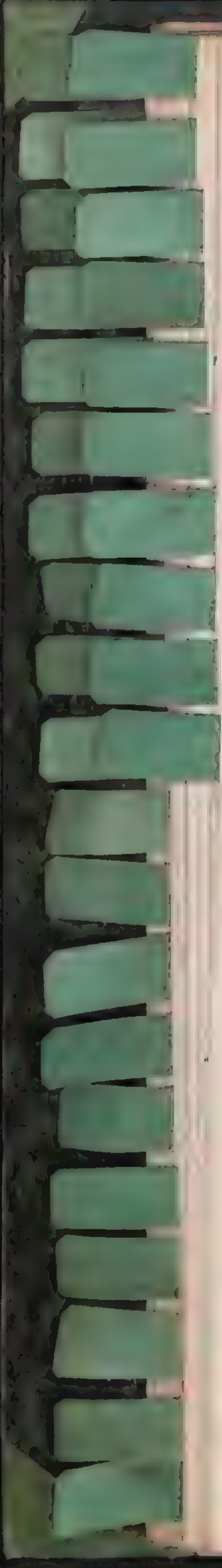
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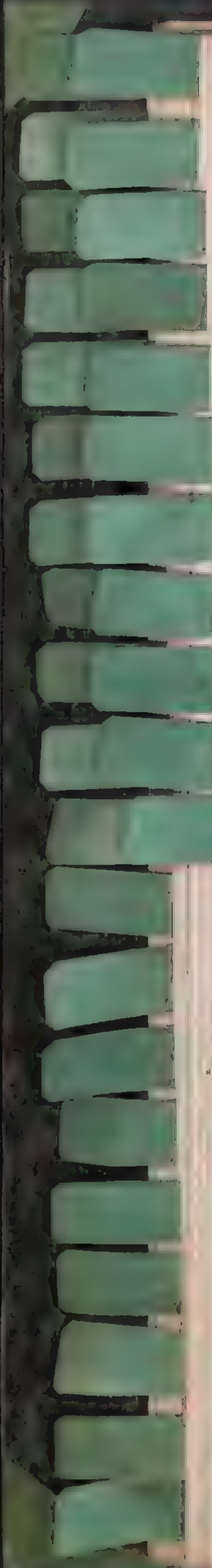
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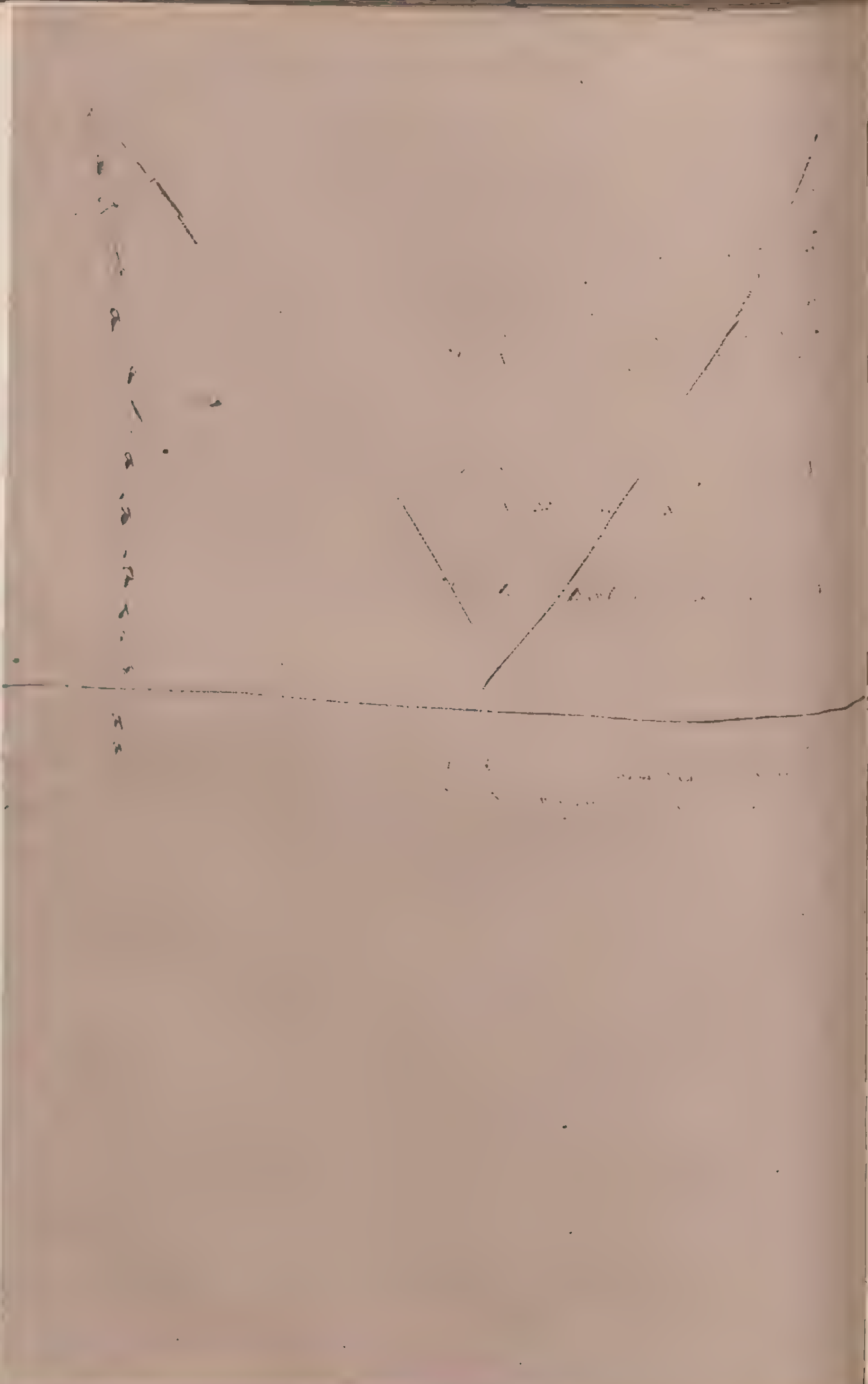
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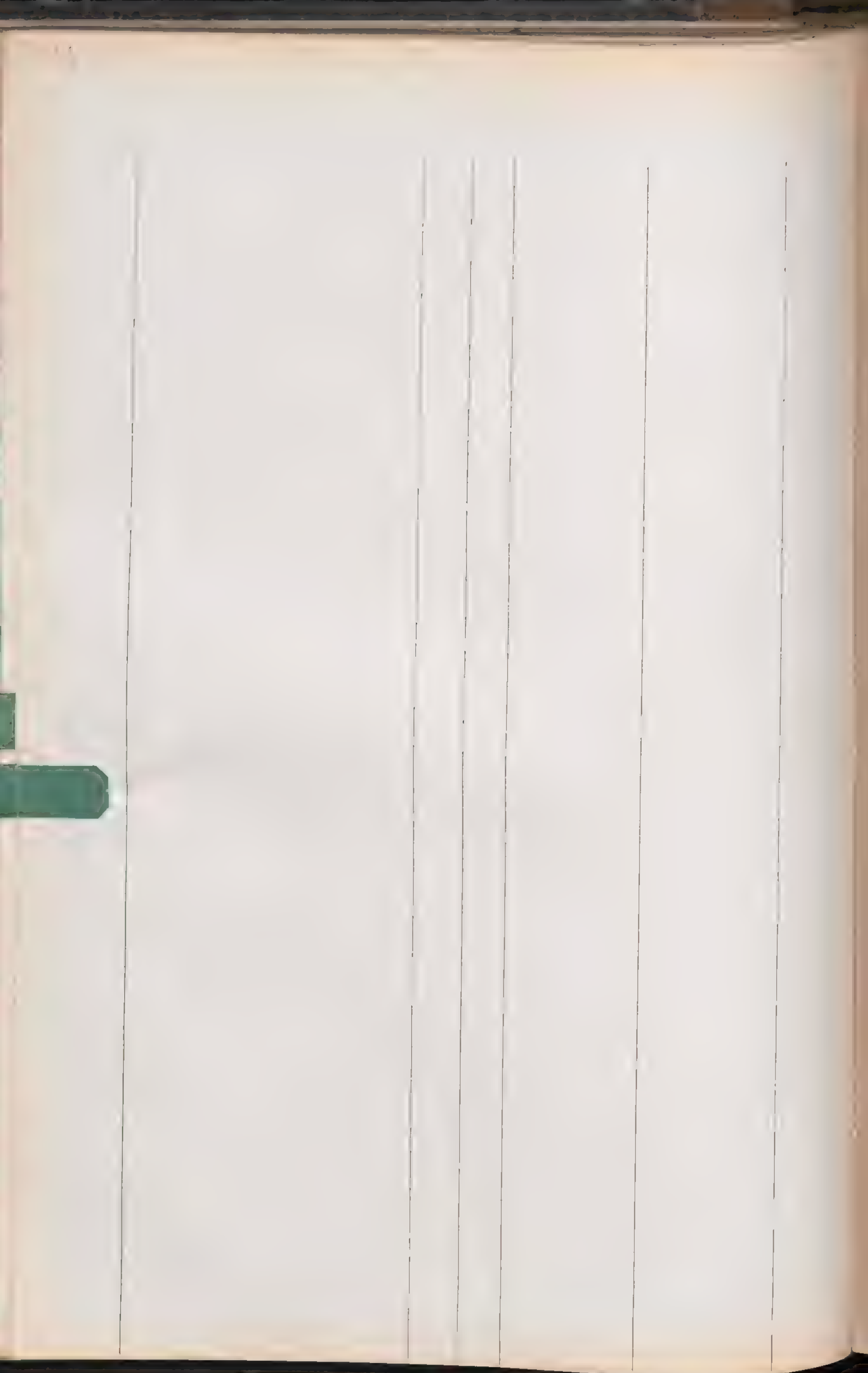
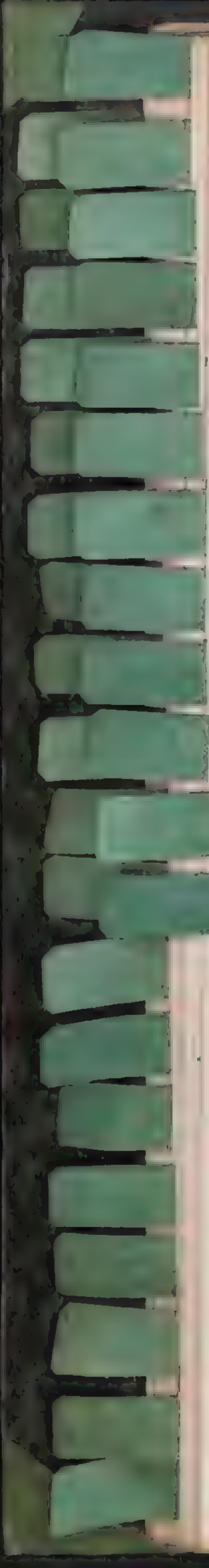
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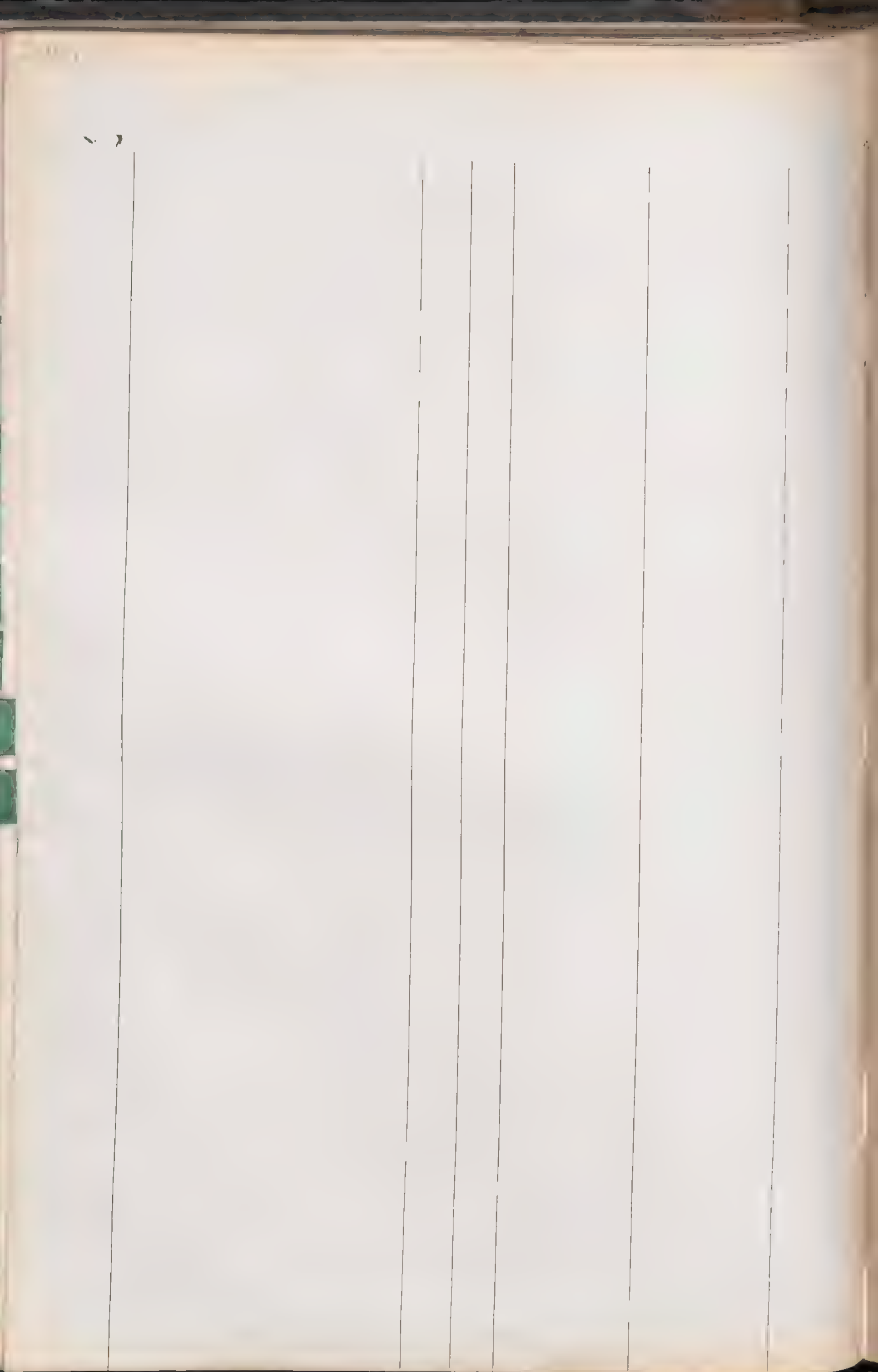
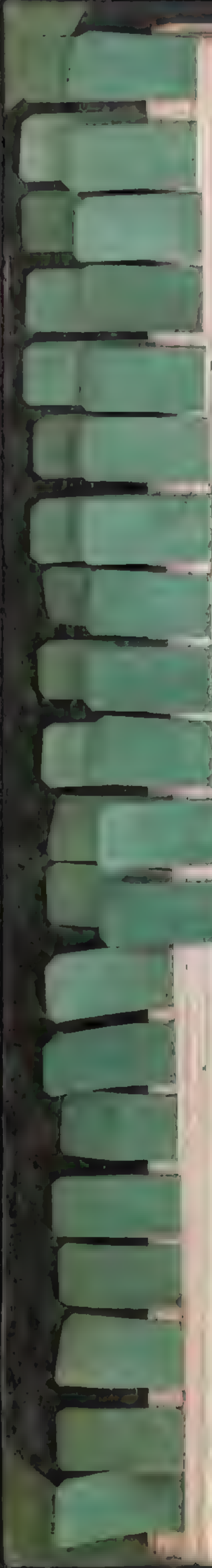
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Handwritten text in a cursive script, likely a list or index, written on a piece of paper with a green border. The text is written in dark ink and is organized into a single column. The characters are somewhat stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, with some discoloration and a slightly textured surface.

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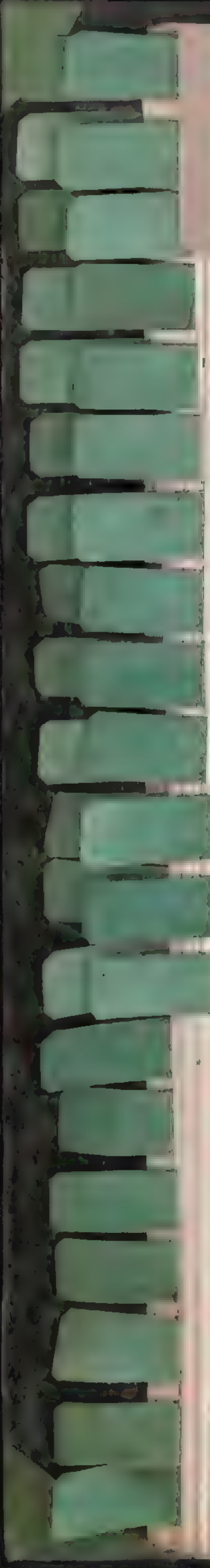
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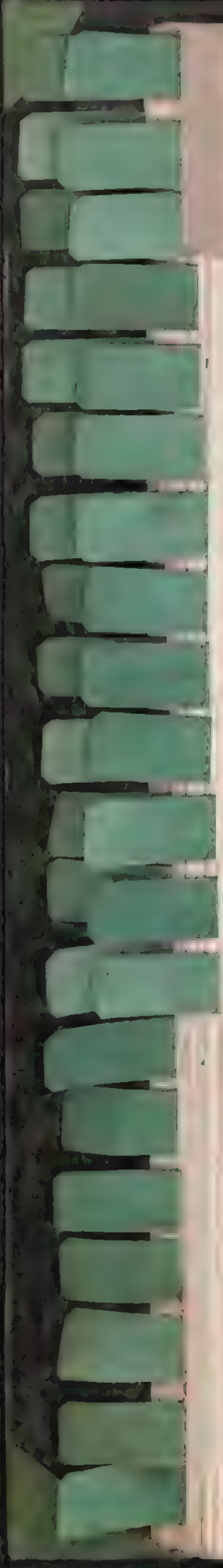
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| Unguis. Secler. XXI. 1/2 1/2 | 1 | 5. | R |
| Waldmann. Bro et prof. d'Horas. B II | 1 | 80 | R |
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3. The third part of the paper is a description of the research methodology. It discusses the methods used to collect and analyze the data.

4. The fourth part of the paper is a presentation of the results of the study. It discusses the findings of the research and compares them with the results of other studies.

5. The fifth part of the paper is a discussion of the implications of the findings. It discusses the potential applications of the research and the limitations of the study.

6. The sixth part of the paper is a conclusion. It summarizes the main findings of the study and provides recommendations for future research.

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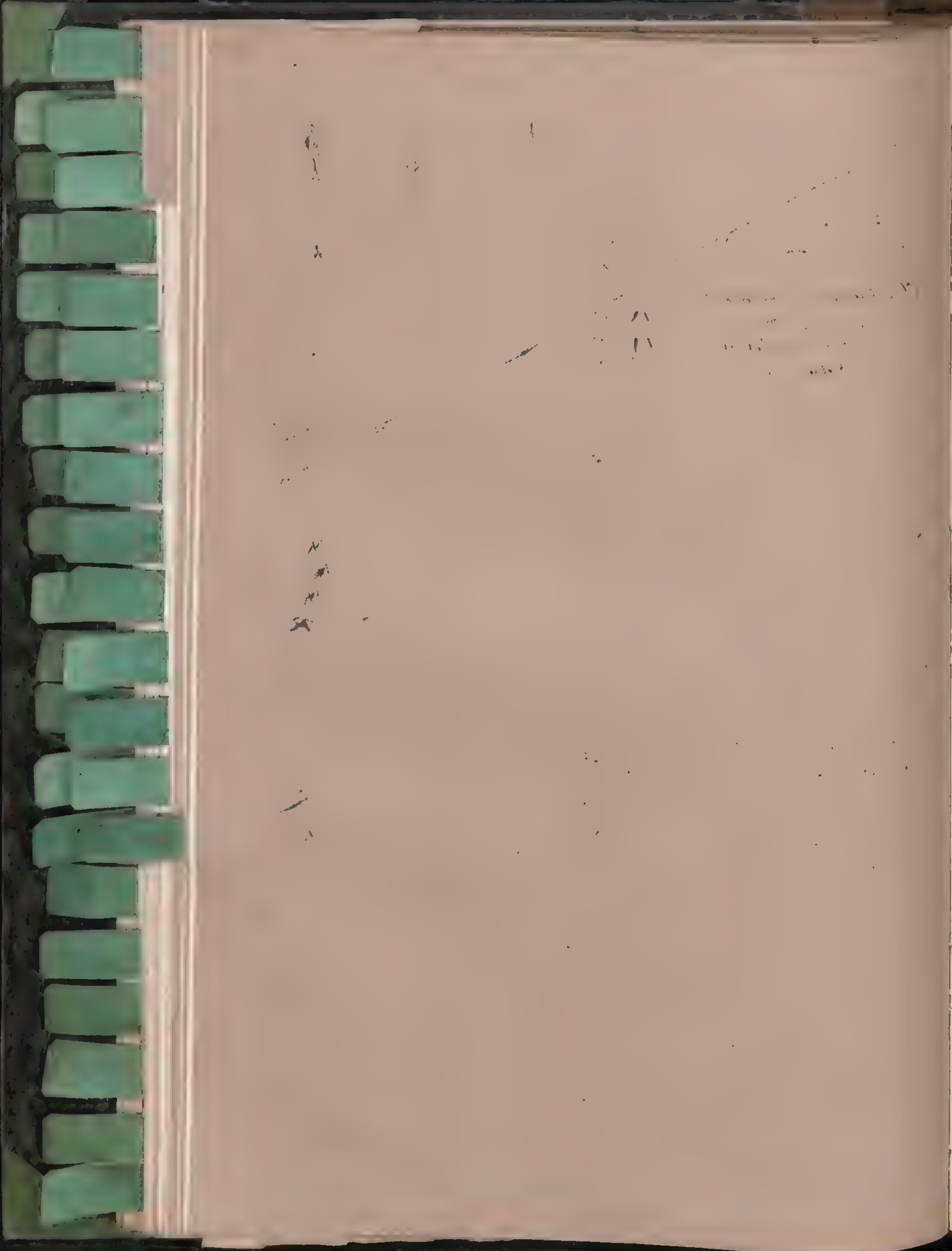
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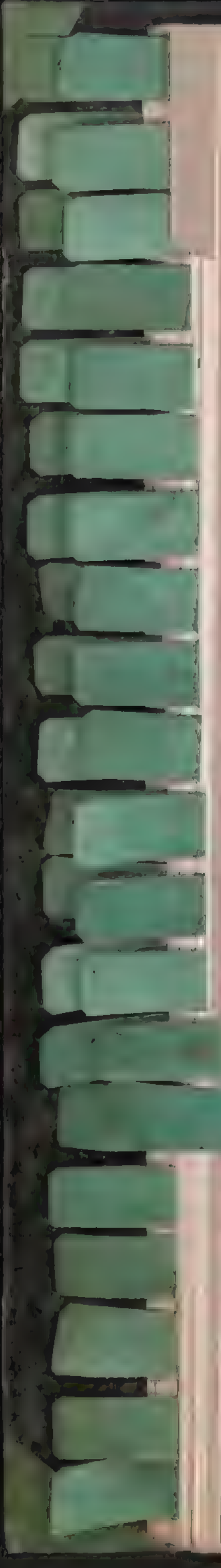
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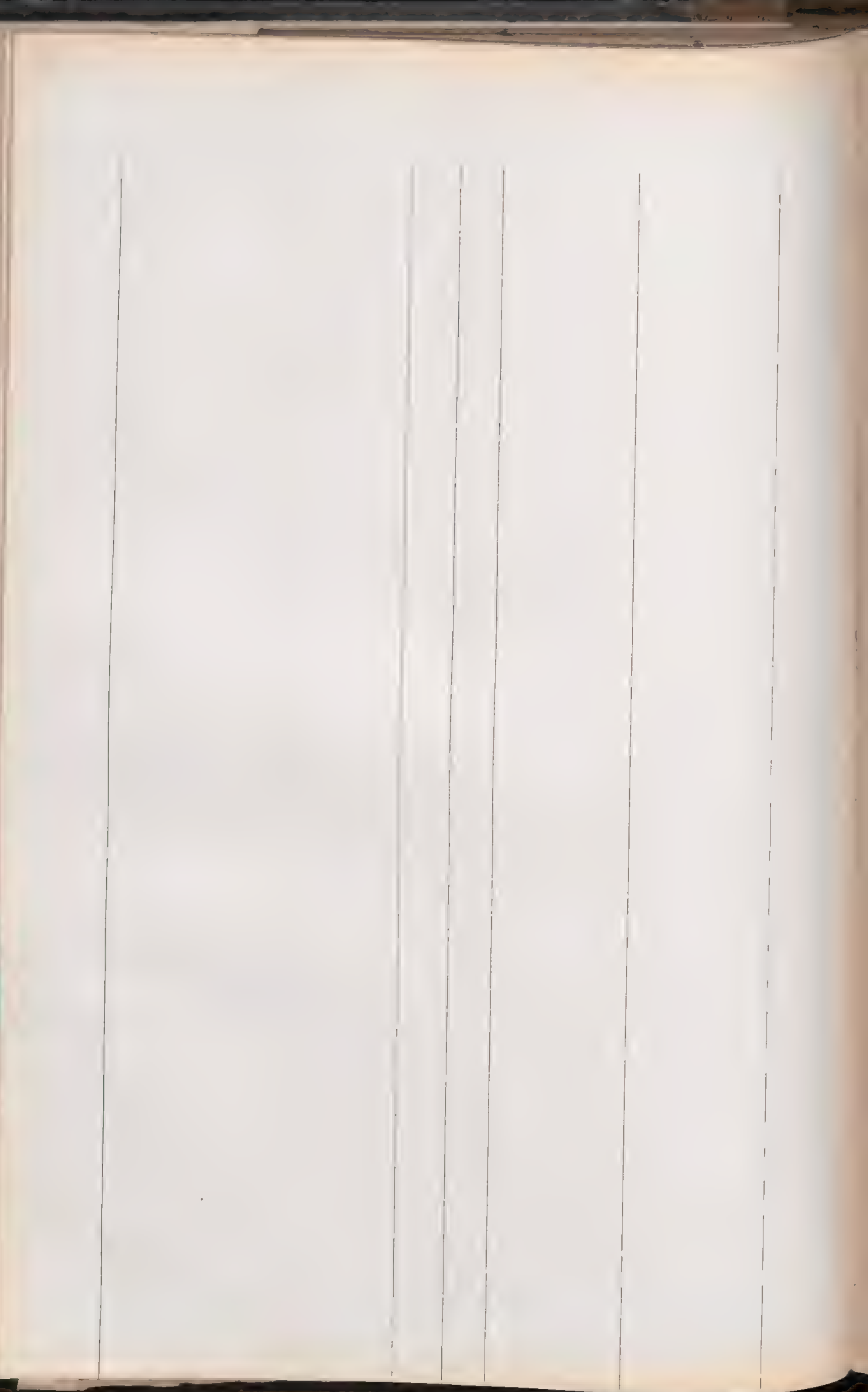
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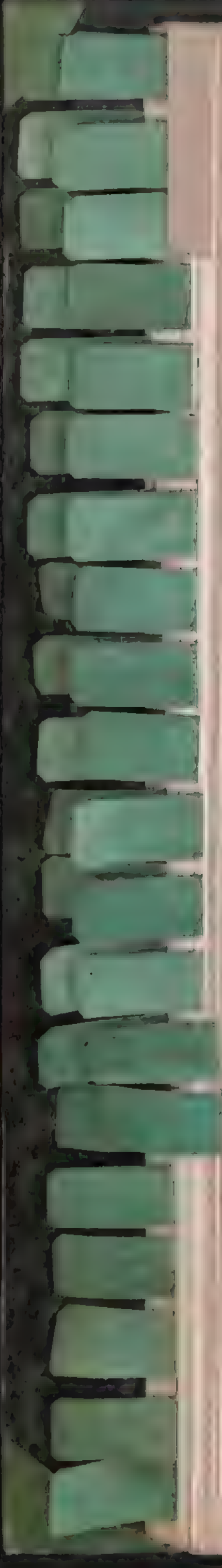
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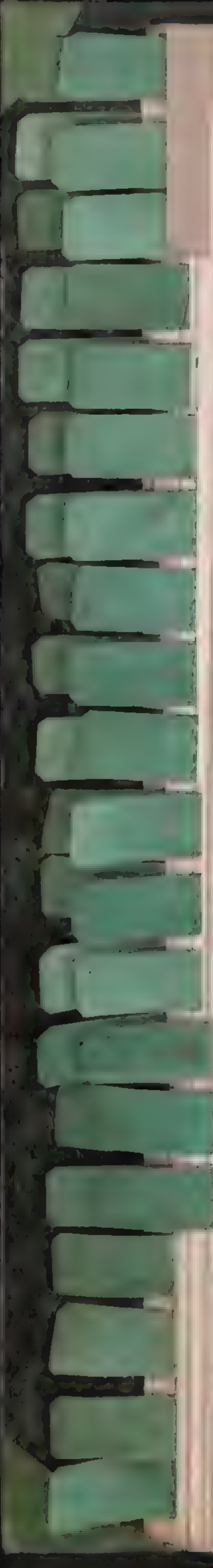
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| " " End. Atlant. V 2 | 1 | 12 |
| Goethe. Poésies. V 1. | 1 | 8 |
| Hamilton. V 2 | 1 | 8 |
| Phaëspare. Hugo. V 1 et 2 | 2 | 8 |
| Lucrèce. trad. Lavigne. | 1 | 8 |
| Romieu. Riado. ^{de l'original} de l'original de L. G. | 1 | 12 |
| Schmorthen. Rougemont. V 2 | 1 | 8 |
| Quintilien. Panchenche. ^{de l'original} de l'original de L. G. | 1 | 8 |
| Guignard. Art and. 1803/4. | 2 | 12 |
| Baron. De la Cour. 1803, 1804. | 18 | 8 |
| Alphon. Thiers. | 1 | 8 |
| Xenophon. Anabasis. Orientaux. | 1 | 8 |
| " " 1801. Paris. 1801 | 1 | 8 |
| Phaëspare. Guignard. V 1, V 2, V 3 | 3 | 8 |
| Laure. Jacob. V 2 (de l'original). | 1 | 8 |
| Albichet. Thiers de la Cour. de l'original. V 2, V 3. | 2 | 8 |
| Saint-Limon. V. V. 1804. | 1 | 8 |
| Herder. Anabasis. V 2. V. 1804. | 1 | 8 |
| Goethe. V. 1804. Tom 4 | 1 | 8 |
| Gieron. V. 1804. Tom 11. | 1 | 8 |
| Schub. V. 1804. Tom 2. | 1 | 8 |
| Alphon. V. 1804. | 1 | 8 |
| V. 1804. V. 1804. | 1 | 8 |
| Guignard. Phigénie au Comte Hermann. | 1 | 80 |
| Voltaire. V. 1804. | 2 | 8 |
| V. 1804. V. 1804. | 2 | 8 |
| Alphon. V. 1804. | 1 | 80 |
| La Cour. V. 1804. | 1 | 80 |
| La Cour. V. 1804. | 1 | 80 |
| Baron. V. 1804. | 1 | 80 |
| Revoit. V. 1804. | 1 | 12 |
| Alphon. V. 1804. | 1 | 12 |
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| Alphon. V. 1804. | 1 | 8 |

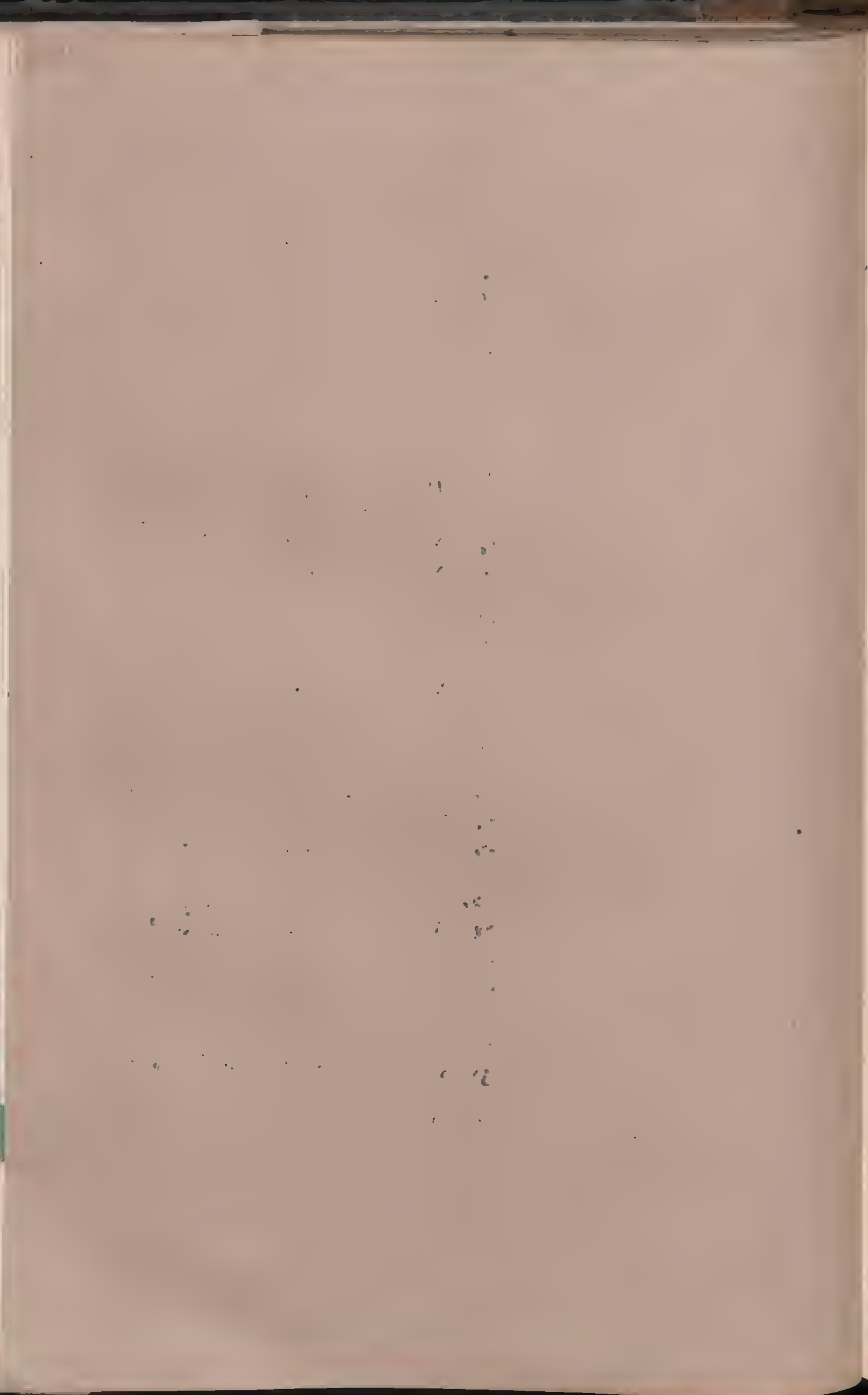
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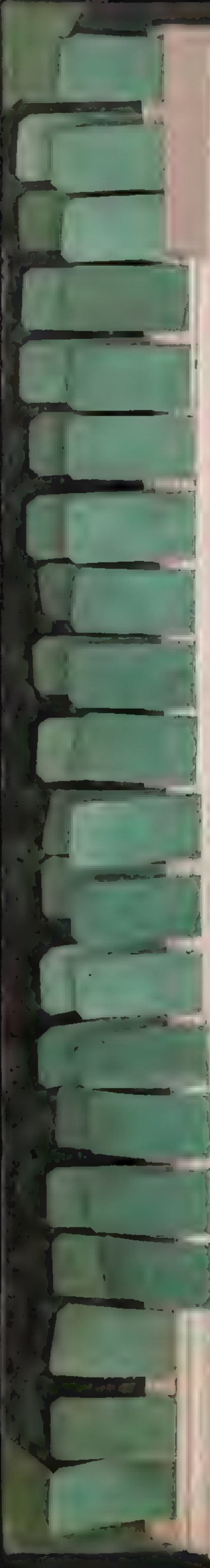
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| Martin. Hist. de France. 1712. | 1 | 8 |
| Recueil des ordres de France en 1745 | 21 | 8 |
| Lettres et instructions diplomatiques | 2 | 11 |
| Commun. 1712. 1714. | 3 | 5 ⁰ |
| 11 (1712) Lettres de France. 1712. | 2 | 5 ⁰ |
| Durand. Hist. de France. 1712. | 1 | 12 ⁰ |

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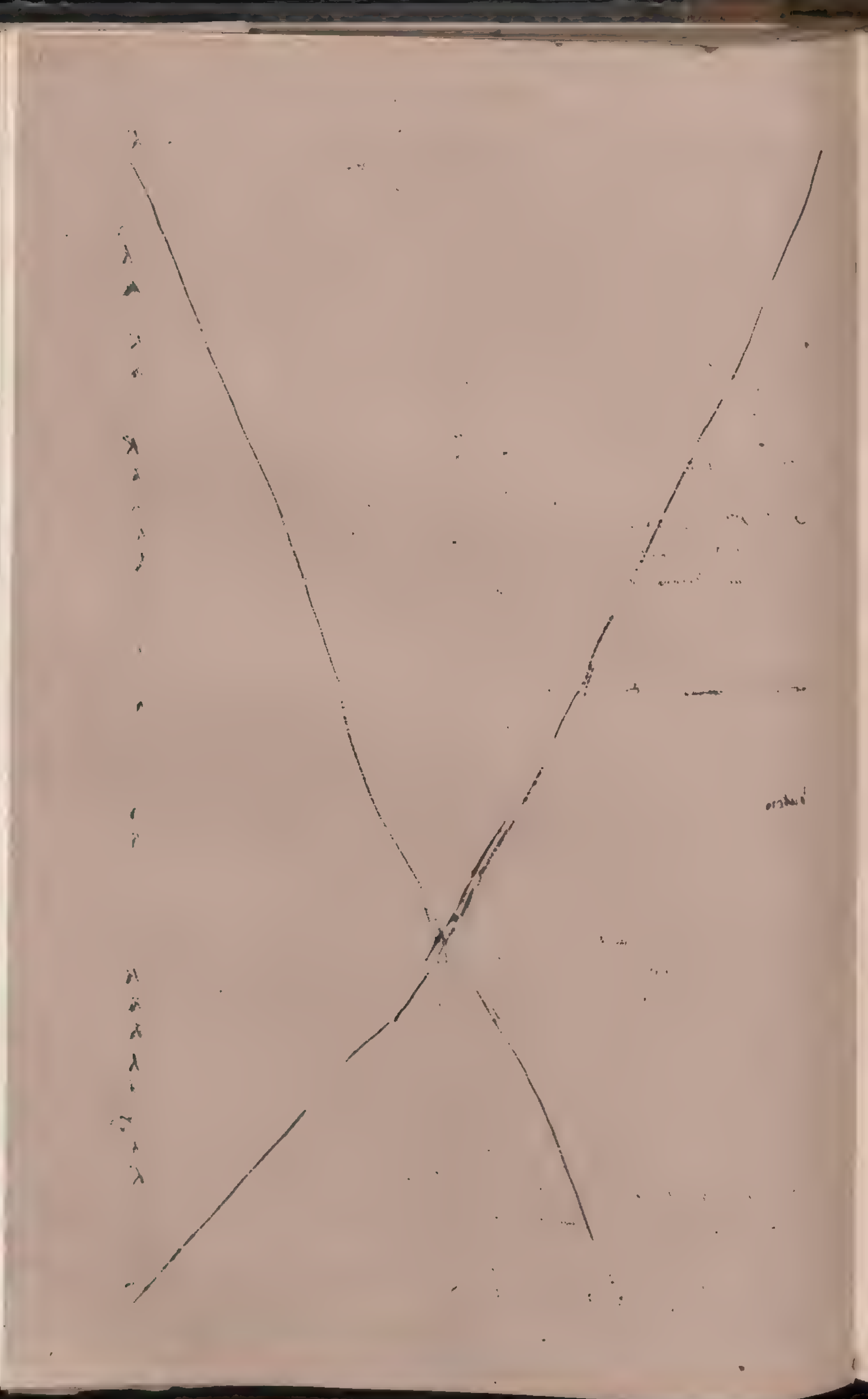
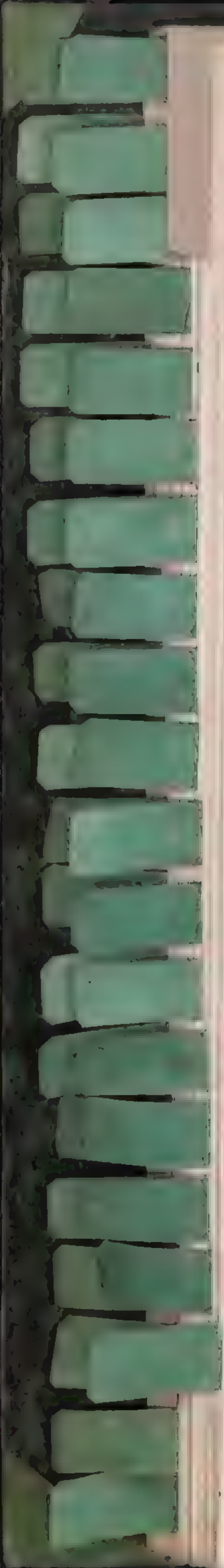
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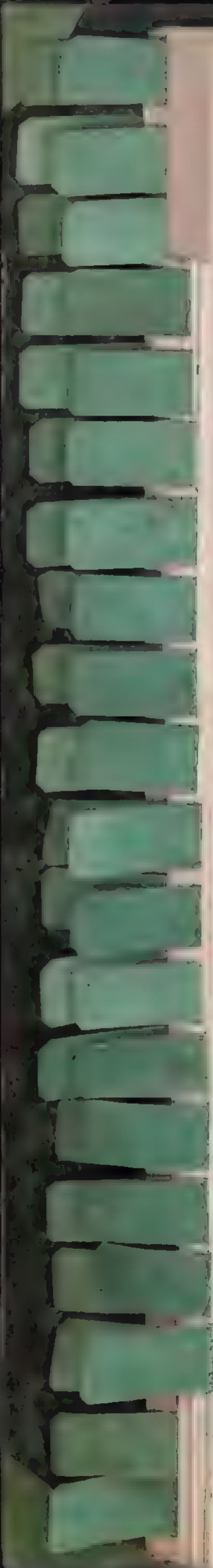
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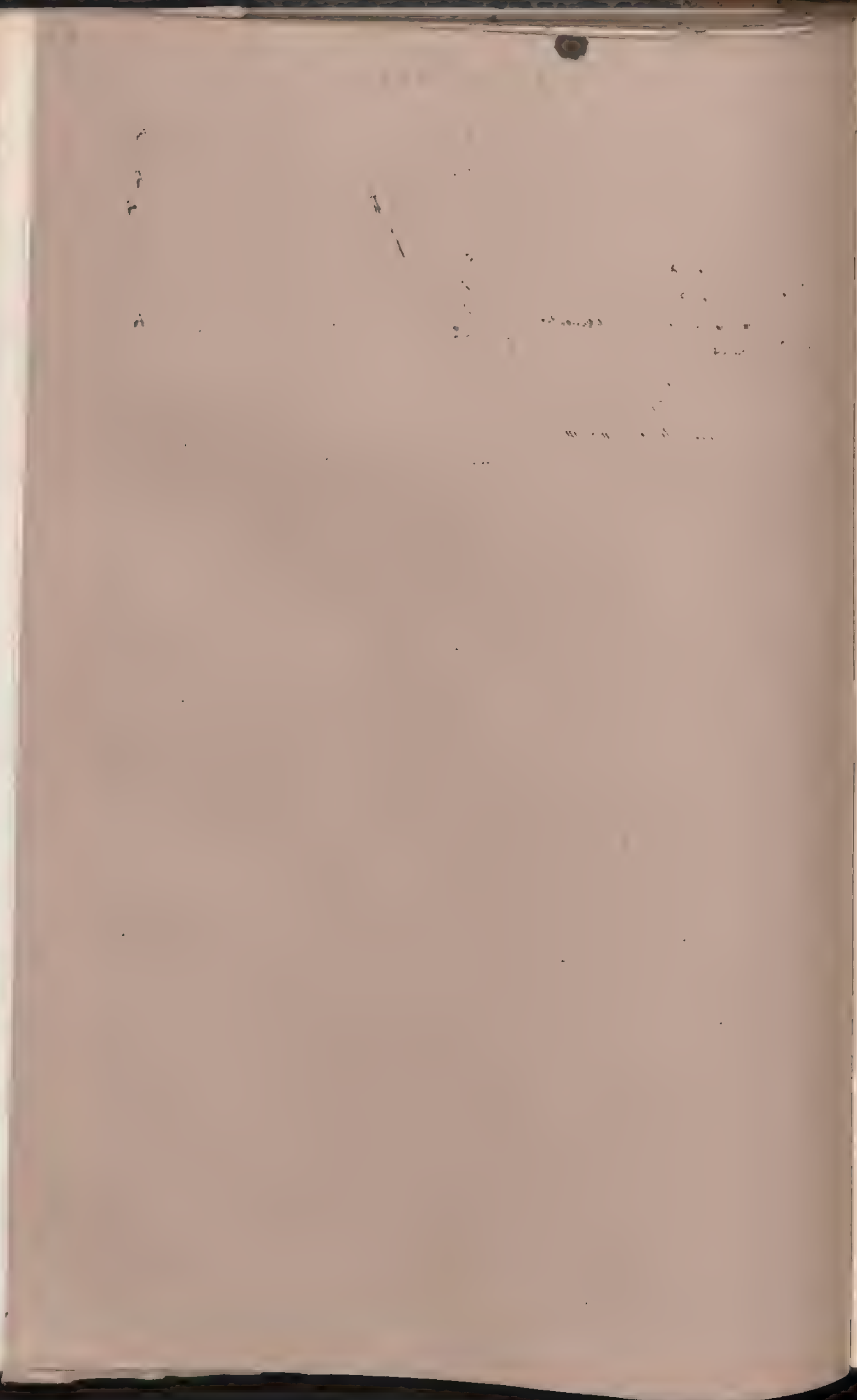
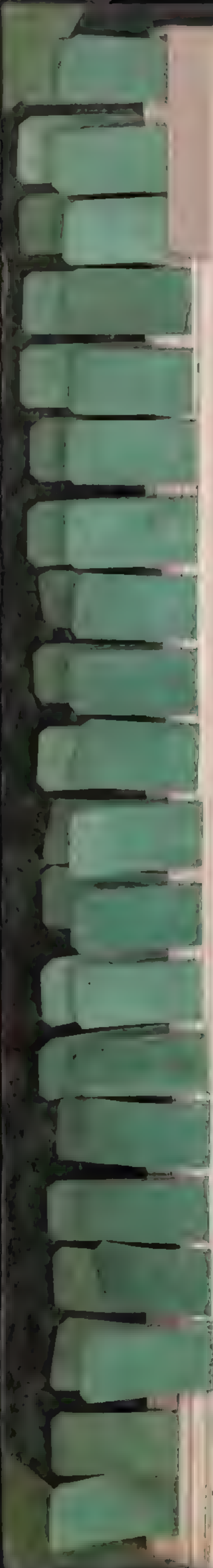
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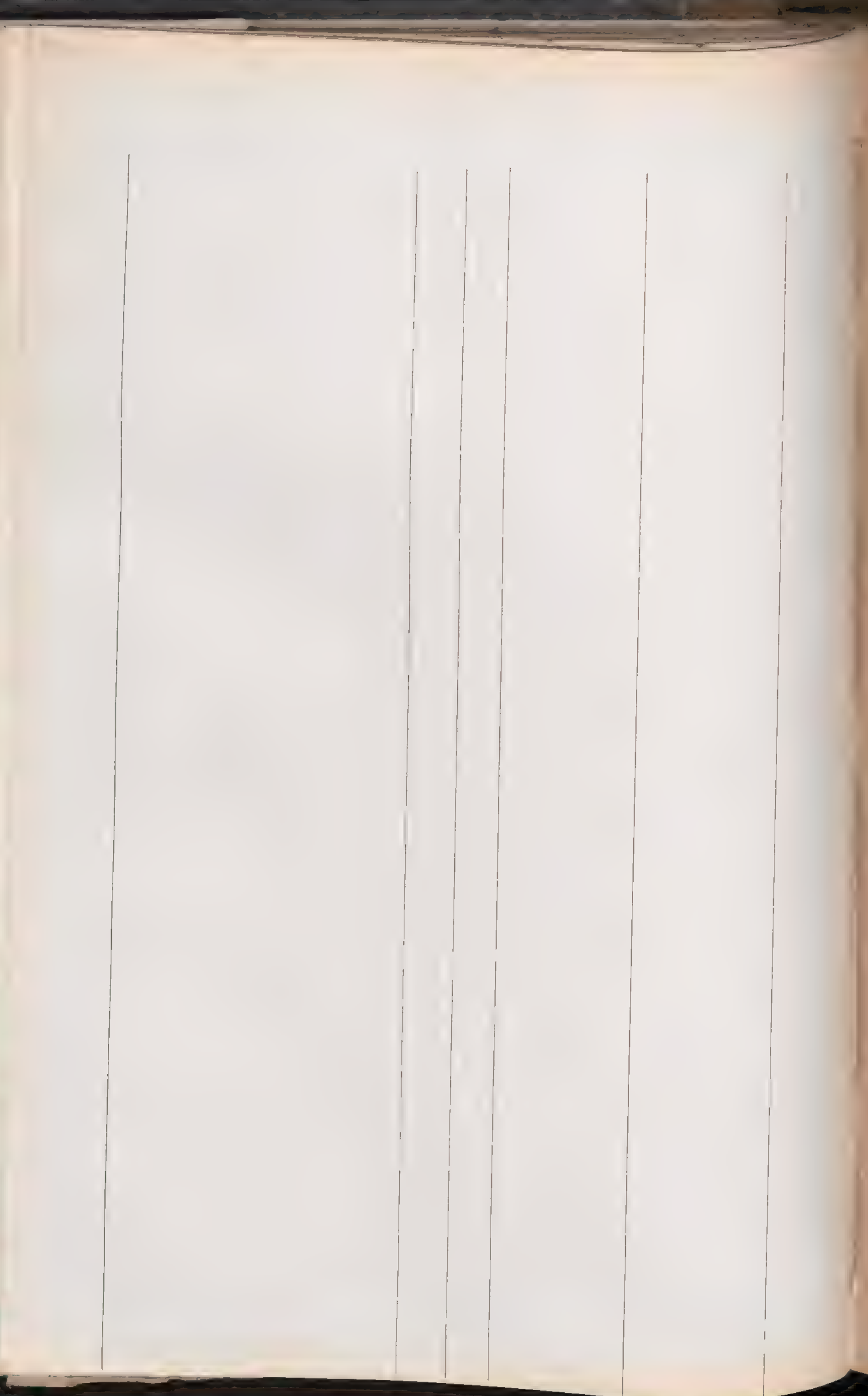
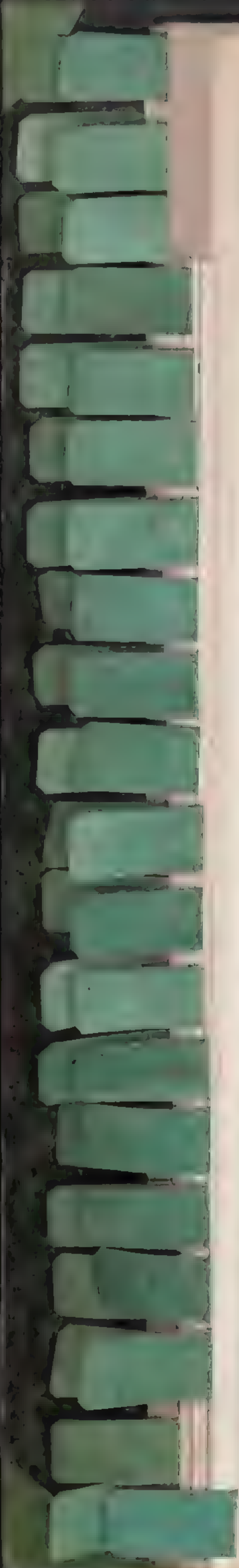
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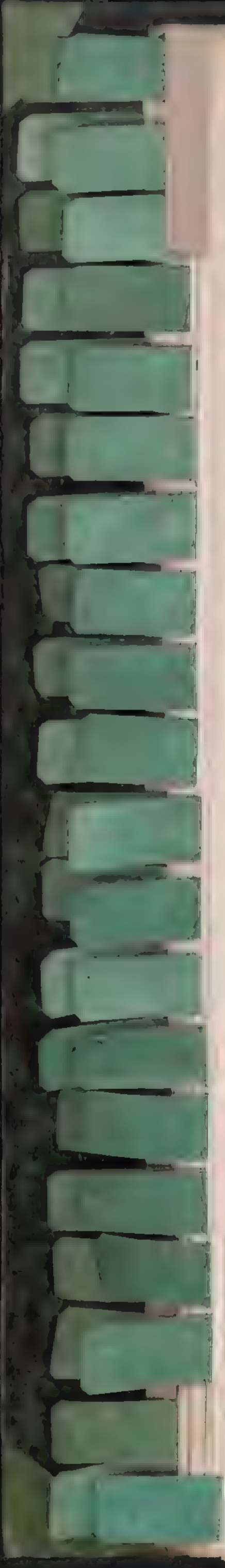
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A blank, cream-colored page with faint horizontal lines, suggesting it is a ledger or a notebook page. The lines are evenly spaced and run horizontally across the page. The page is slightly aged, with a warm, off-white tone. There is no text or other markings on the page.

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| Lucrèce. Havercamp. B. I. | 1 | 4° | R |
| Concours général 1844-45-1851-55 | 1 | 8° | R |
| Cicéron. E. Leclerc. 28. A. brune | 1 | 8 | R |
| St. Germain XIV. bleu. | 1 | 8 | R |
| W. - Cato major. St. Almus. | 1 | 8 | R |
| Cicéron. Lettres. ed. Nisard. | 1 | 14. | R |
| Plutarque. Amynt. C. III. | 1 | 8° | R |
| Mémoires de l'Académie. X II X | 1 | 8 | R |
| Agrippa. Lettres. Nisard. | 1 | 4. | R |
| Xenophon. Lettres. Nisard. P. I. | 1 | 12 | R |
| Thucydide. Lettres. C. 13, 14. | 2 | 1 | R |
| Verte. Lettres. Nisard. | 1 | 11. | R |
| Giffroy. Lettres de la Germanie de l'ouest. | 1 | 8° | R |
| Lettres. Germanie. Ed. Nisard. | 1 | 8° | R |
| " Lettres de l'Académie. T. 6. (jeune) | 1 | 8° | A |
| Renaud. Lettres. B. I. Nisard. | 1 | 8 | R |
| " de questions his. de l'Académie. T. 12, 13 | 1 | 8 | R |

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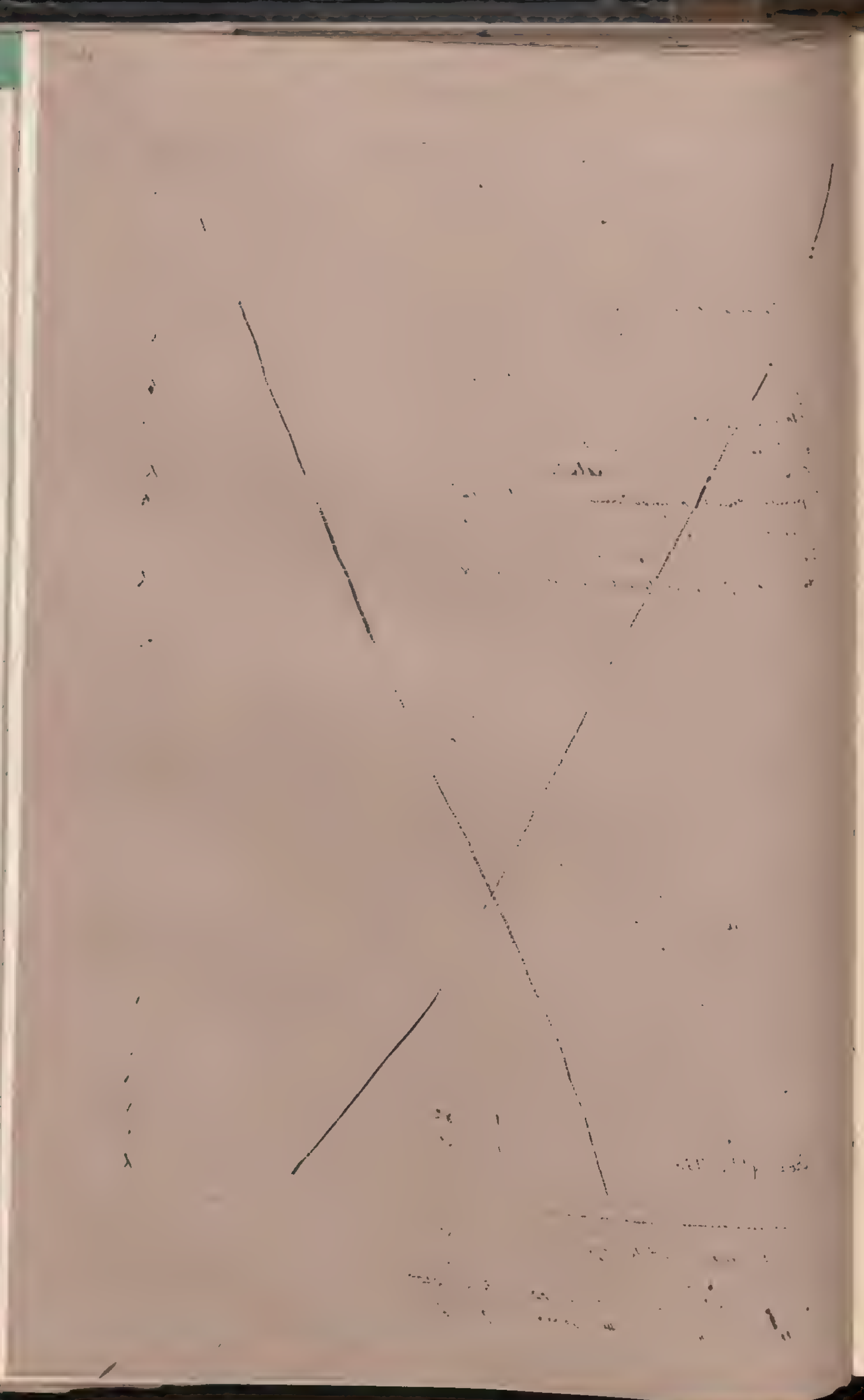
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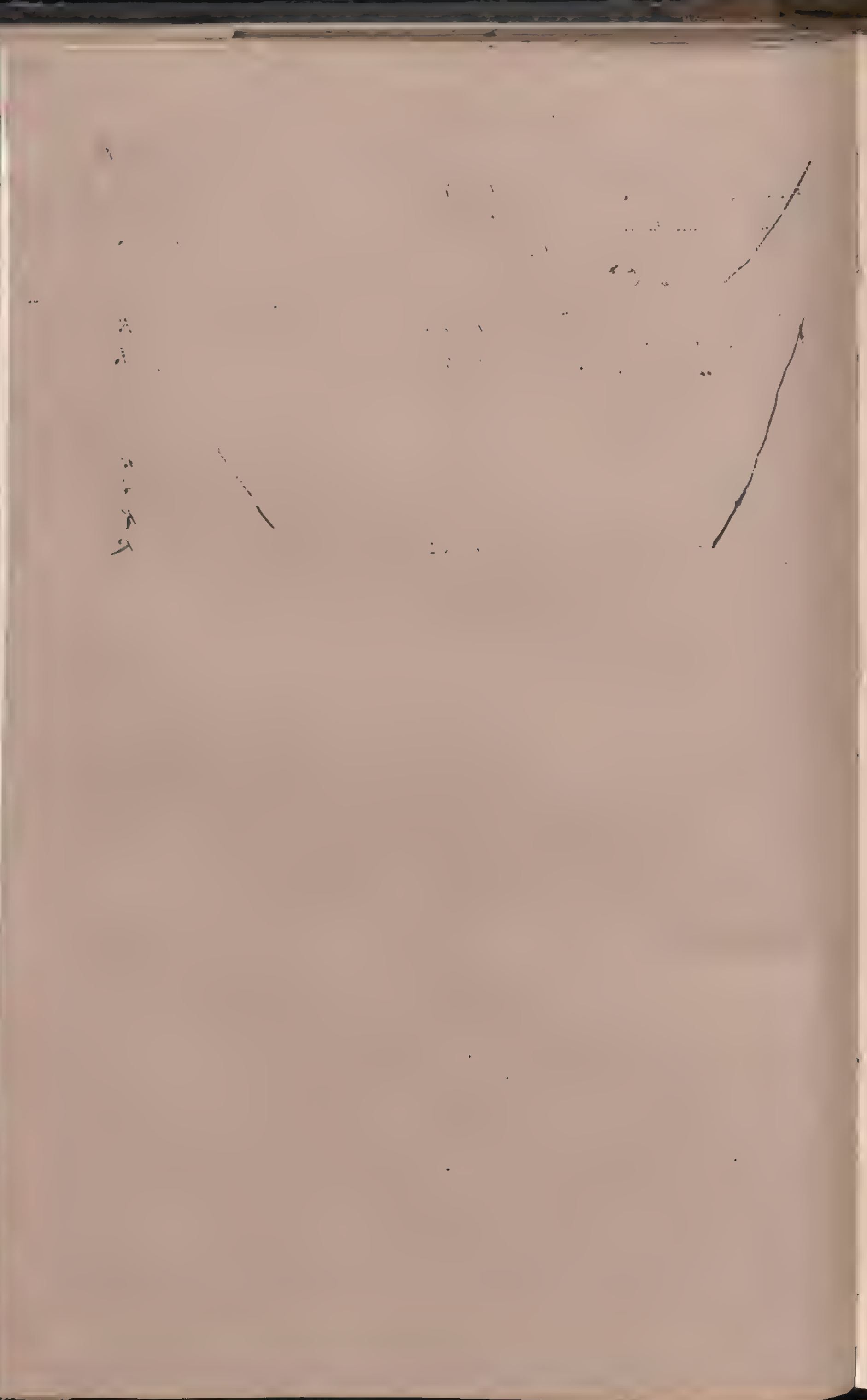
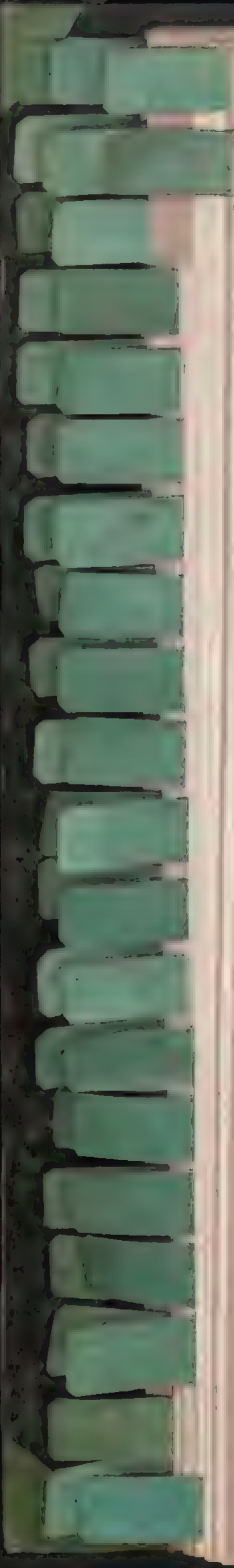
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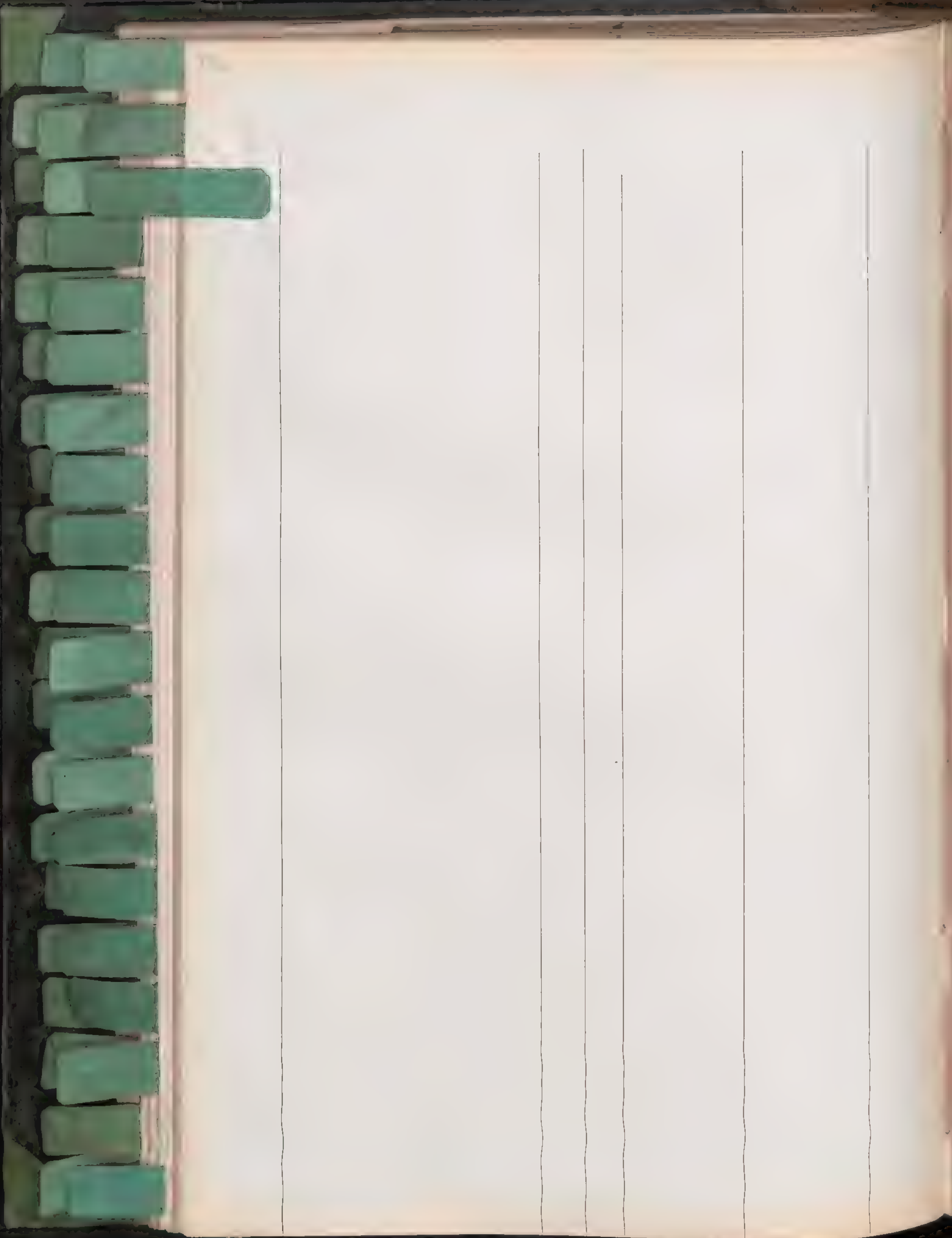
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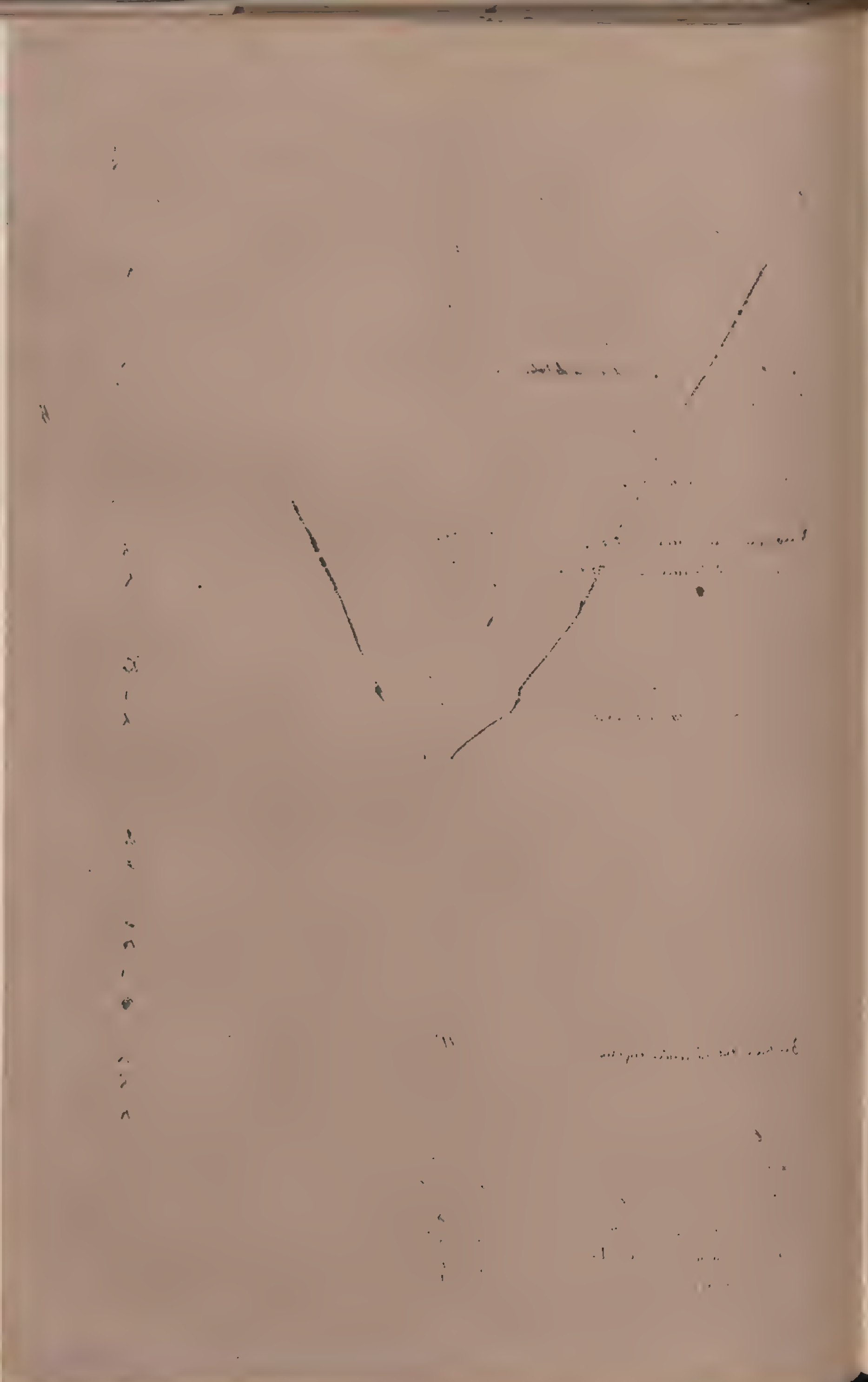
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| Carte. Basse / Principes de biologie de Lamarck | 1 | 8 ⁰ | R |
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| Lamarck - Oeuvres complètes T. I et II | 2 | 8 ⁰ | R |
| Académie. 1 ^{re} 1 ^{re} | 1 | 1 ^{re} | R |
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| Descartes. Cartes. (67) T. I et II | 1 | 8 ⁰ | R |
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Handwritten text in a cursive script, likely a list or index, written on a narrow strip of paper or parchment. The text is written in dark ink and is arranged in a single column. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The strip is attached to a larger, blank page.

A large, blank page with a light beige or cream color. The page shows signs of aging, including slight discoloration and faint, horizontal lines that suggest it was once ruled. The page is framed by a dark border, possibly the binding of a book.

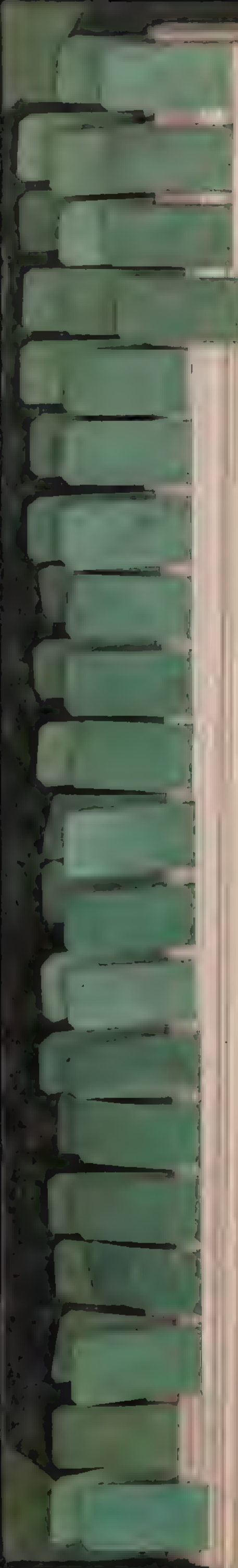
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Blank lined paper with horizontal ruling lines, suggesting a notebook or ledger page.

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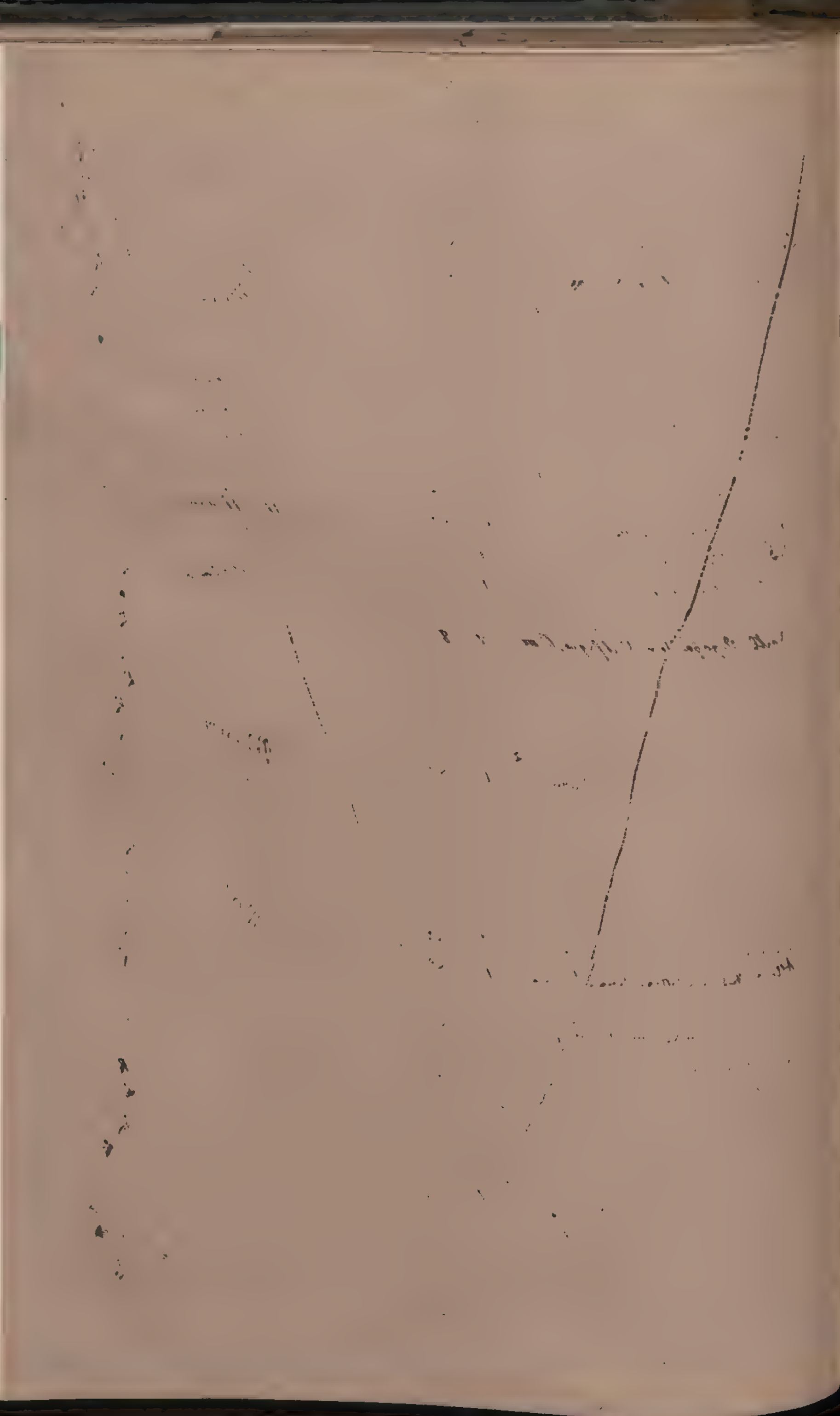
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Handwritten text in a column on the left side of the page, likely a list or index, written in a cursive script. The text is partially obscured by a green binding strip.

Main body of the page containing several lines of handwritten text, organized into columns by vertical lines. The text is written in a cursive script and appears to be a continuation of the list or index from the left margin.

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Handwritten text in a cursive script, likely a list or index, written on a narrow strip of paper or parchment. The text is written in dark ink and is arranged in a single column. The script is highly stylized and difficult to decipher.

Blank page with faint horizontal lines, suggesting a ledger or a page for notes. The lines are evenly spaced and run across the width of the page. The paper is aged and slightly discolored.

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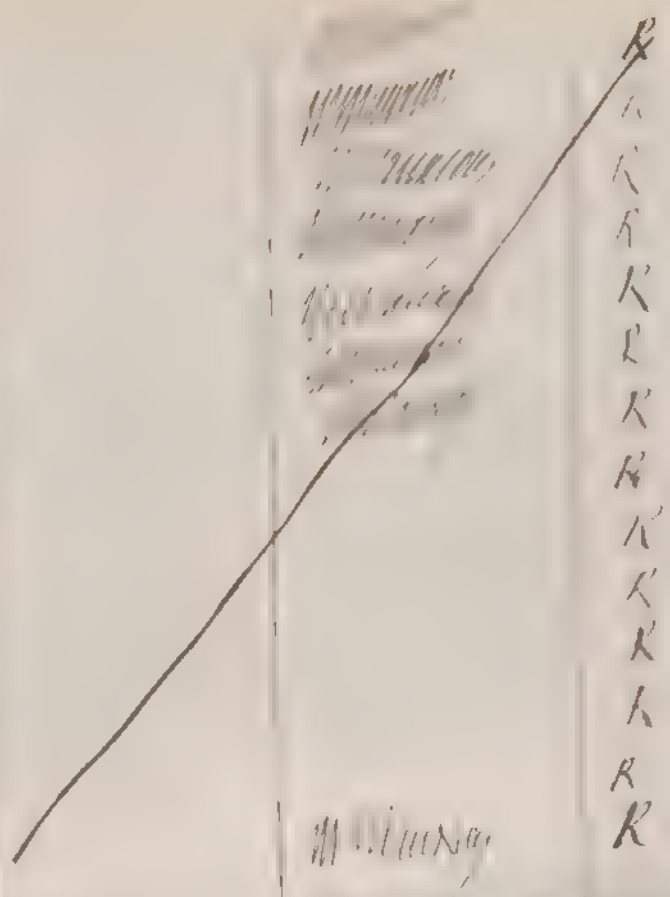
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| <i>Lam. (Hör.)</i> | 1 | 3 |
| <i>Saxifraga (Hör.)</i> | 1 | 1 |
| <i>Thymus (Hör.)</i> | 2 | 5 |
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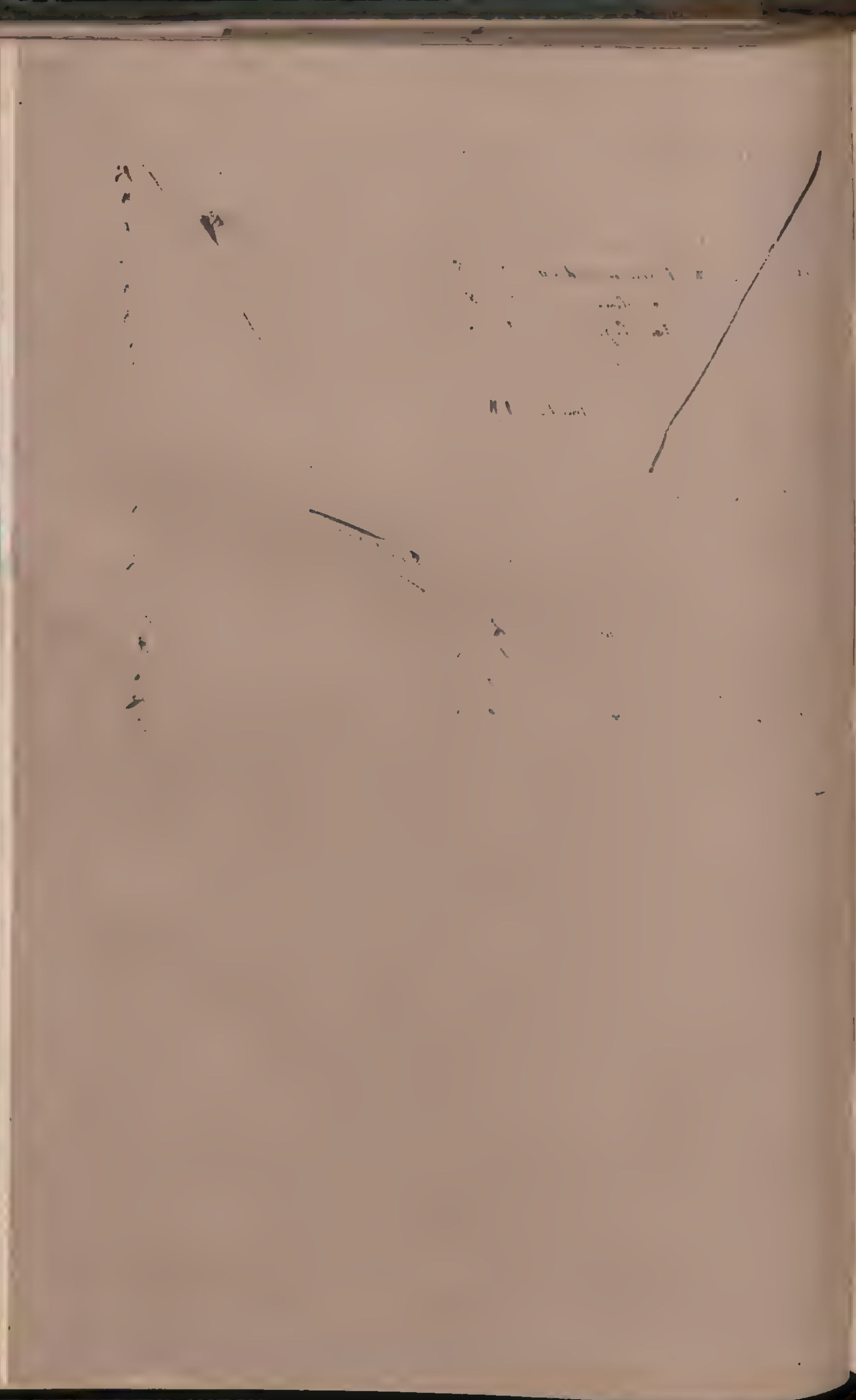
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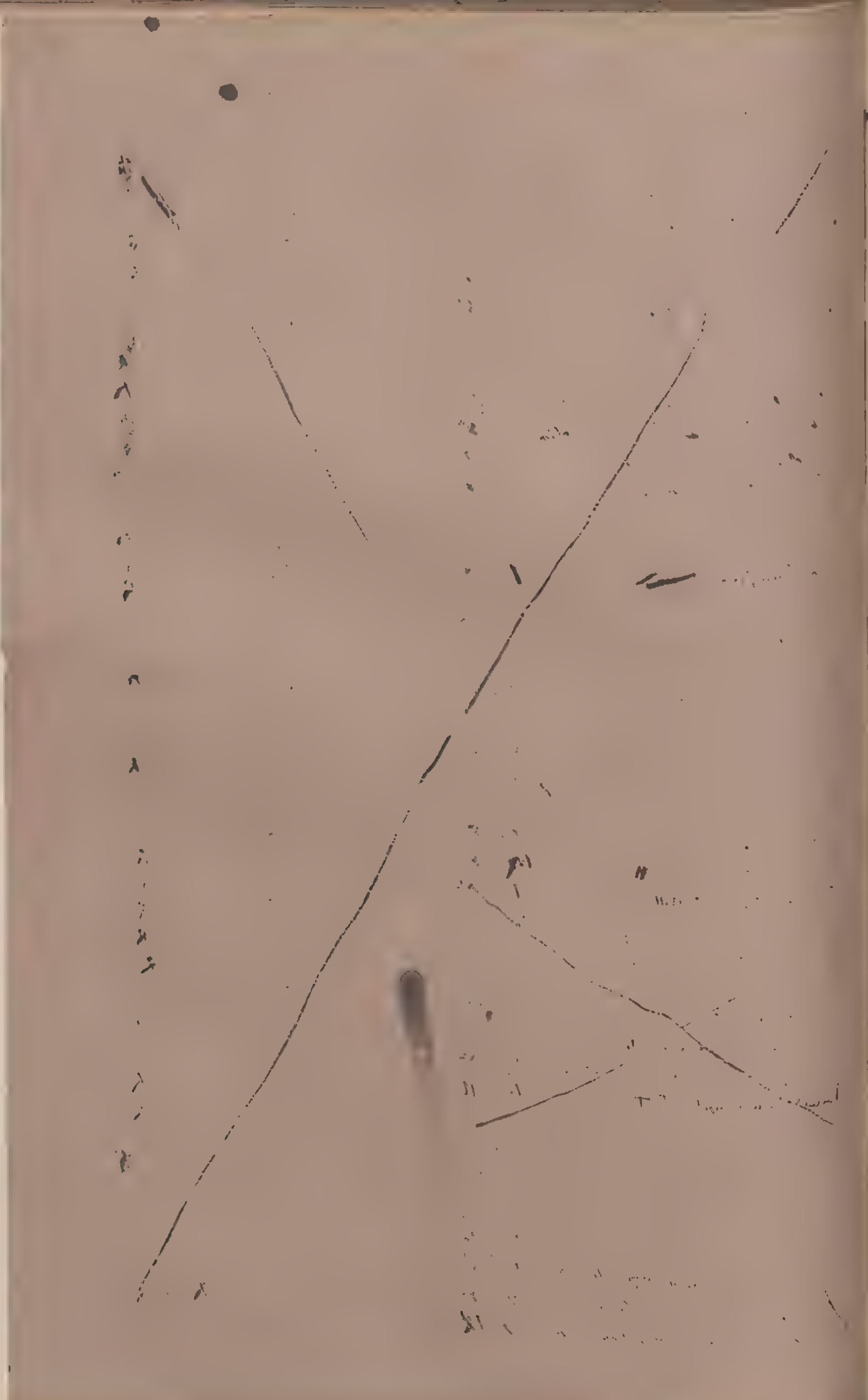
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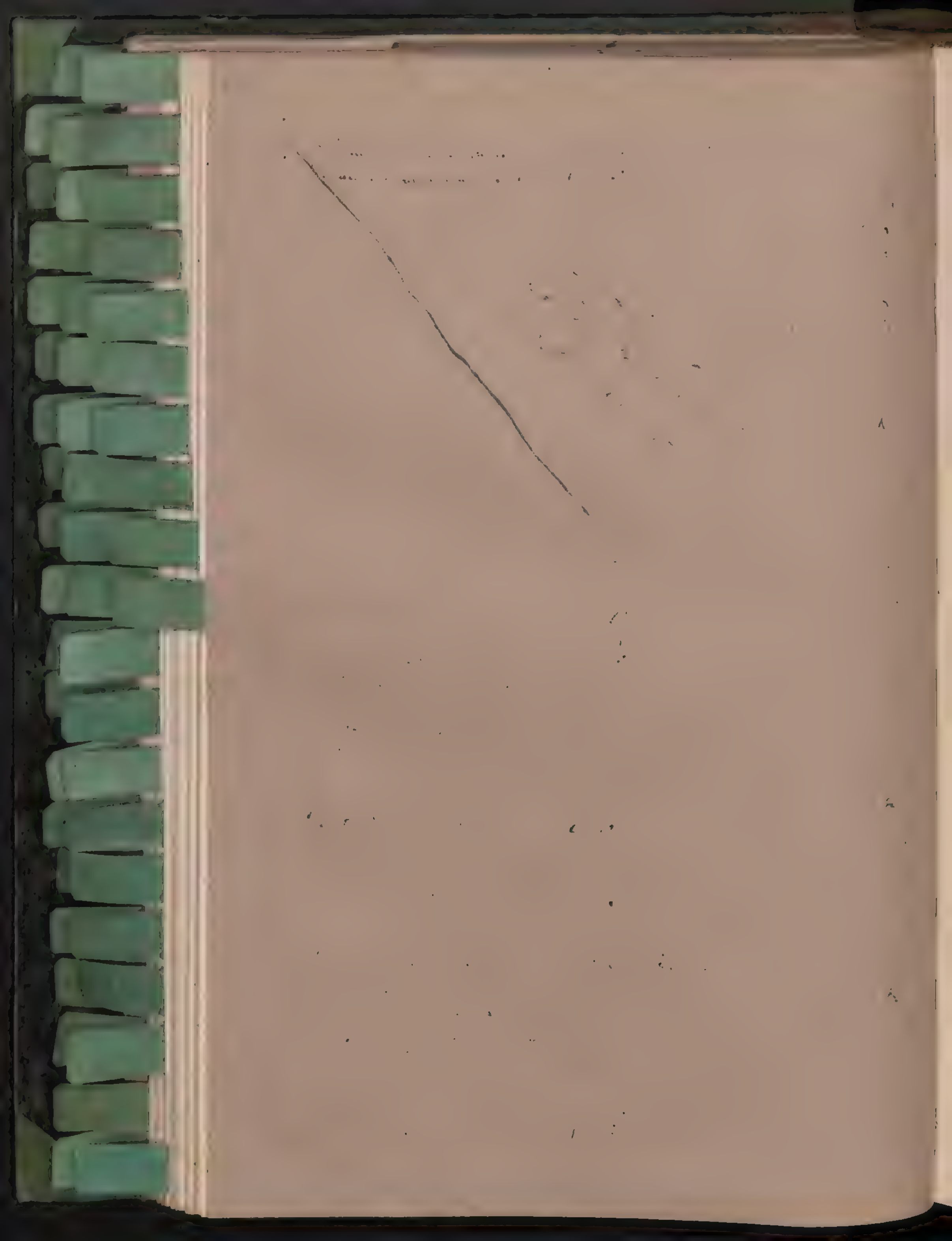
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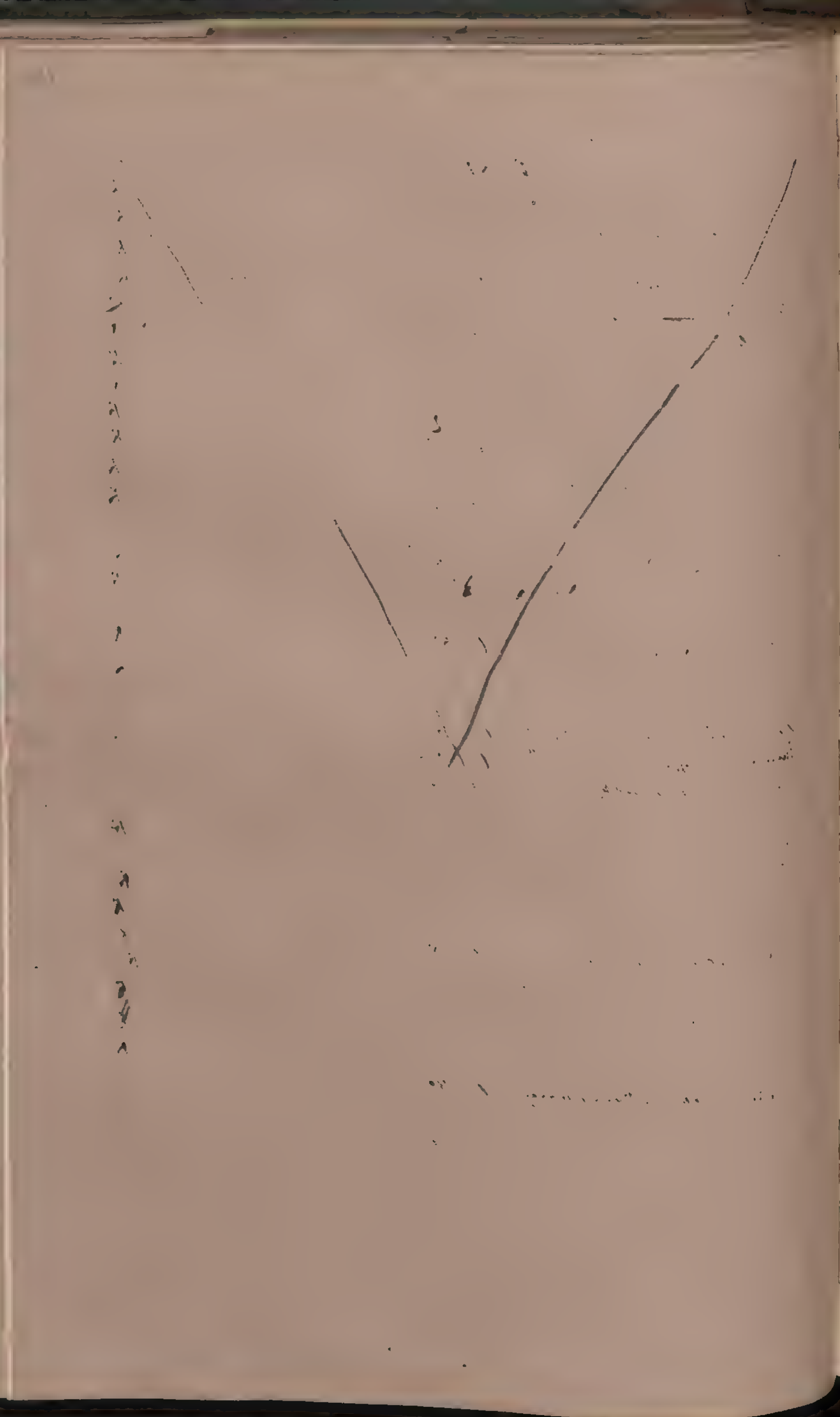
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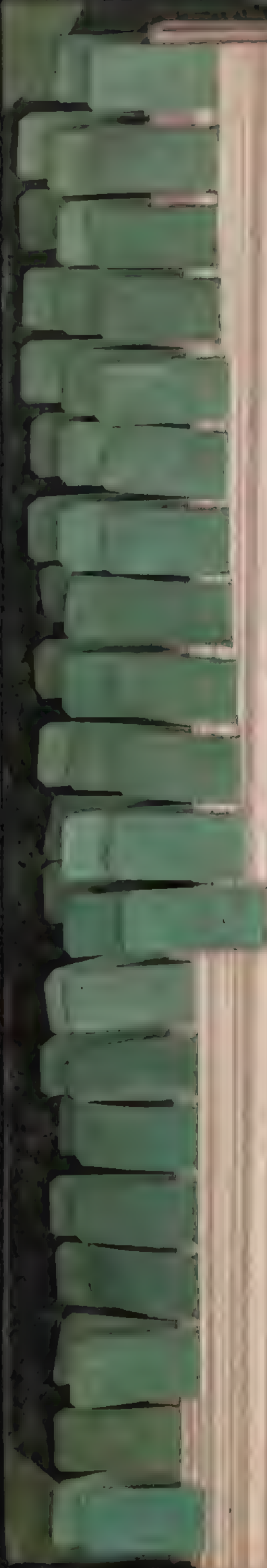
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A horizontal line of small, handwritten marks or characters, possibly a list or index, located at the bottom of the page. The marks are small and somewhat indistinct, but appear to be organized in a horizontal sequence.

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| Horace Ed. Orell. | 2 | 8° | R |
| Stace Ed. Panchenko. (vert) | 1 | 8 | R |
| La Harpe, fens cauld. Heger. 6. II | 1 | 8 | R |
| Sarcotis. Lousin. 1824 f. 6. 8. VII | 1 | 8 | R |
| Brussels. De plaisirs de la denture. | 1 | 12. | R |
| Concille Ed. Heger. 1 II | 1 | | R |
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| Lucain. Panchenko Ed. jaune | 2 | 8 | R |
| Piedmont. Hist. de la lit. espagn. 3. III | 2 | 8 | R |
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| Berndt. P. d'or. au latin | 1 | 8 | R |
| Leichter. P. d'or. de versification française | 1 | 8' | R |
| Sapros. Le théâtre sous Louis XIV | 1 | 12 | R |
| Concille Ed. 1821 6. I et II | 2 | 8 | R |
| Pearson. Roman romain. 8. 12. | 2 | 12 | R |
| Laine. (Pis.) | 1 | 8 | R |
| elloy. " | 1 | 8 | R |
| Yalkun. 1 de Vénus. 2 de 2. II | 2 | 12 | R |
| amet. P. d'or. d'occident. | 1 | 8° | R |
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| Pant. - Beau. 8. 12. | 1 | 12 | R |
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| Tham. Le spirituel de la vie. | 1 | 8 | R |
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| De la vie. 8. 12. | 1 | 8 | R |
| Buchard. 8. 12. | 1 | 8 | R |
| Bayard. (A. 1821). 8. 12. | 1 | 8 | R |

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| Dandou. Malonges. 6. 7. 8. 9. 10. | 1 | 8 | " | R |
| et " " " " " " | 1 | 8 | " | R |
| Victor Hugo. T. 1, 2, 3, 10 | 1 | 8 | " | R |
| Victor Hugo. Cromwell, | 1 | 8 | " | R |
| Edaine. Œuvres. 1. 2. 3. | 3 | 12 | " | R |
| Aug. Thierry. Langue de l'Église (général) | 1 | 8 | Costantini | R |

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Vertical text on the left margin, likely a library or collection stamp, written in Chinese characters.

Main body of the page containing faint, mostly illegible handwritten text. The text is arranged in several columns and appears to be a list or a series of entries. There are some faint lines and markings, possibly indicating corrections or divisions within the text.

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Vertical text on the left margin, likely a library or archival stamp, written in Chinese characters.

~~Handwritten text in the center of the page, crossed out with a large X. The text is in Chinese characters and appears to be a list or a set of notes.~~

[Faint handwritten notes, possibly "The end of the world"]

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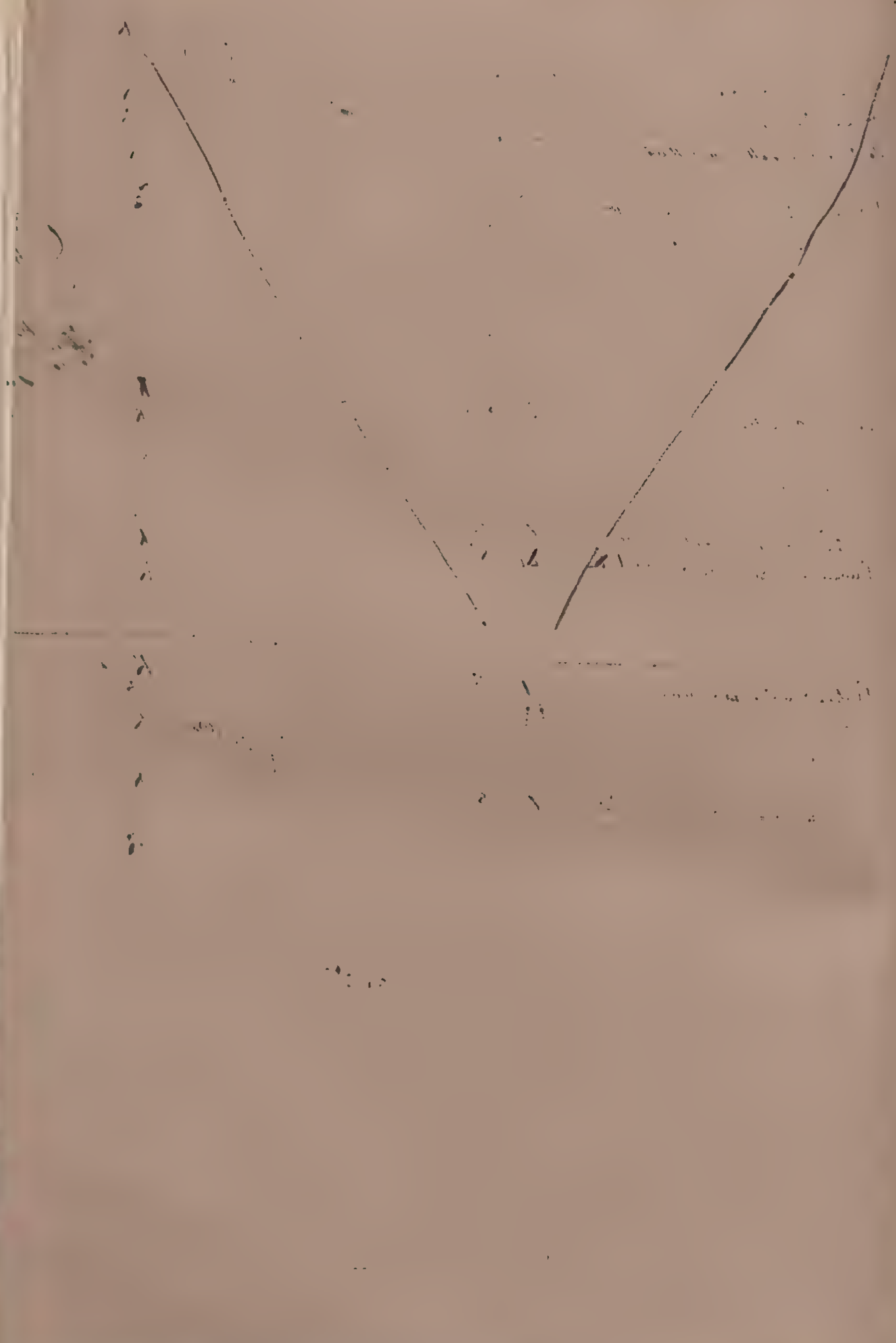
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
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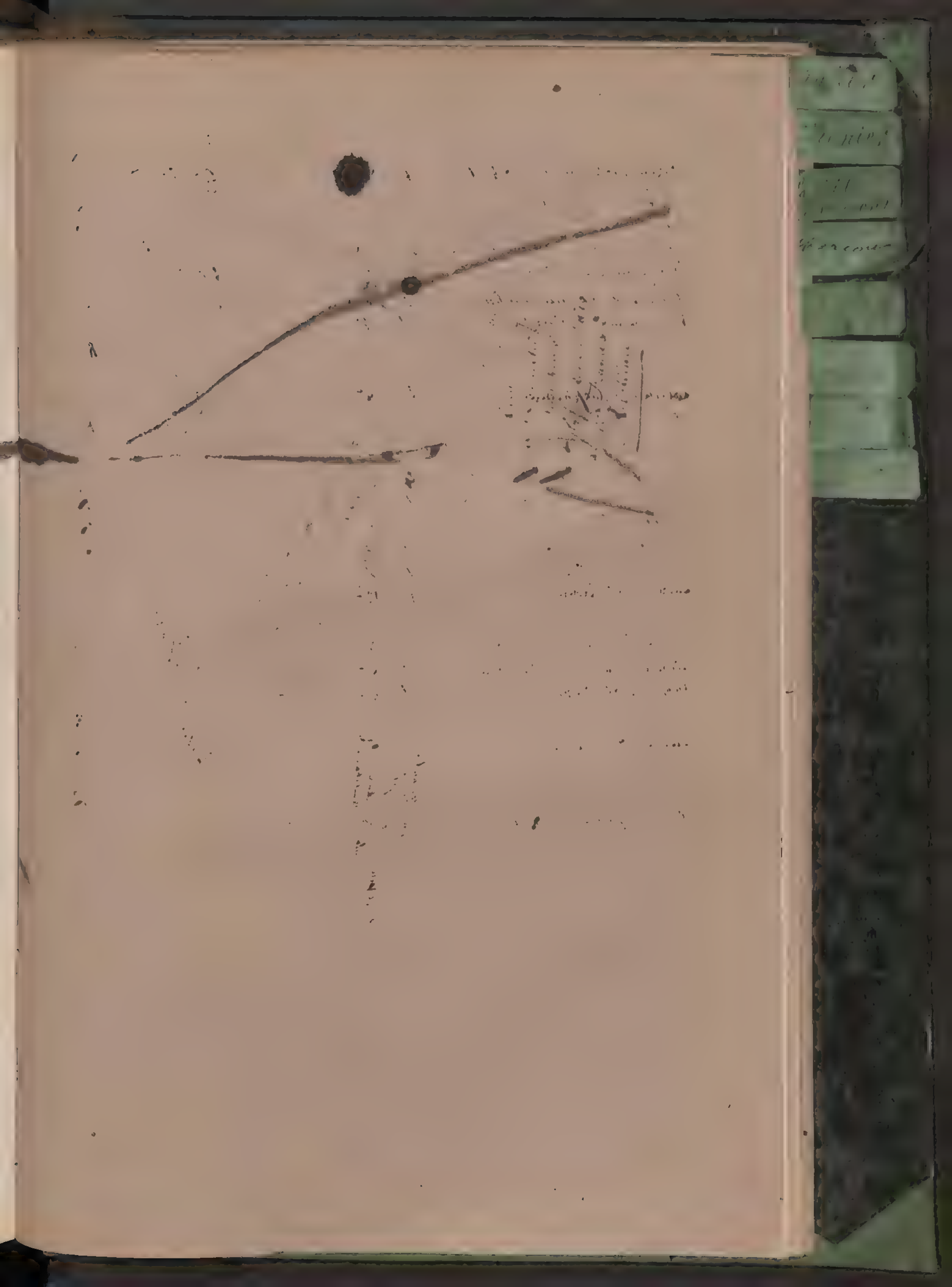
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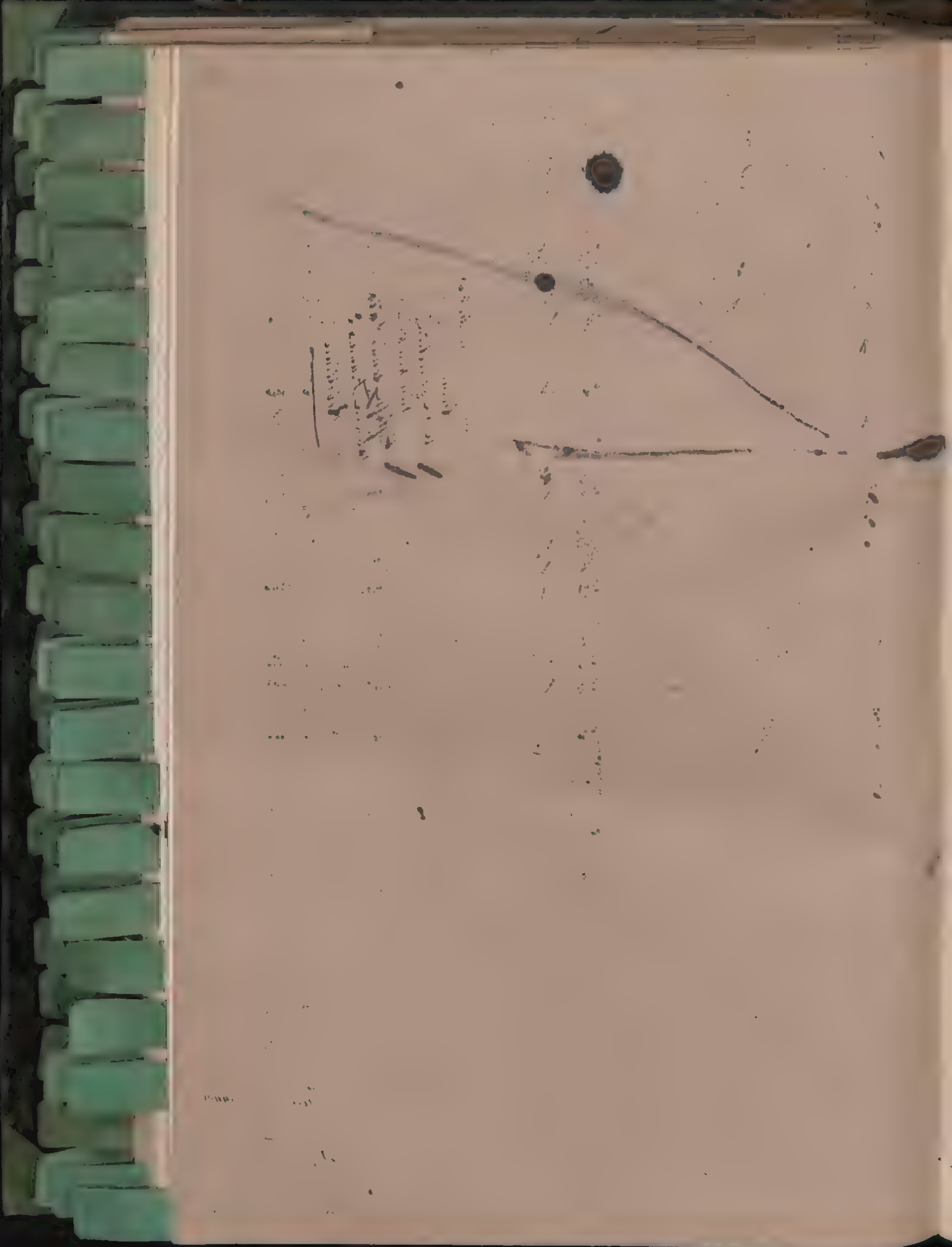
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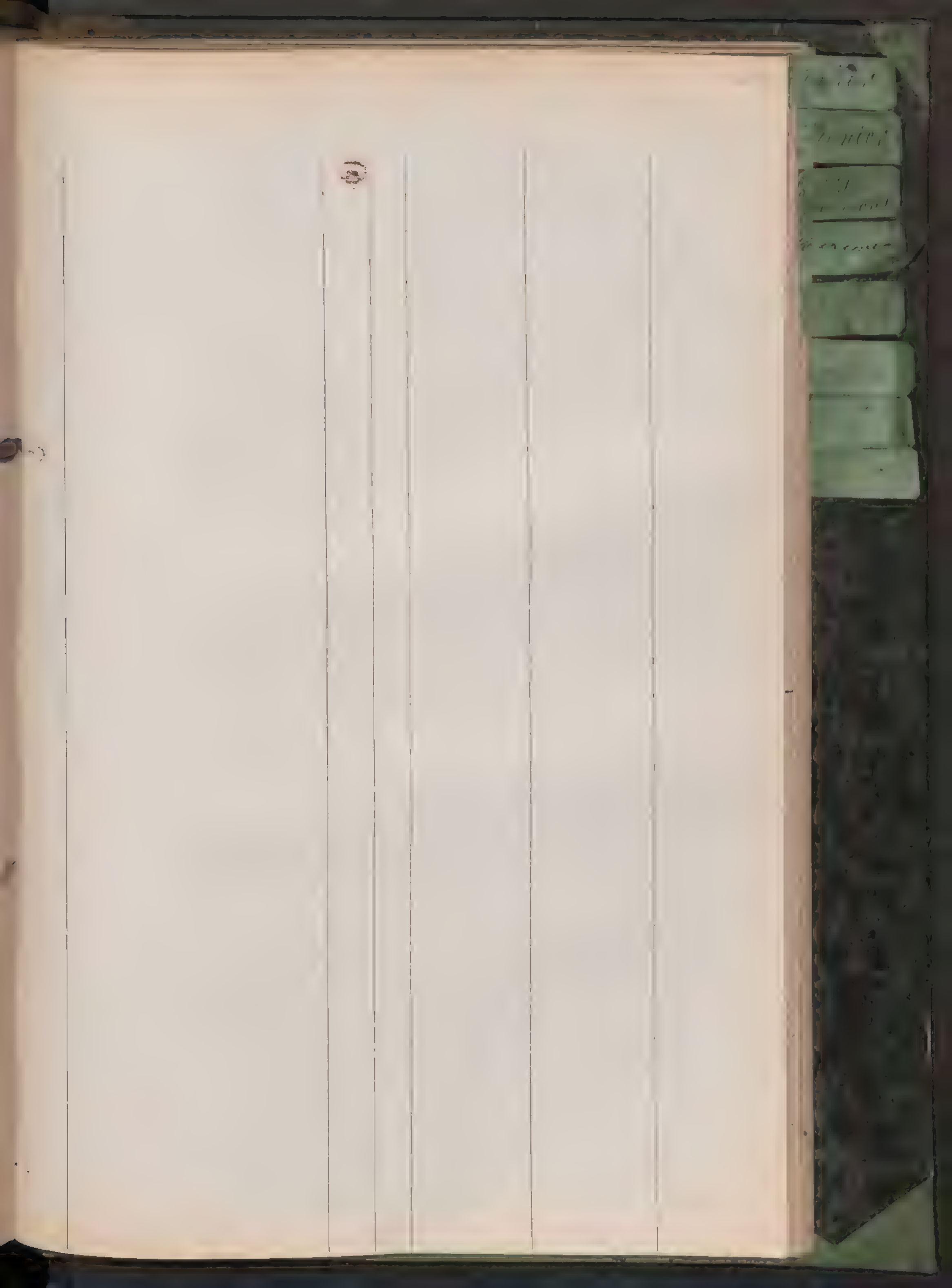
Handwritten text in a cursive script, likely Urdu or Persian, arranged in approximately 15 horizontal lines. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and a faint circular mark near the center-right of the page.



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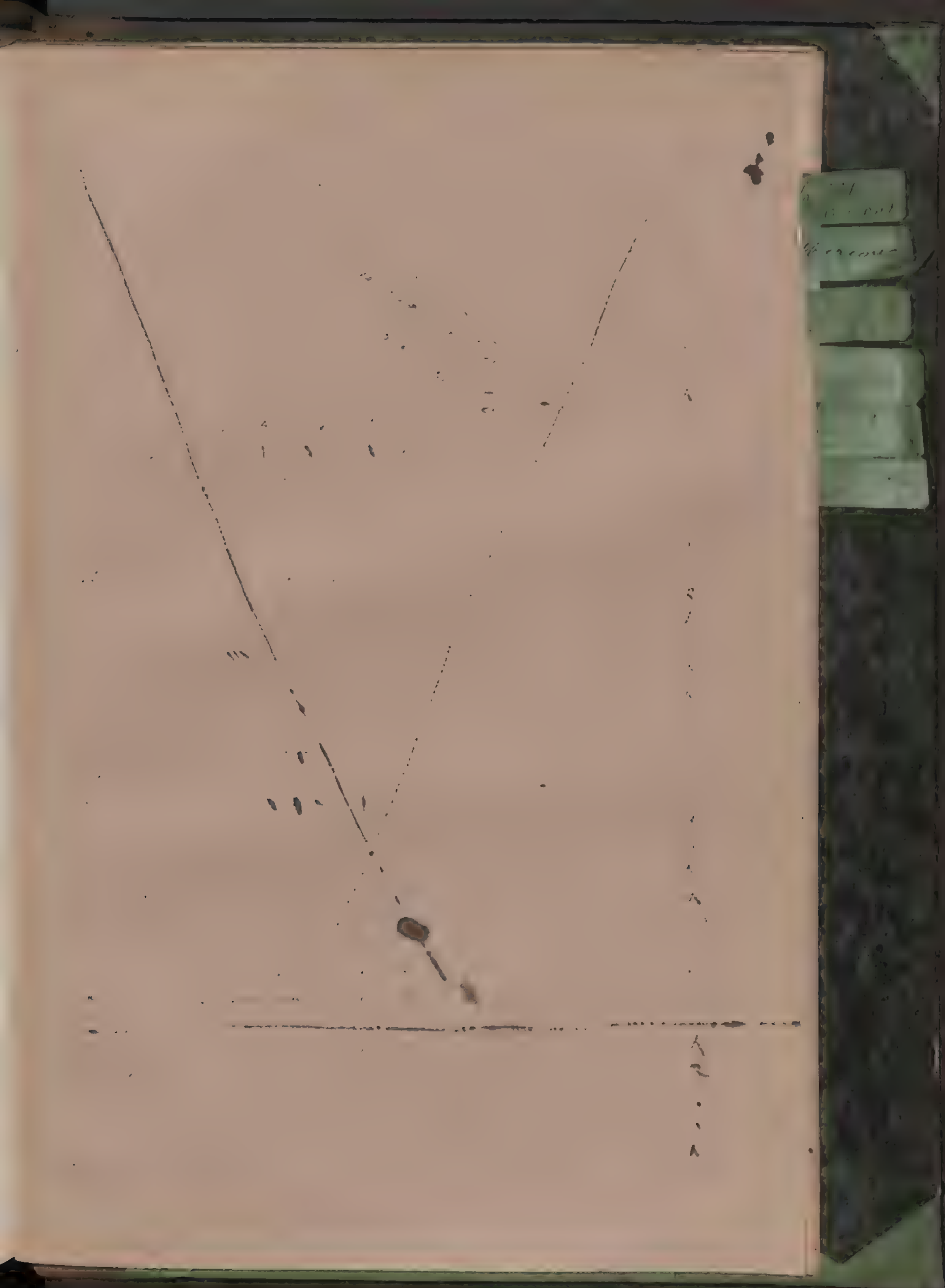
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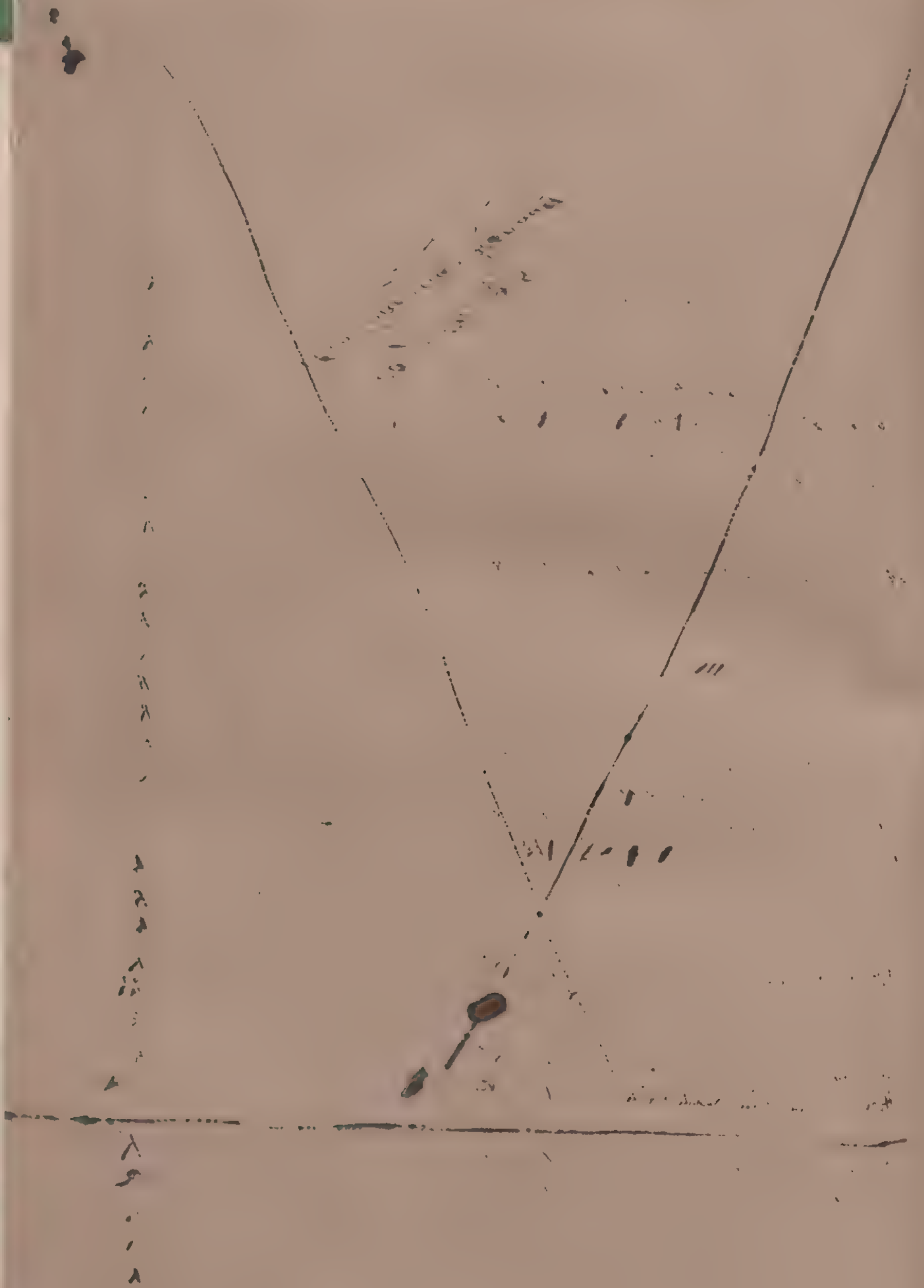
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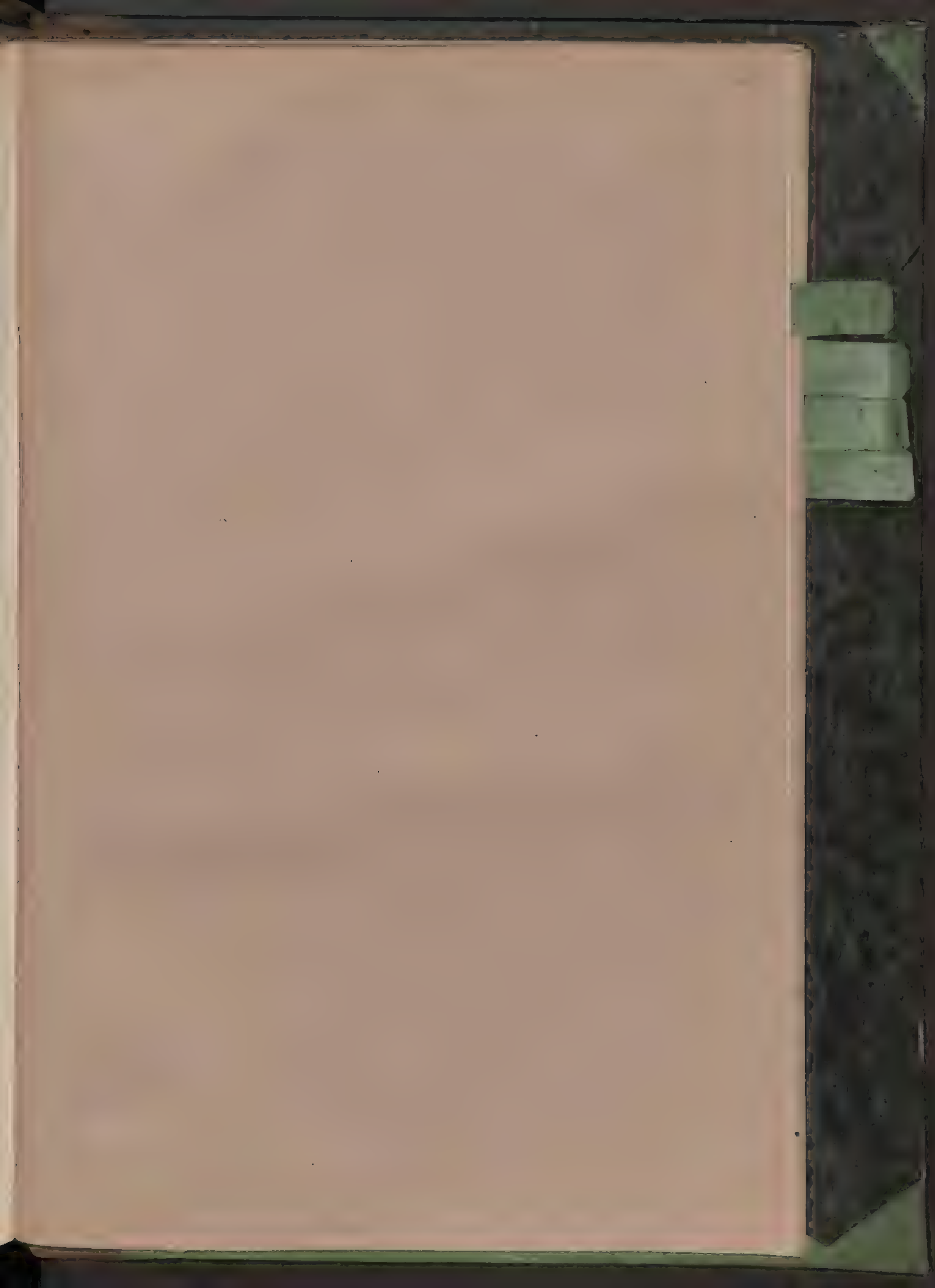
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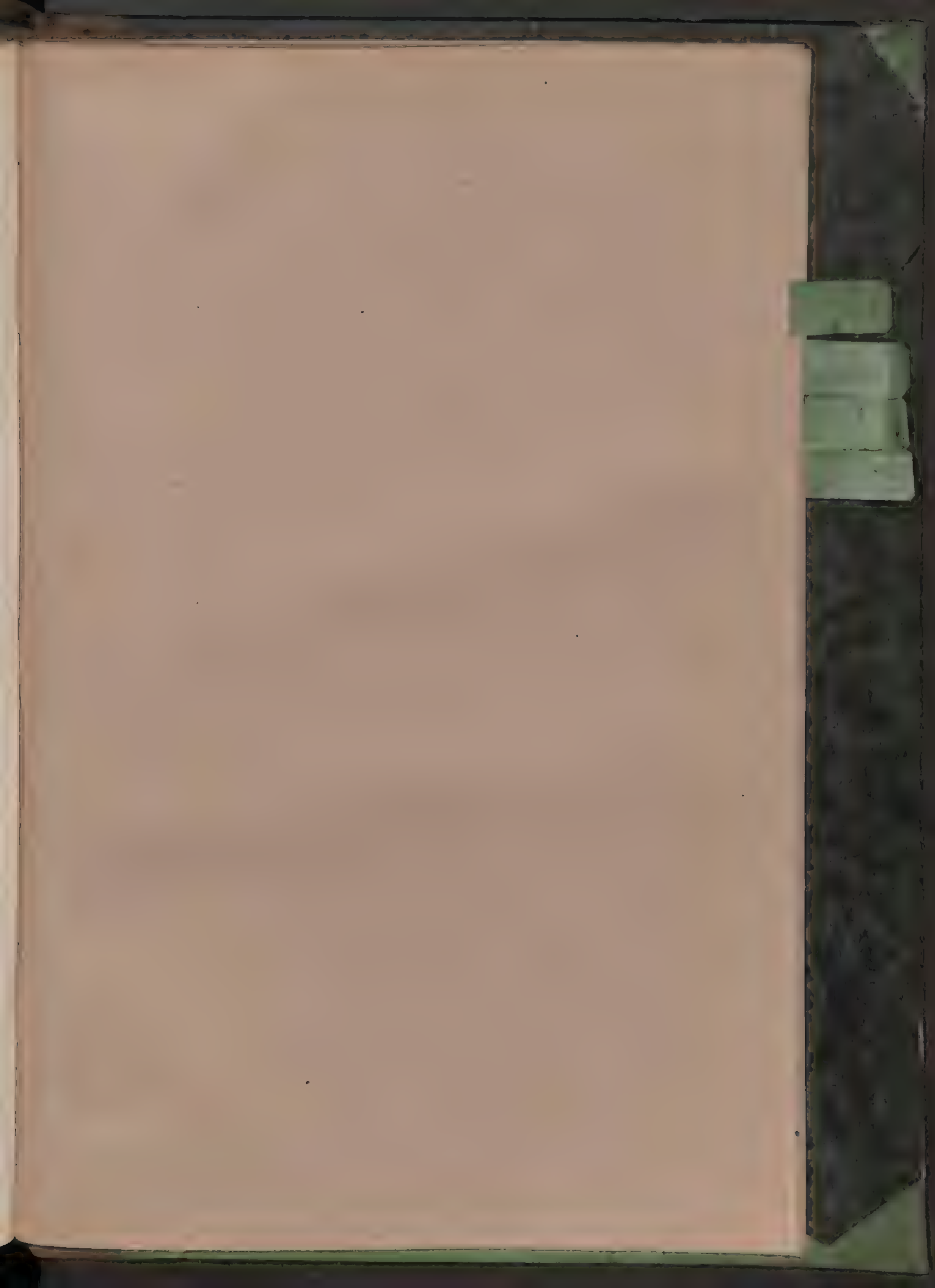
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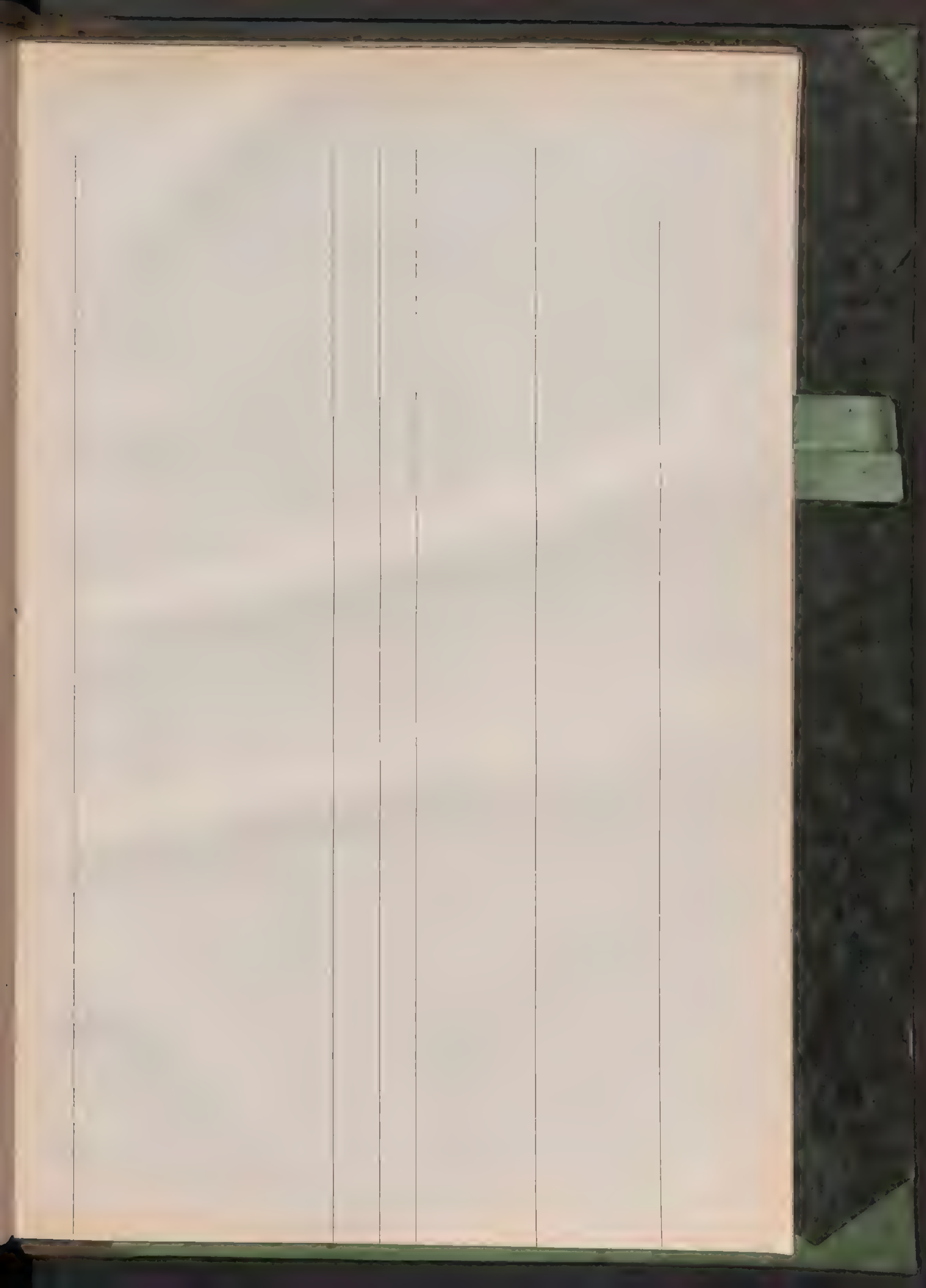
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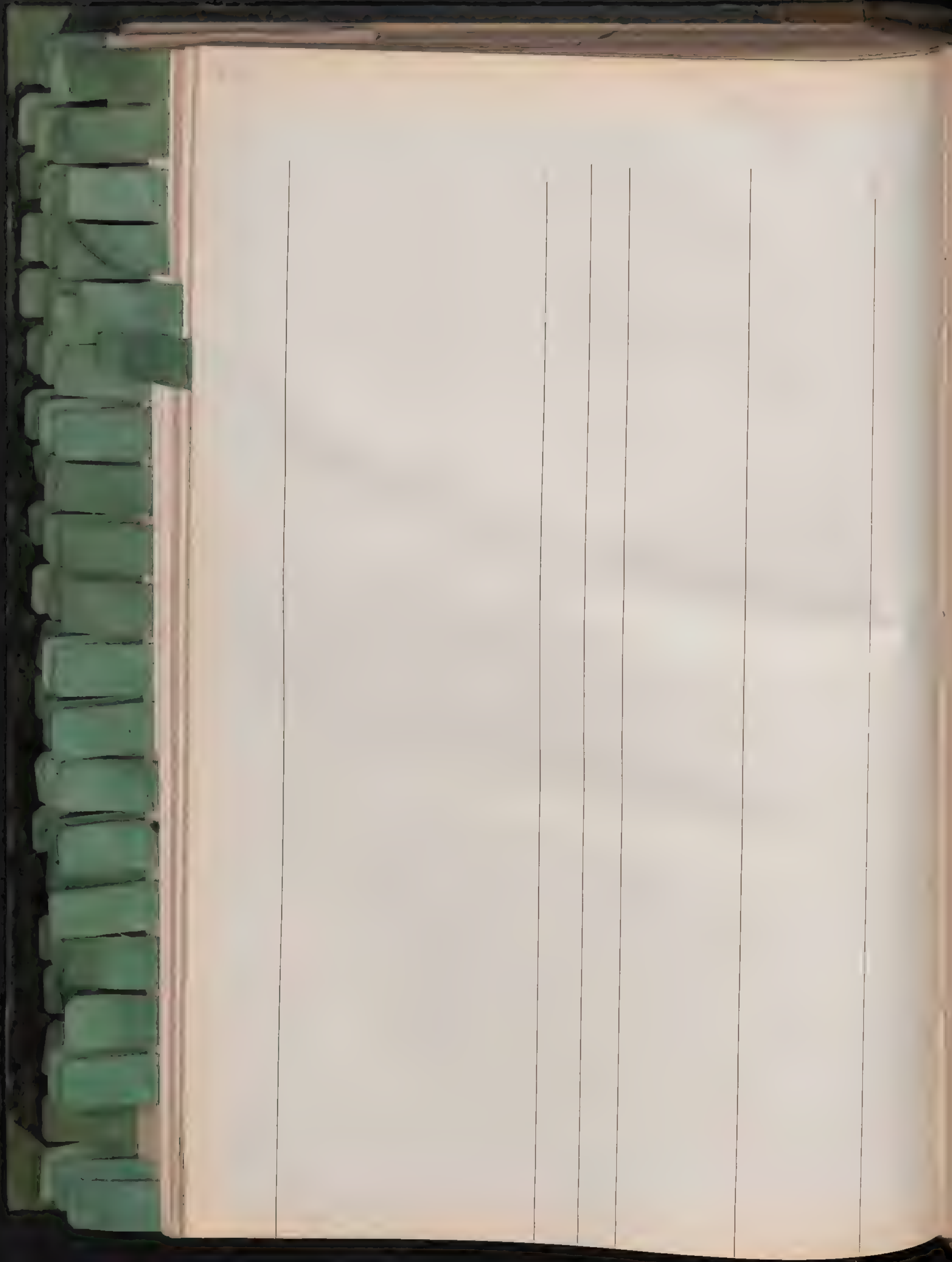
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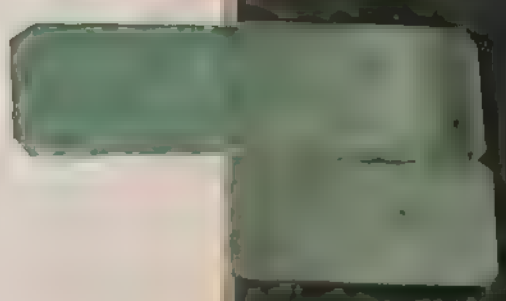








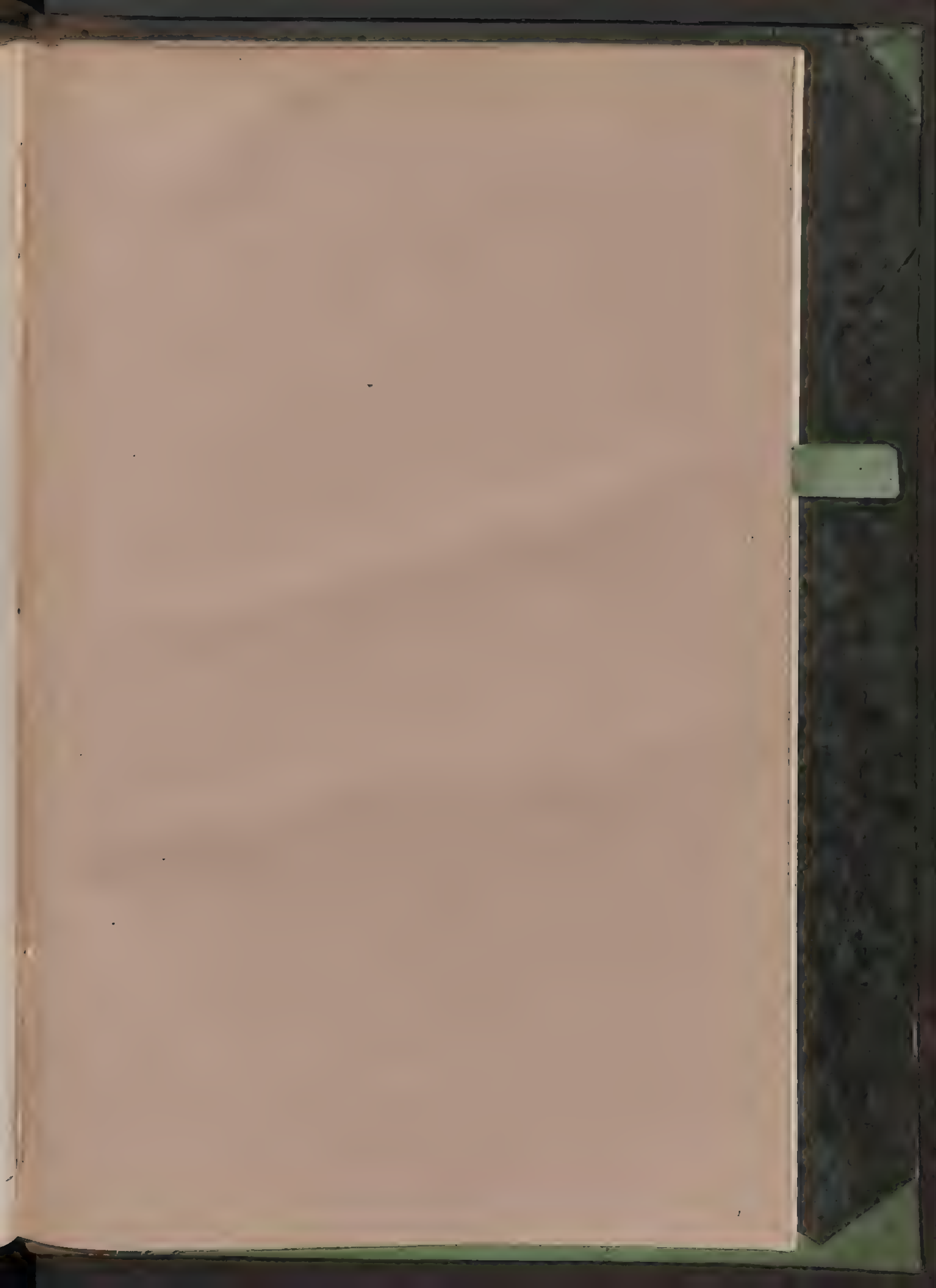


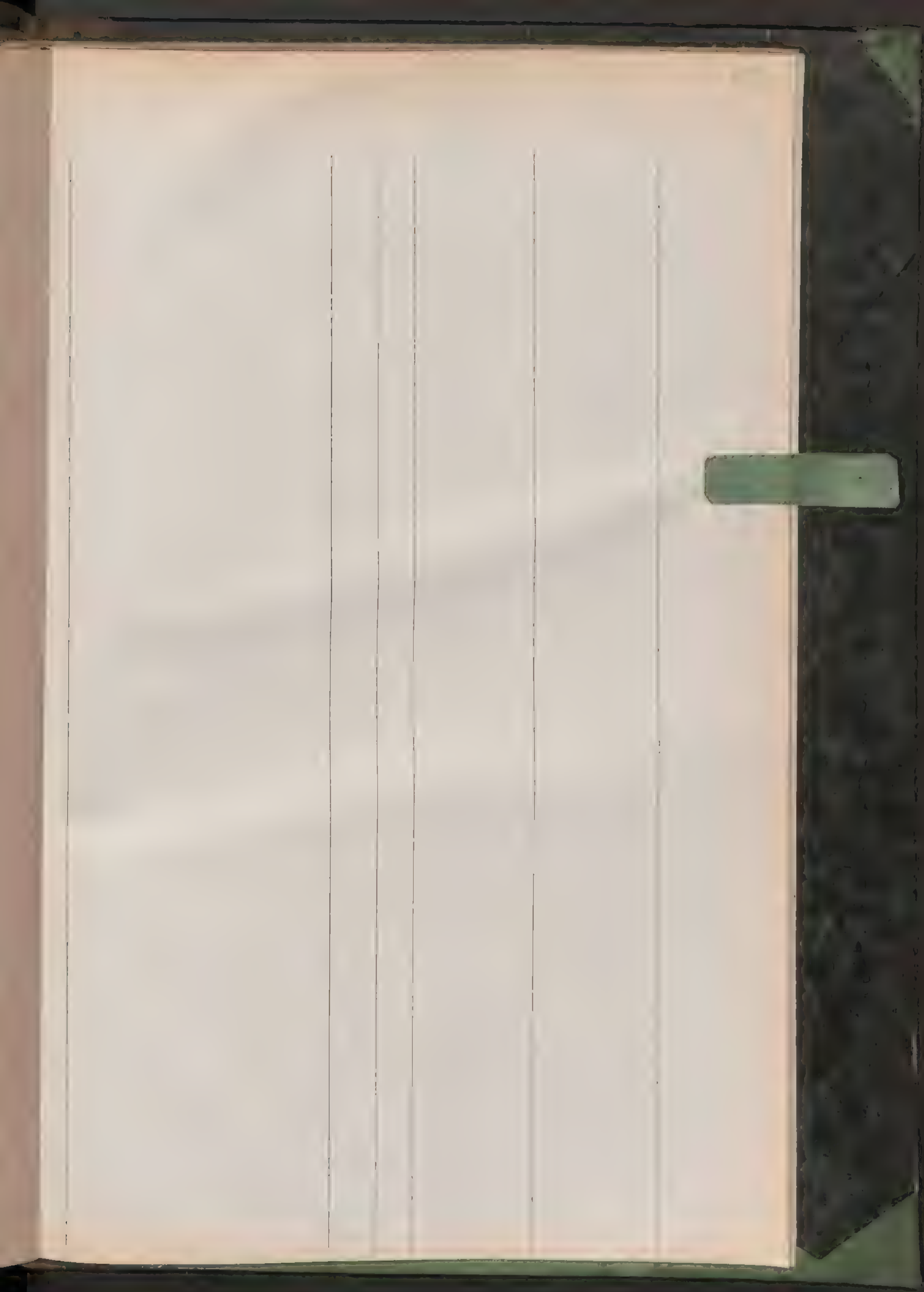










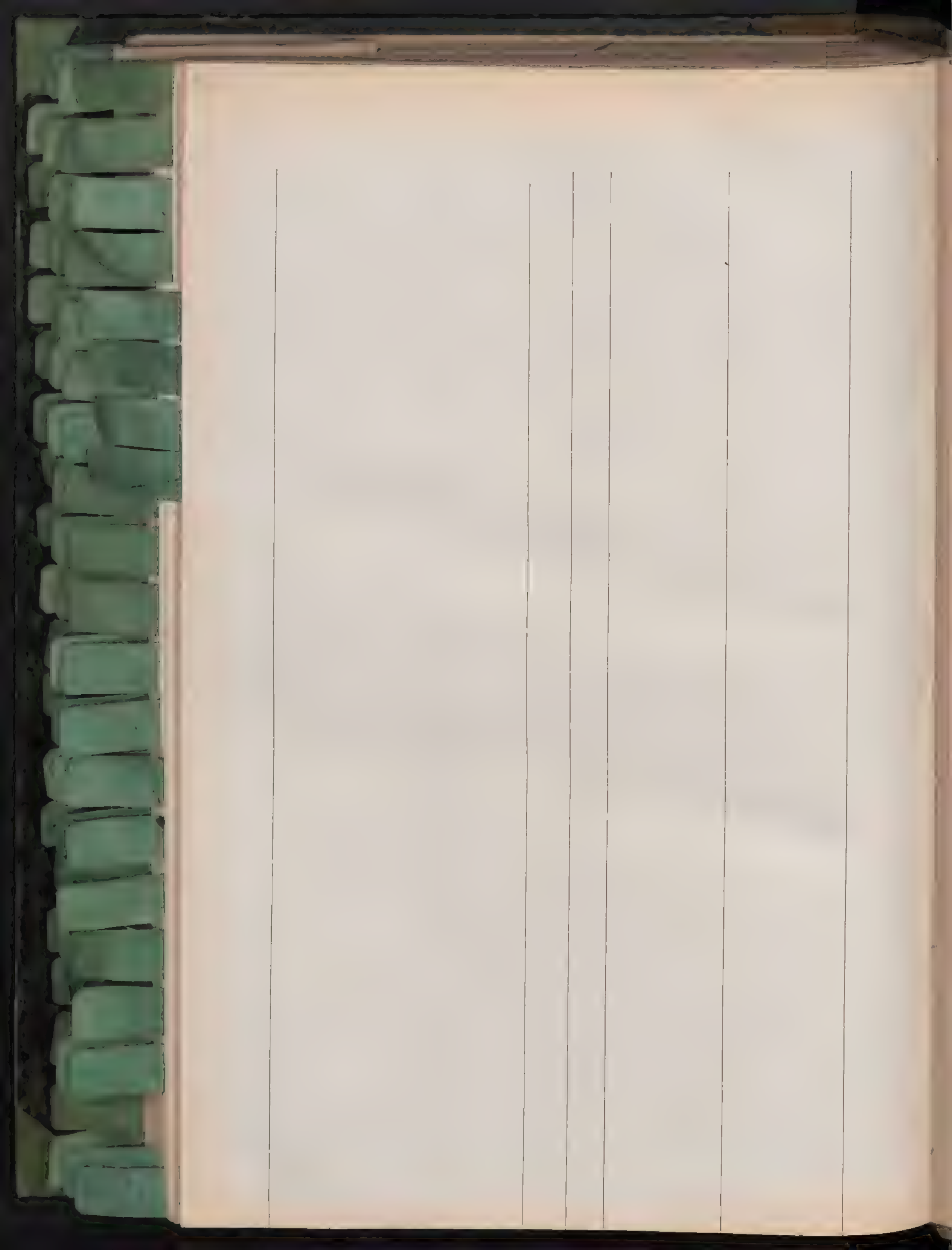


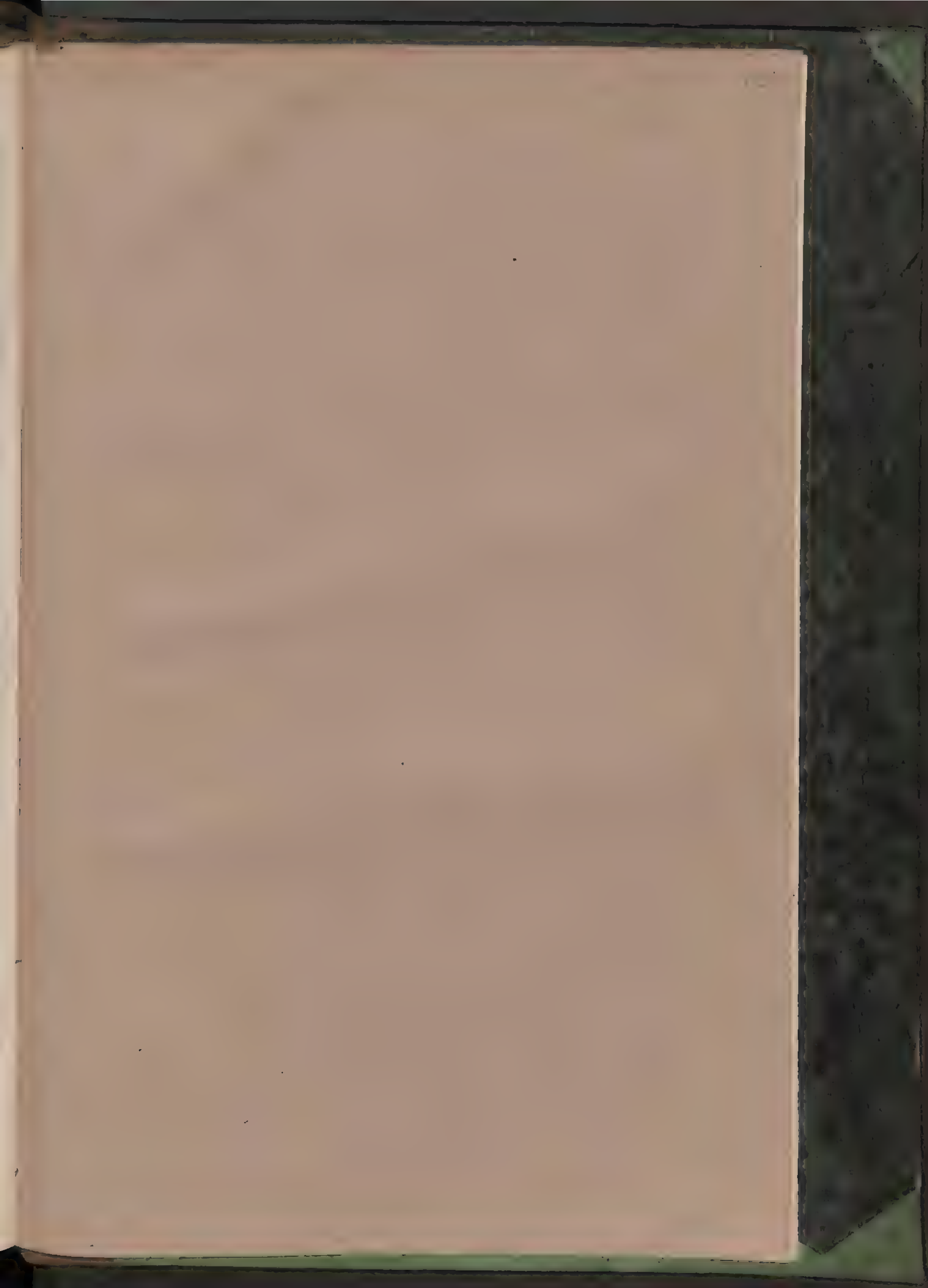




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